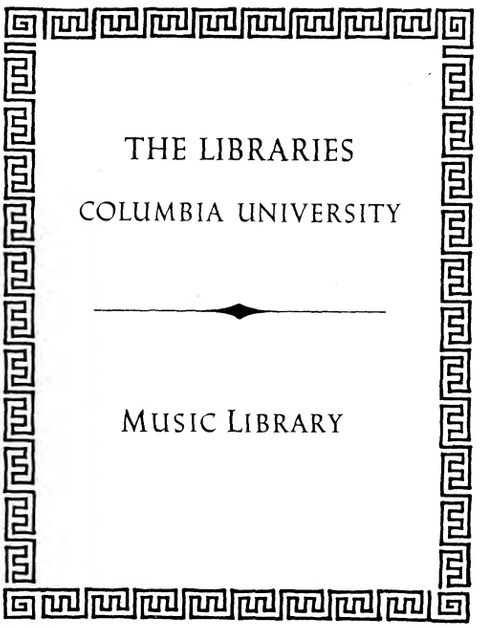
SCHUMANN

SYMPHONIES


THE LIBRARIES
COLUMBIA UNIVERSITY
MUSIC LIBRARY

Rob. Schumann's

Sämmtliche Werke.

Symphonien

für Pianoforte solo

arrangirt von

AUGUST HORN

und

THEODOR KIRCHNER.

7028

LEIPZIG
C. F. PETERS.

COLUMBIA UNIVERSITY
MUSIC LIBRARY

MARY FLAGLER CARY ESTATE
SEPT. 12, 1969

Inhalt.

1. Symphonie *B dur – Si bémol majeur – B♭ major* ..... Pag. 3
2. Symphonie *C dur – Ut majeur – C major* ..... „ 35
3. Symphonie *Es dur – Mi bémol majeur – E♭ major* ..... „ 73
4. Symphonie *D moll – Ré mineur – D minor* ..... „ 107

7028

15.1
Sch 86
S2
c.1

ERSTE SYMPHONIE

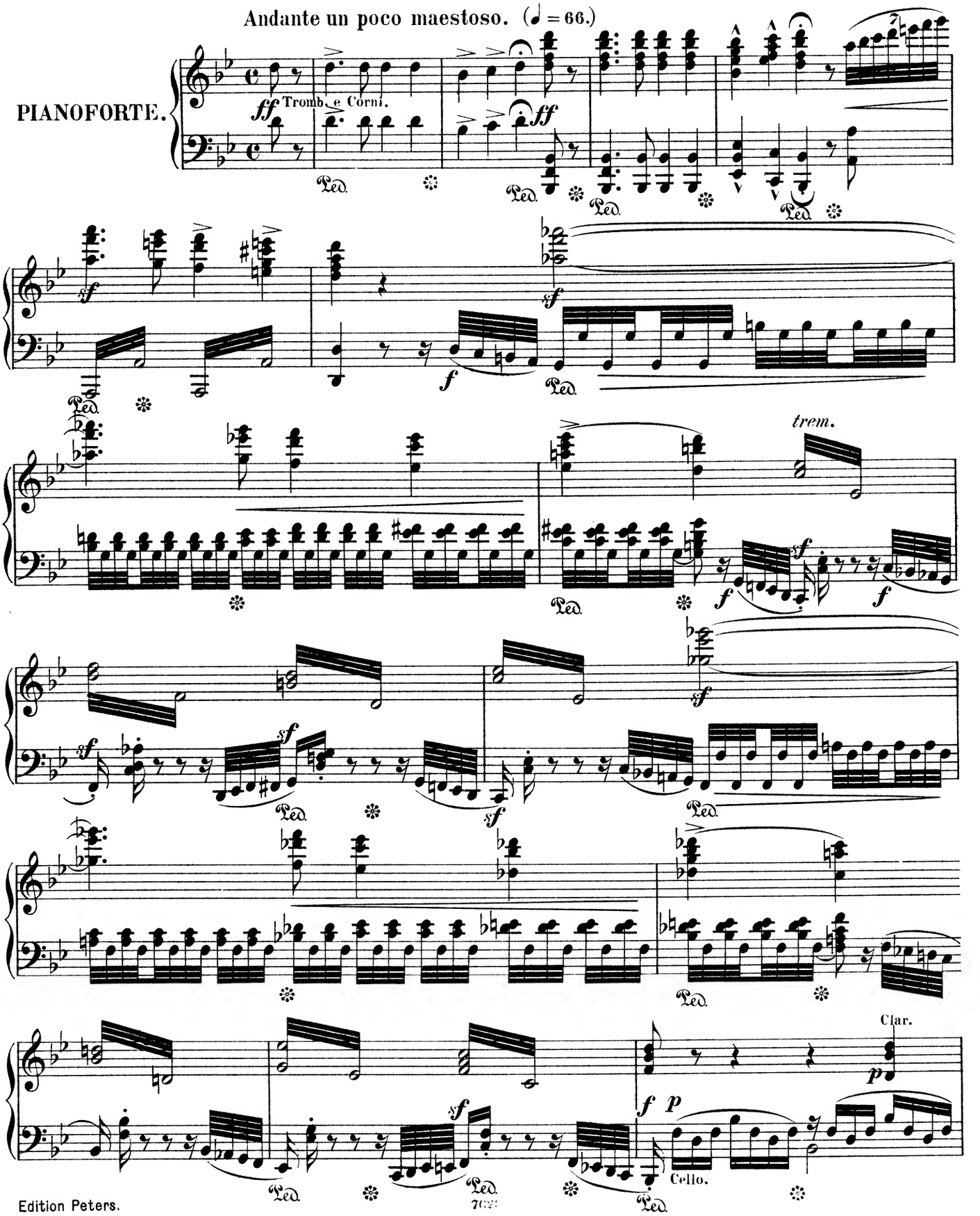
von

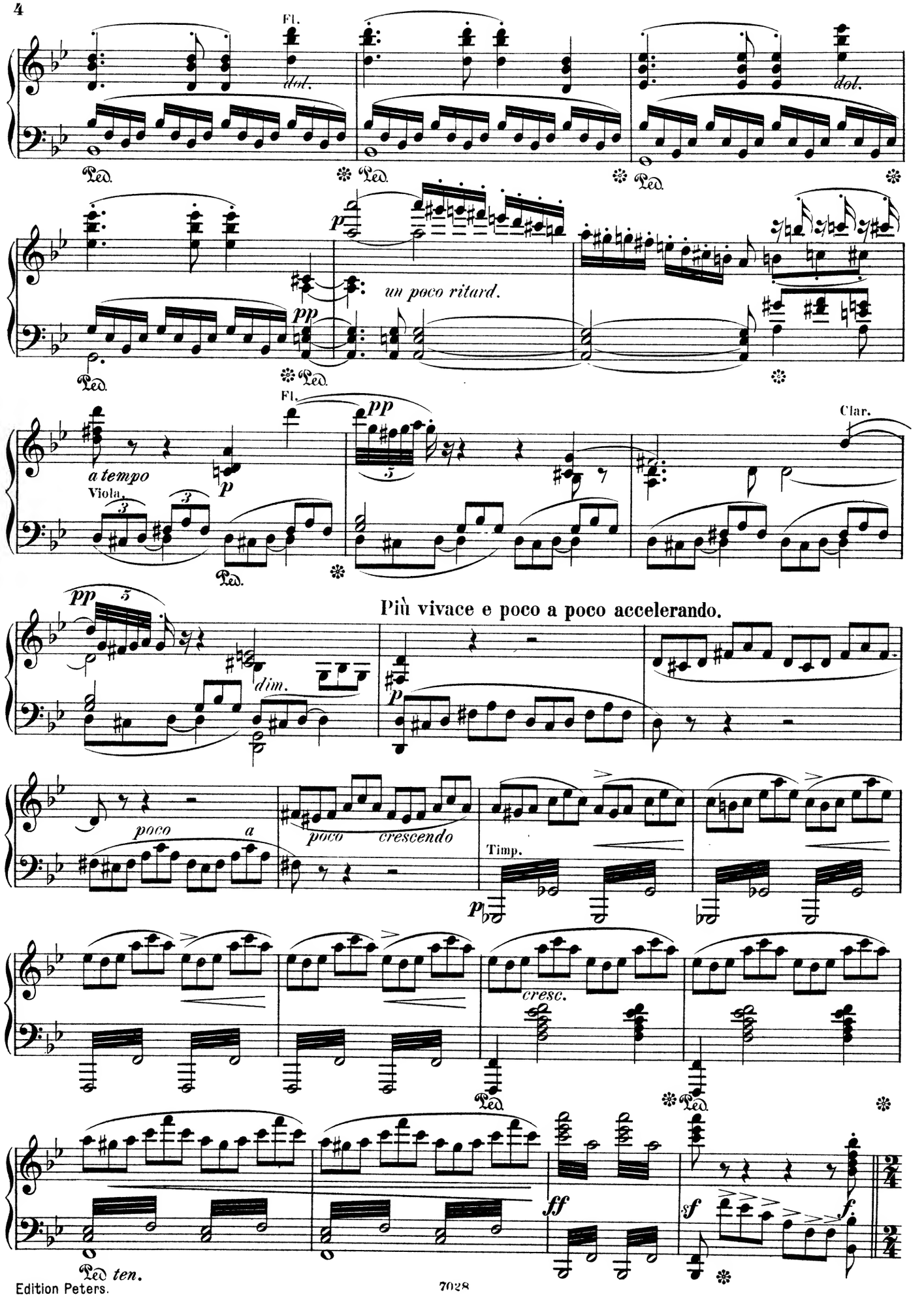
ROBERT SCHUMANN.

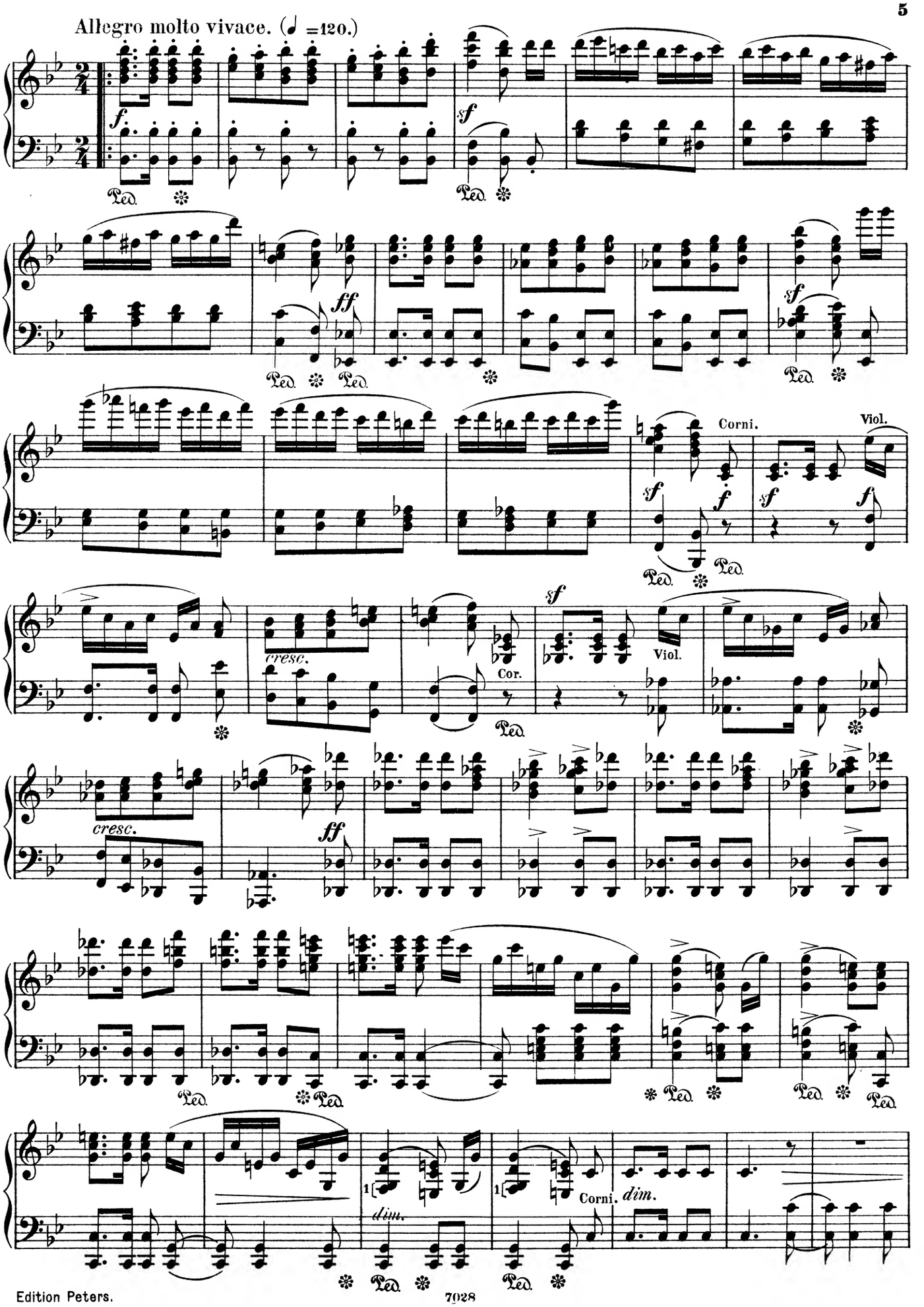
Opus 38.

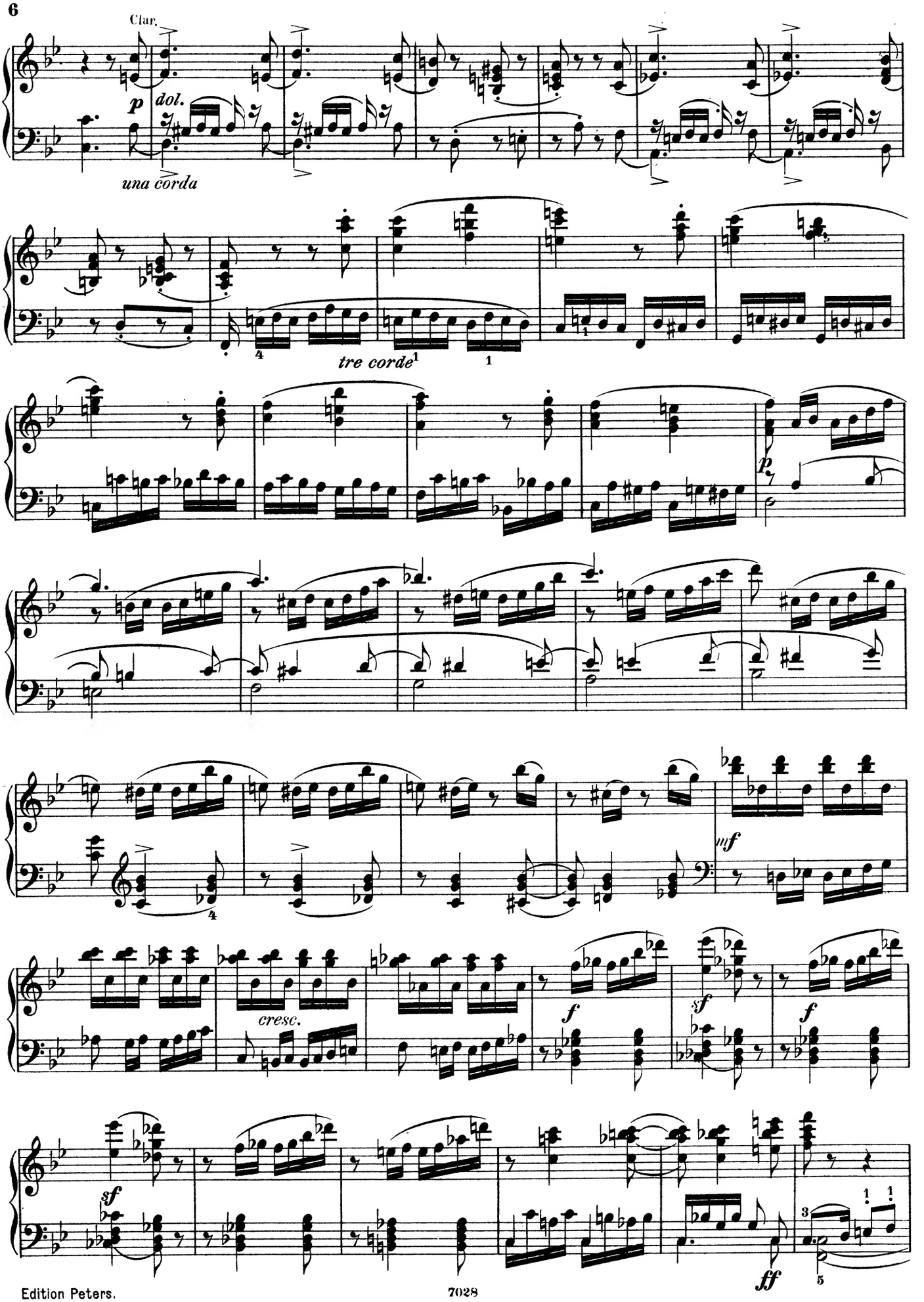
Arrangement von August Horn.

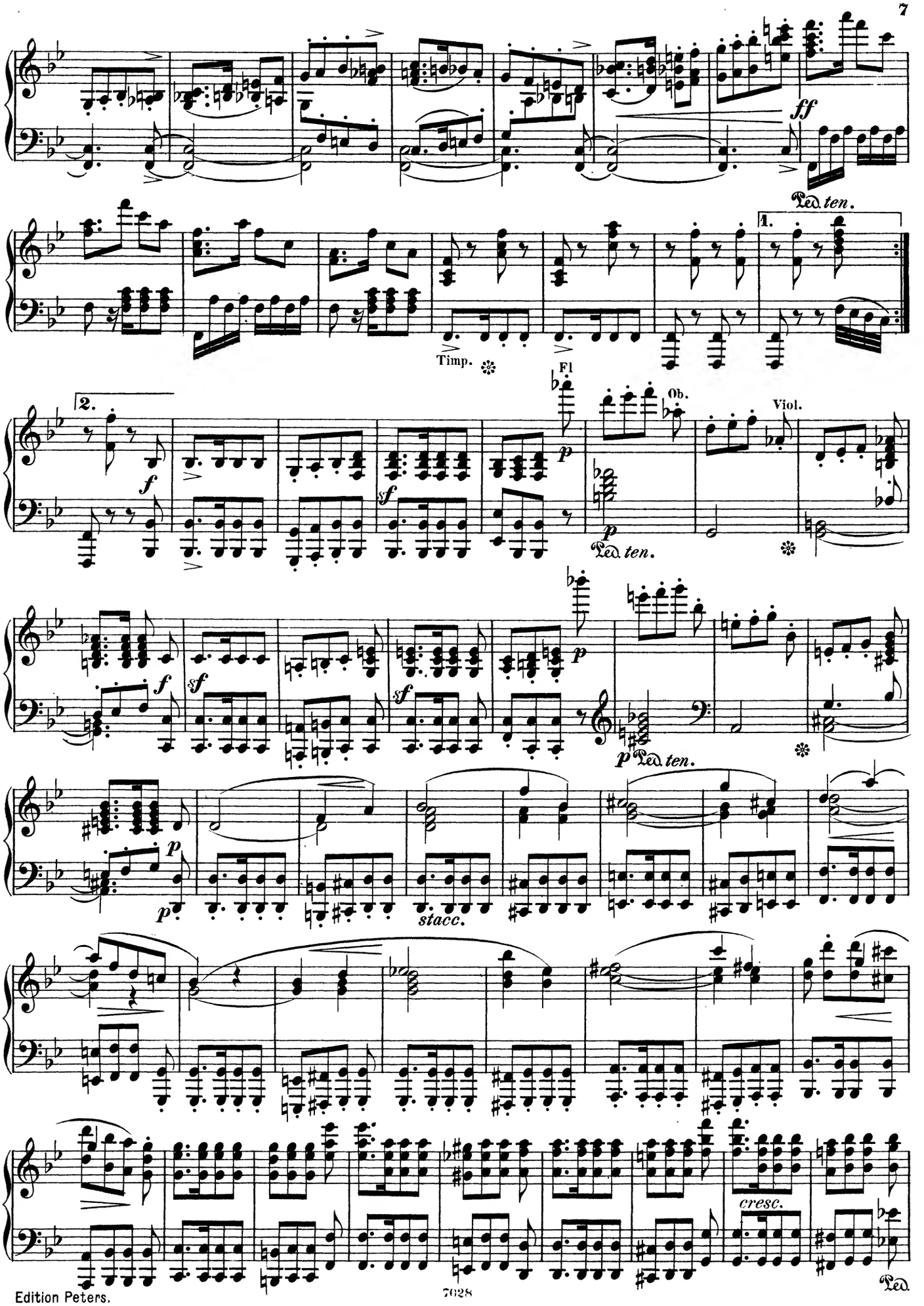
Andante un poco maestoso. (♩ = 66.)

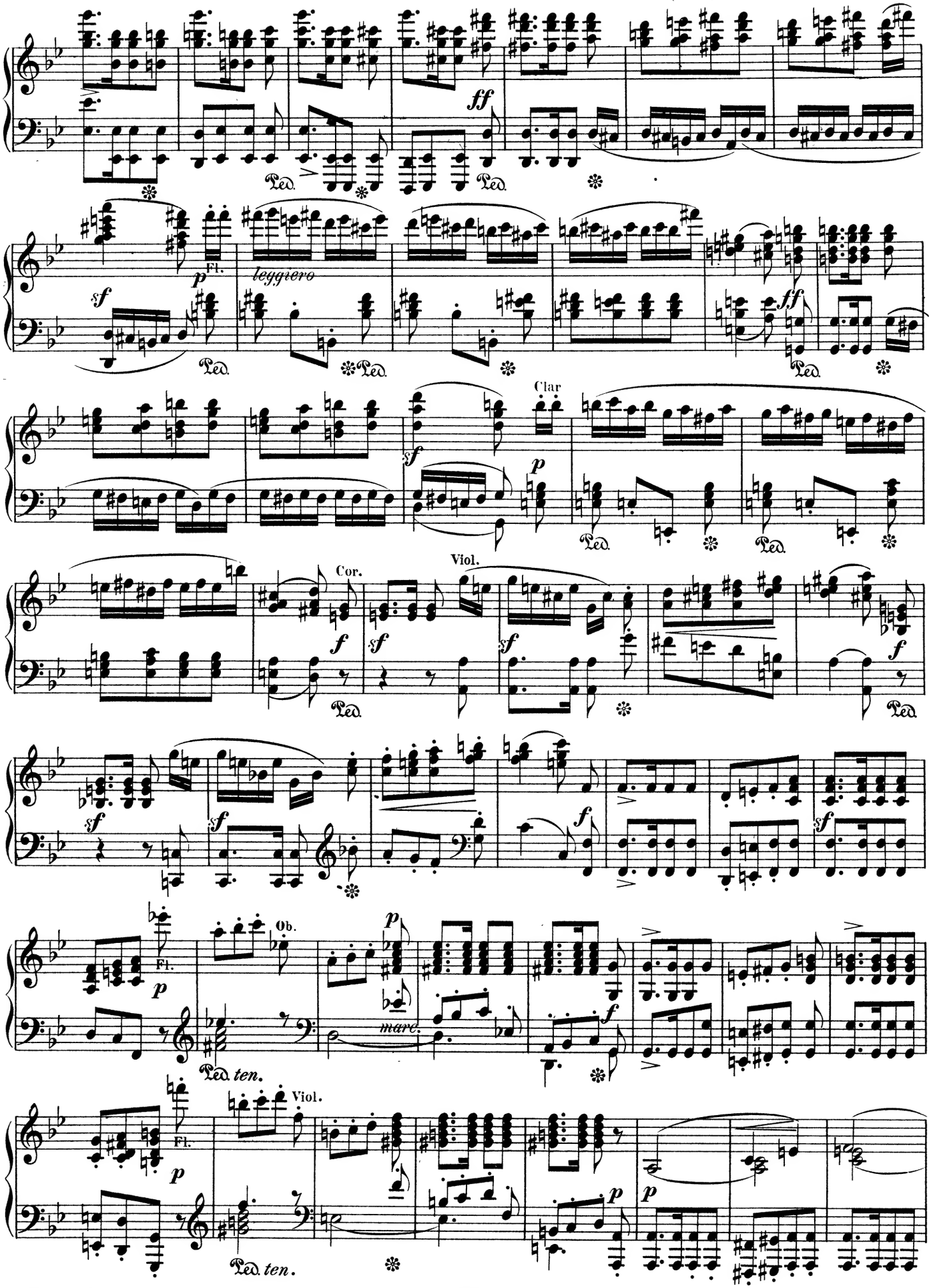


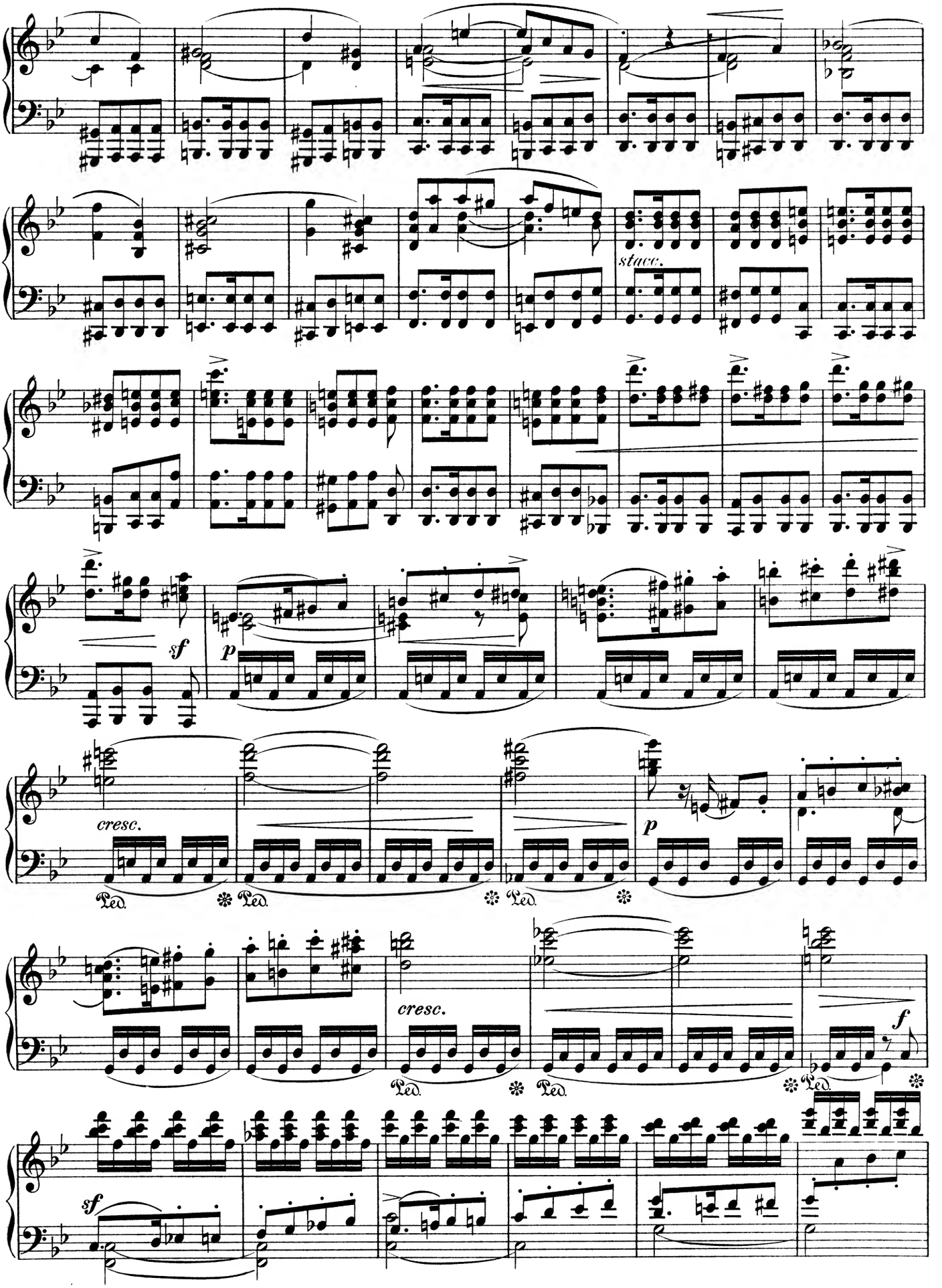

Fl.
dol.
Ped.
un poco ritard.
pp
Fl.
Clar.
a tempo
Viola.
Più vivace e poco a poco accelerando.
dim.
poco a
poco crescendo
Timp.
cresc.
ff
sf
Ped ten.

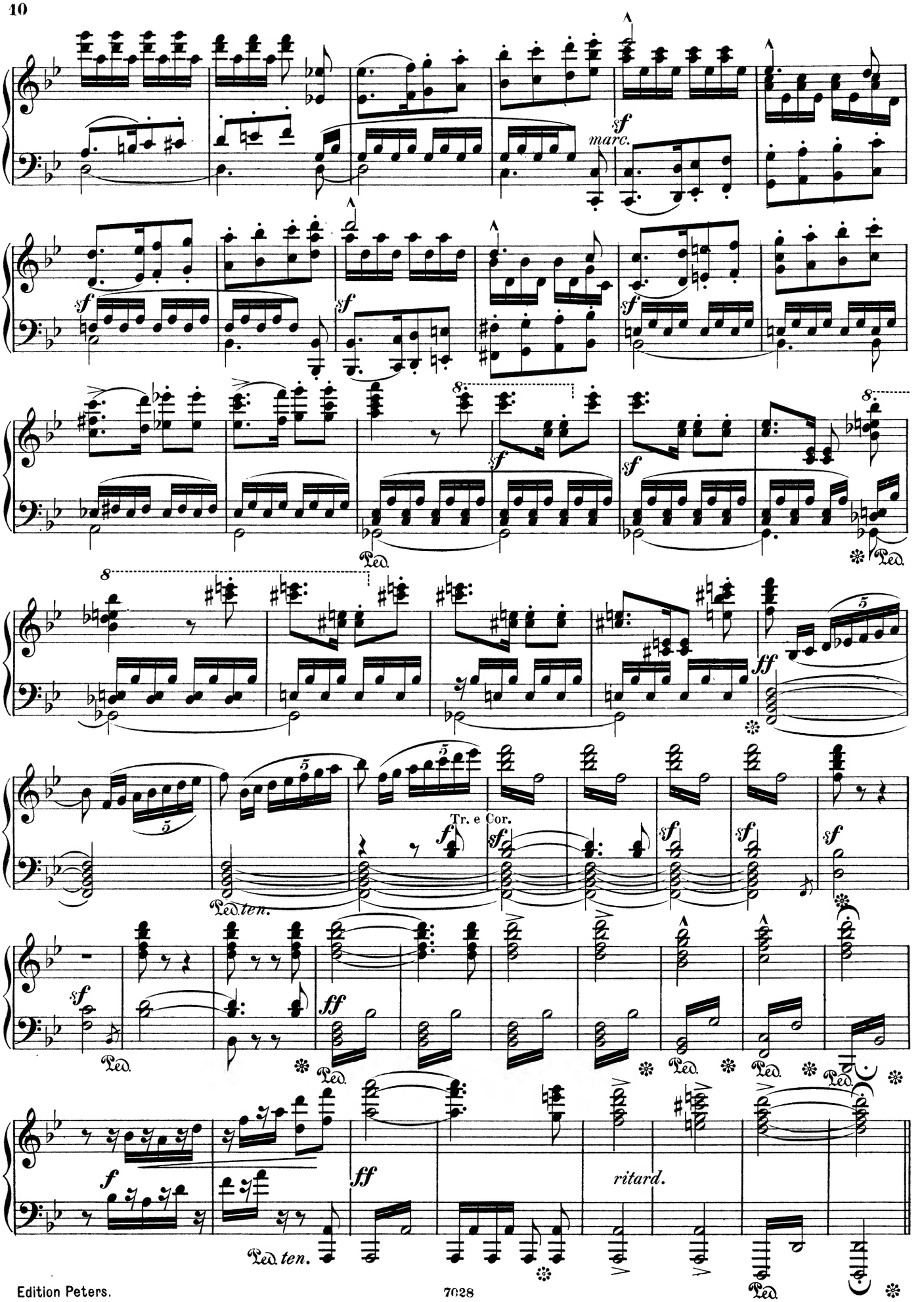

Allegro molto vivace. (♩ =120.)
Corni.
Viol.
cresc.
Cor.
Viol.
cresc.
Corni.
dim.

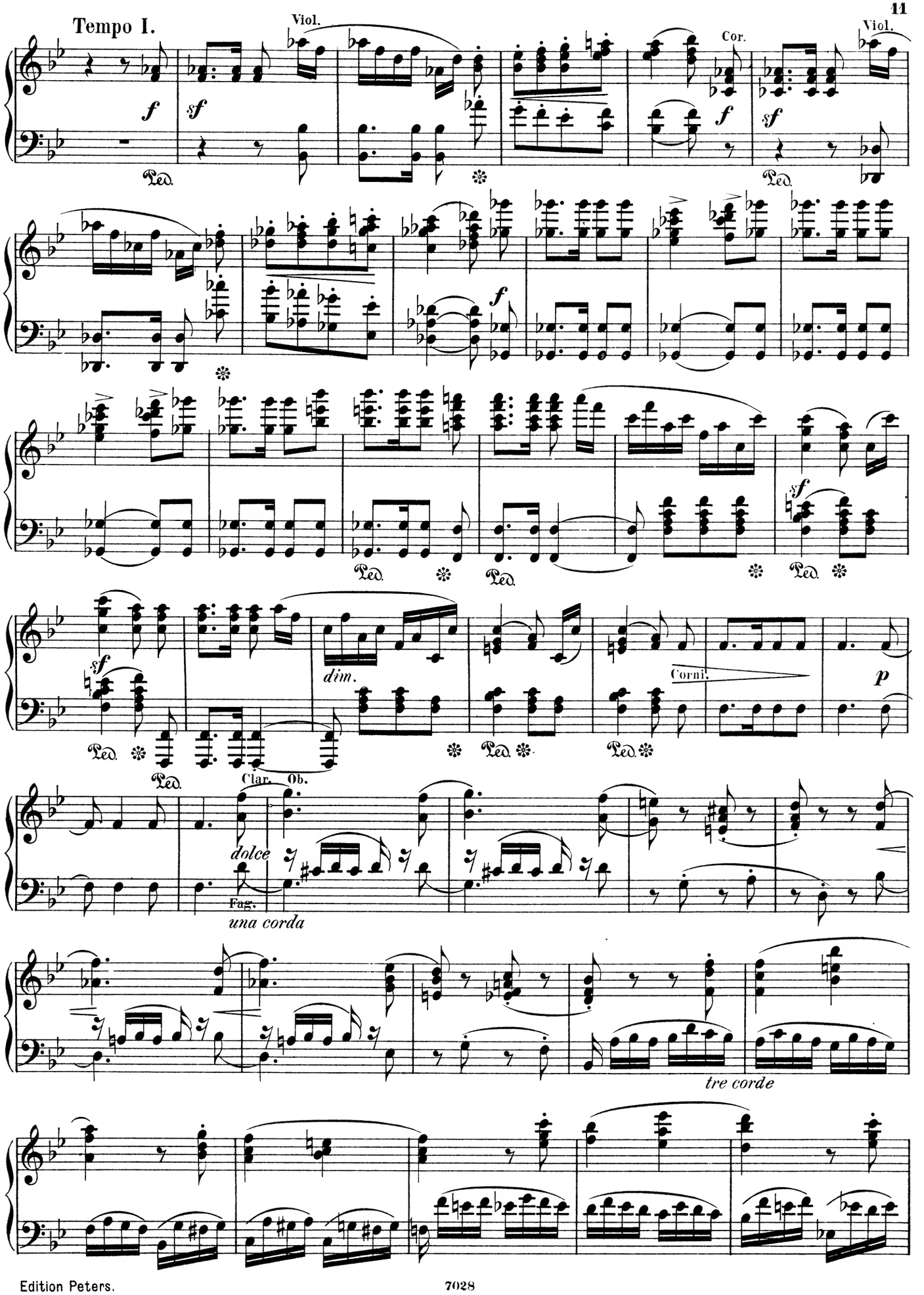

Clar.
p
dol.
una corda
tre corde
p
mf
cresc.
f
sf
f
sf
ff

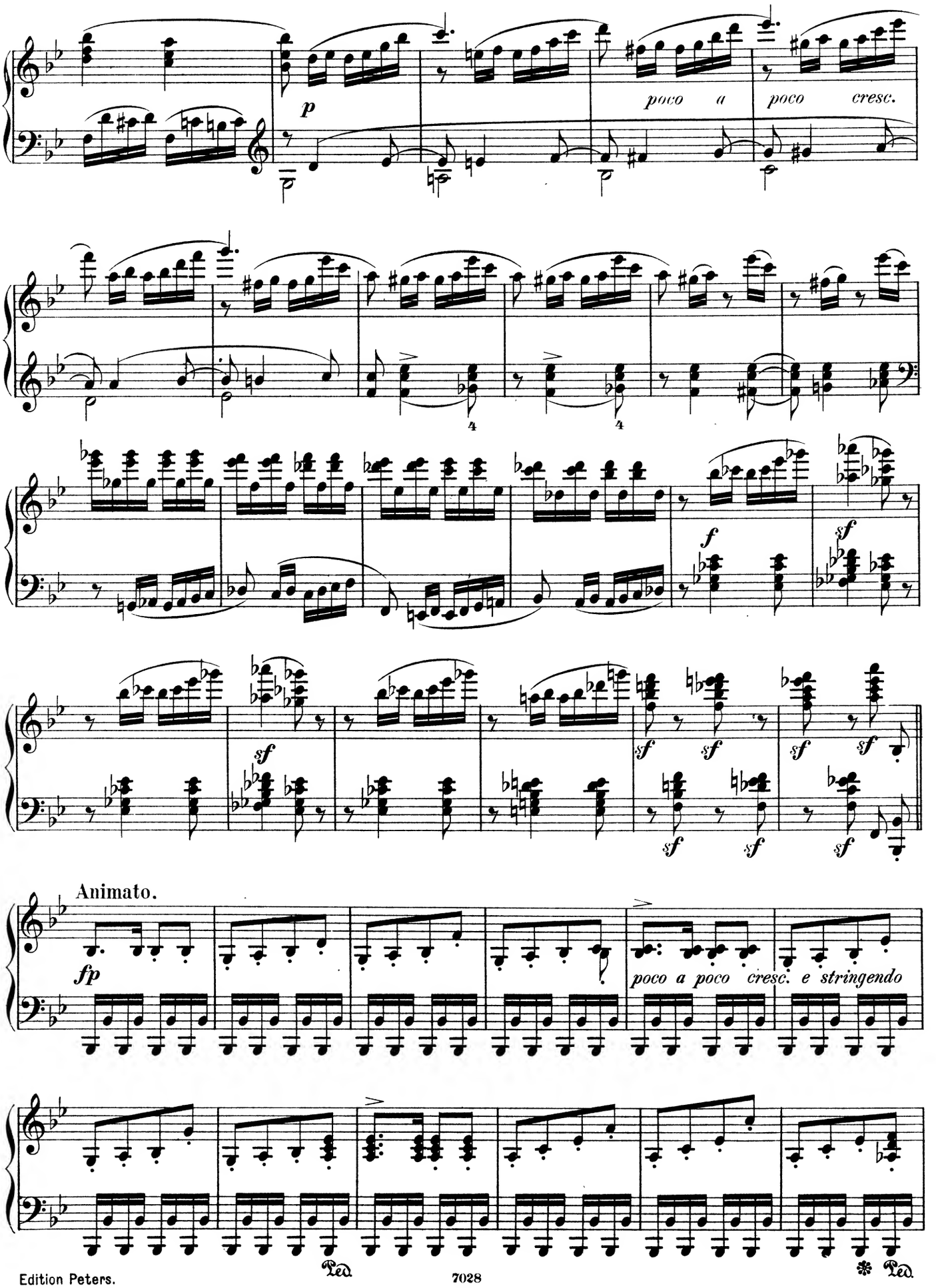

ff
Ped. ten.
1.
Timp.
Fl
2.
f
p
Ob.
Viol.
sf
Ped. ten.
stacc.
cresc.
Ped.

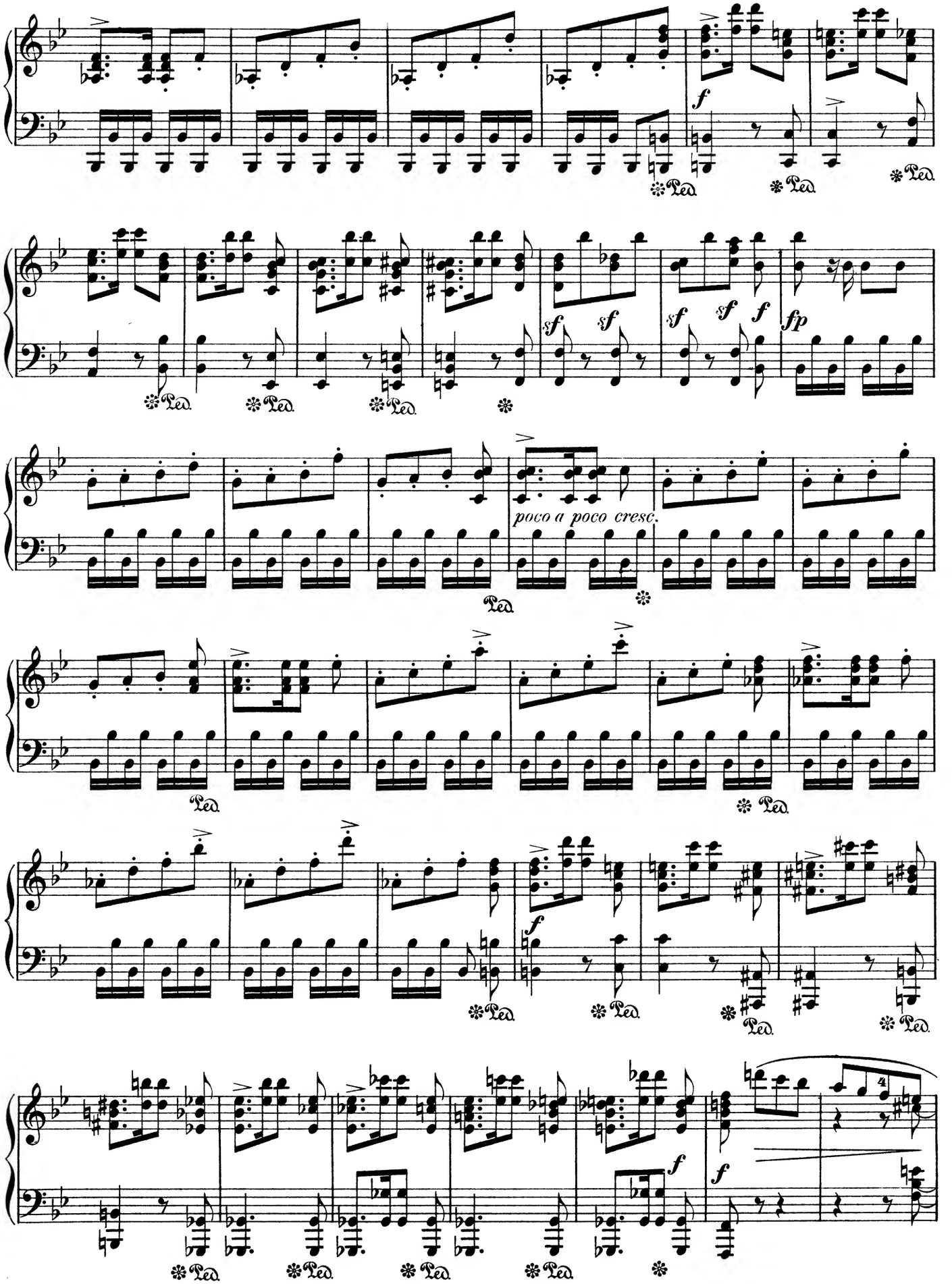

ff
Ped.
sf
p
Fl.
leggiero
Clar
Cor.
Viol.
Ob.
marc.
ten.

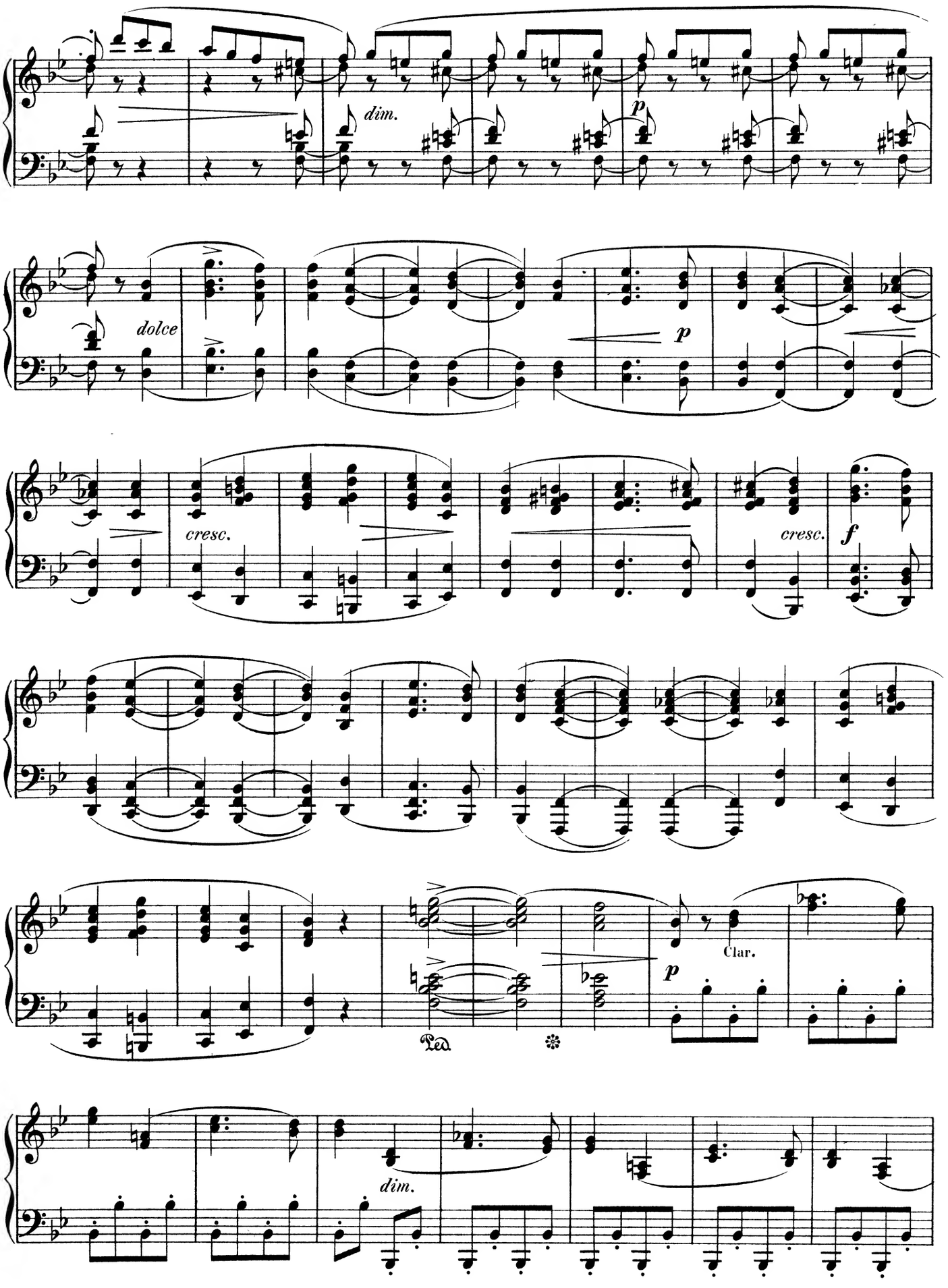

stacc.
sf
p
cresc.
Ped.
p
cresc.
f
sf

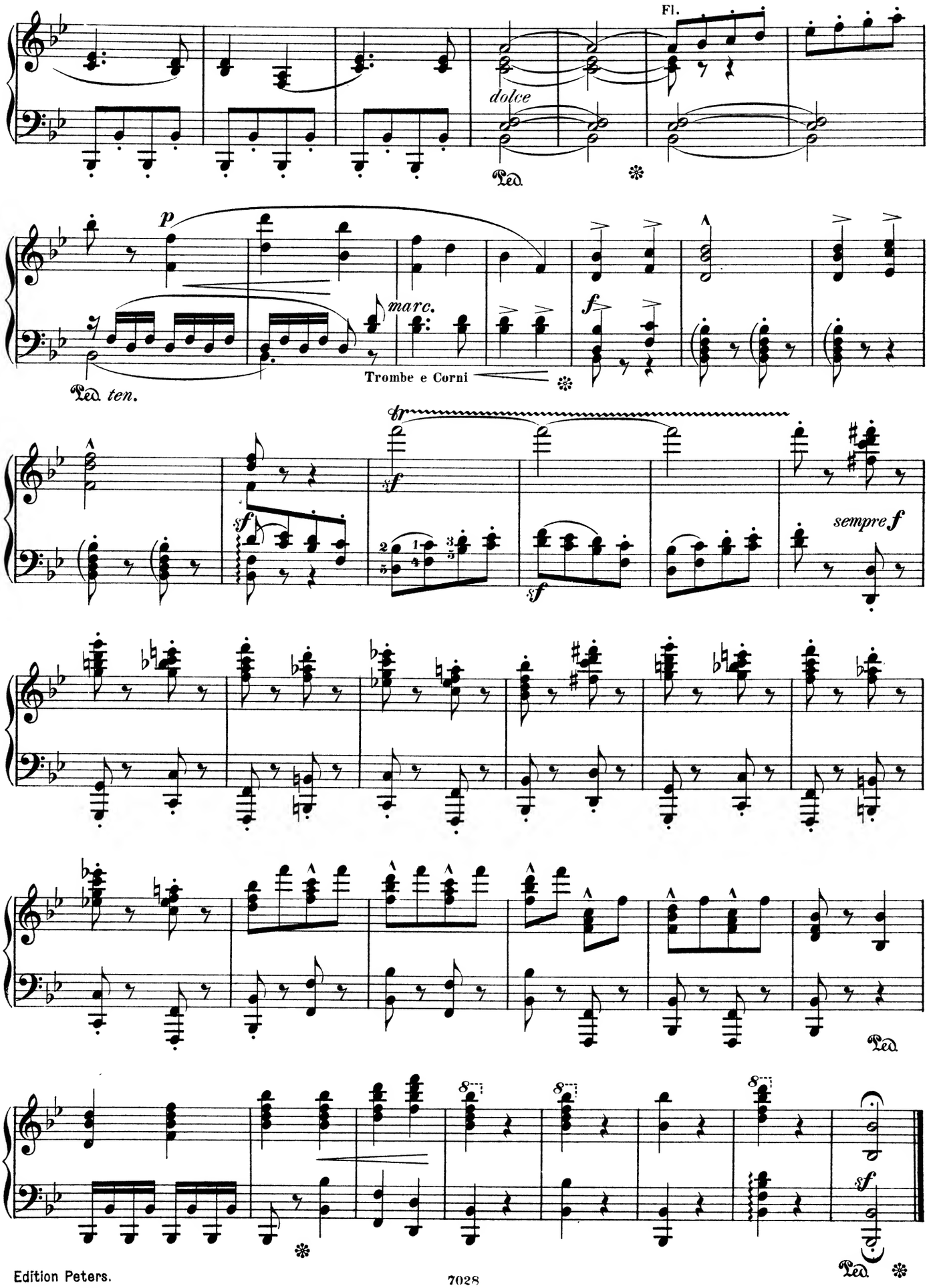

marc.
Tr. e Cor.
Ped. ten.
ritard.

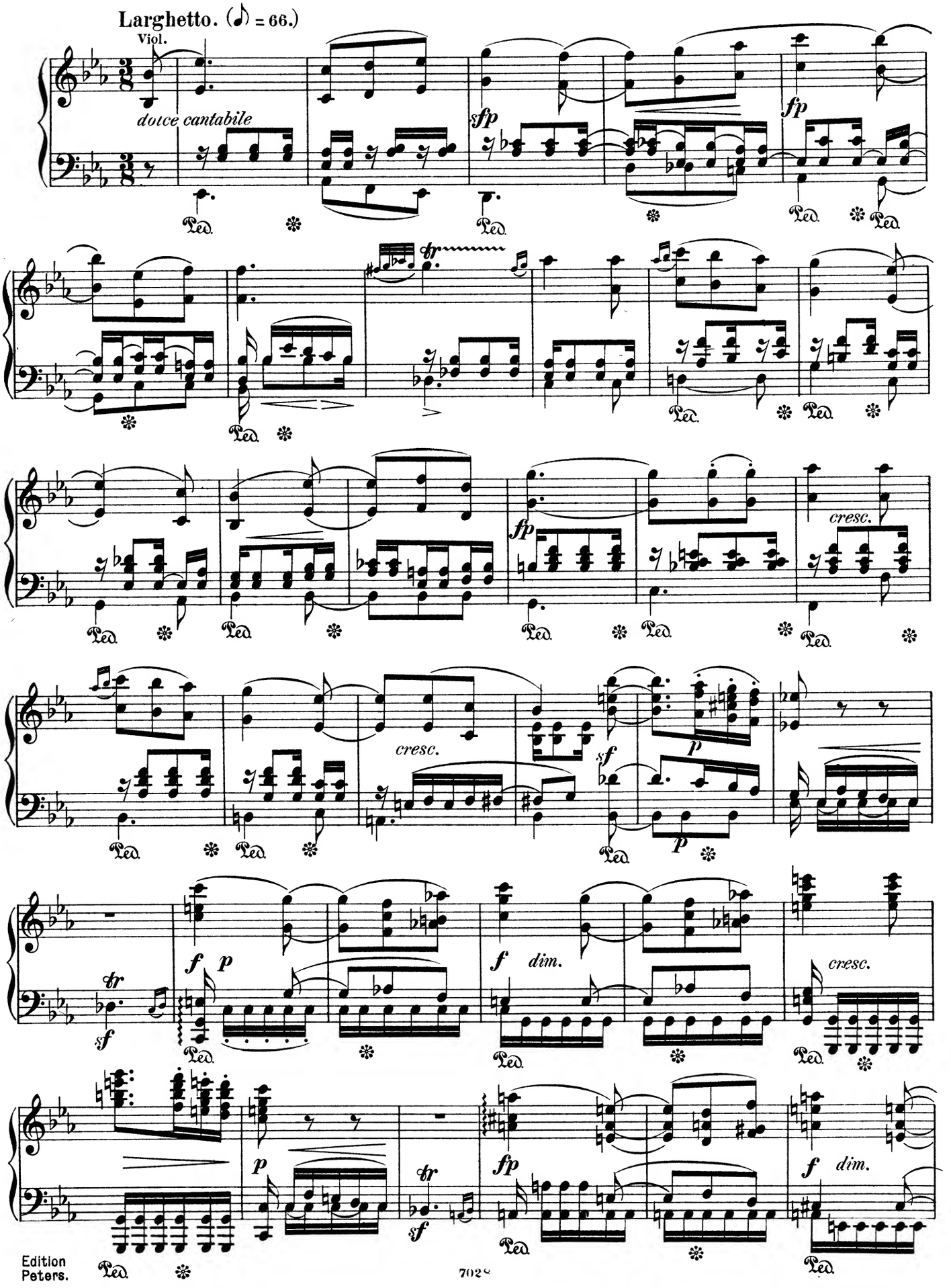

Tempo I.
Viol.
Cor.
Viol.
Ped.
dim.
Corni.
Clar.
Ob.
dolce
Fag.
una corda
tre corde

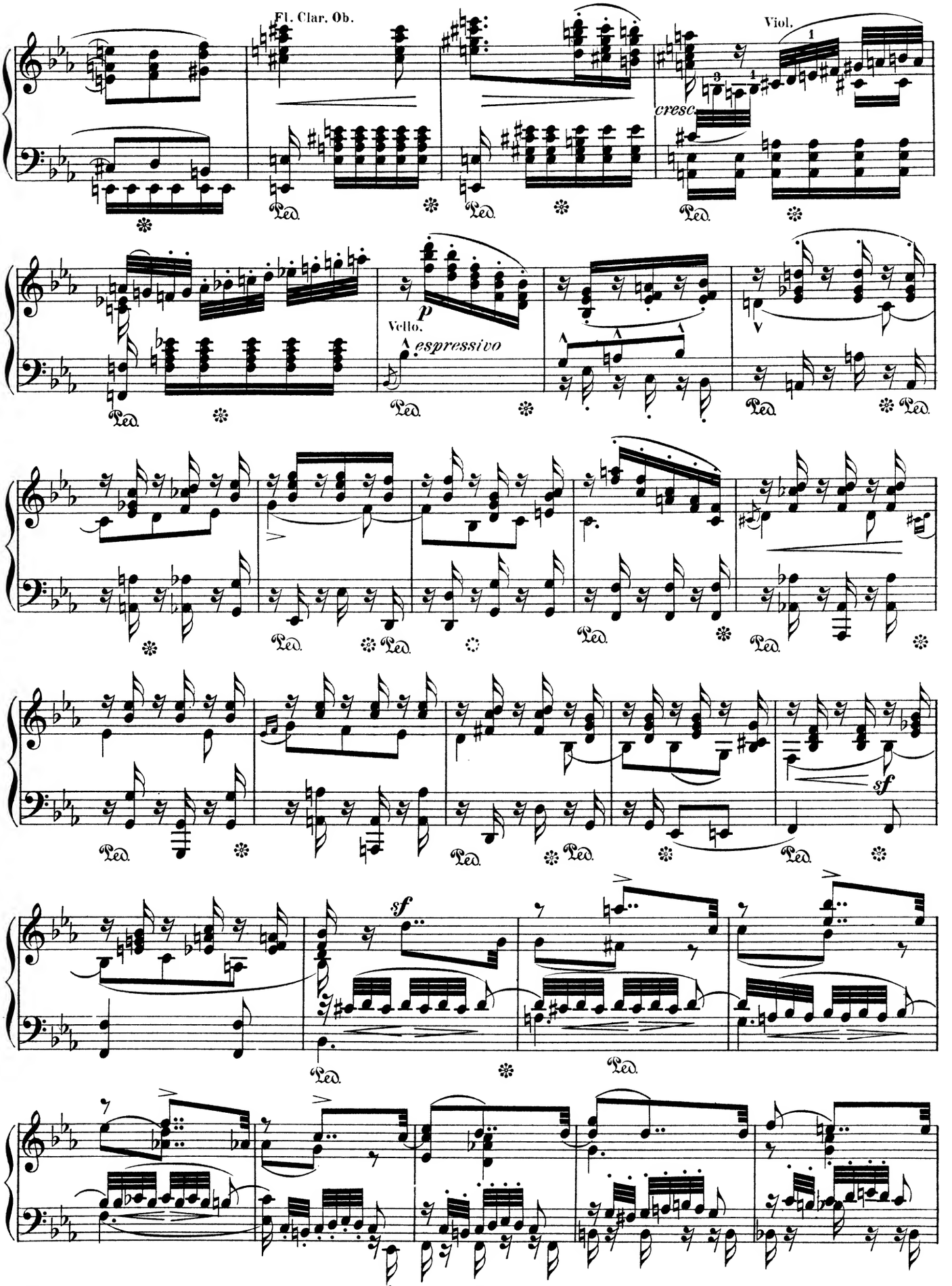

p
poco a poco cresc.
f
sf
Animato.
fp
poco a poco cresc. e stringendo
Ped.
Ped.

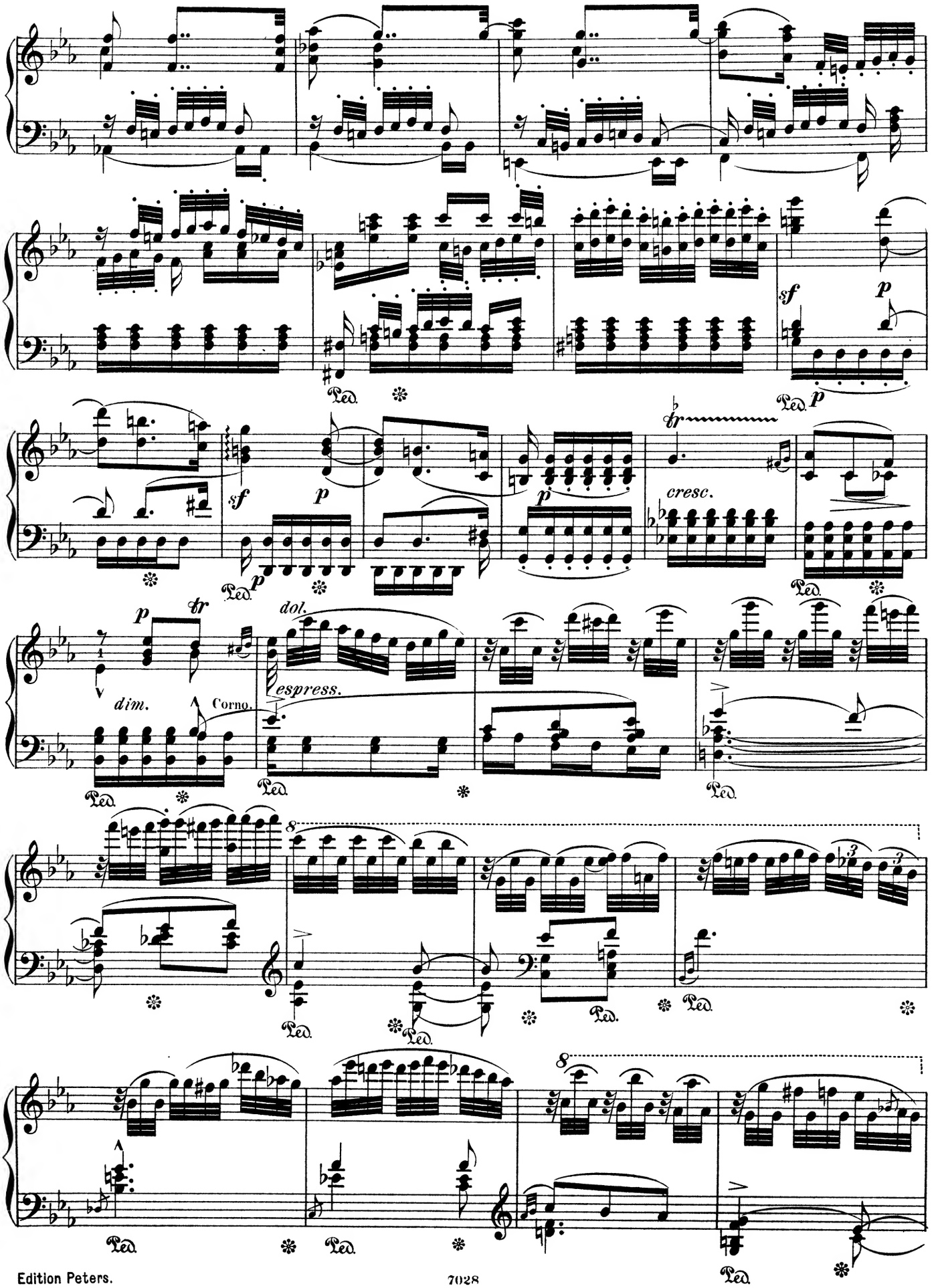

f
Ped.
sf
fp
poco a poco cresc.

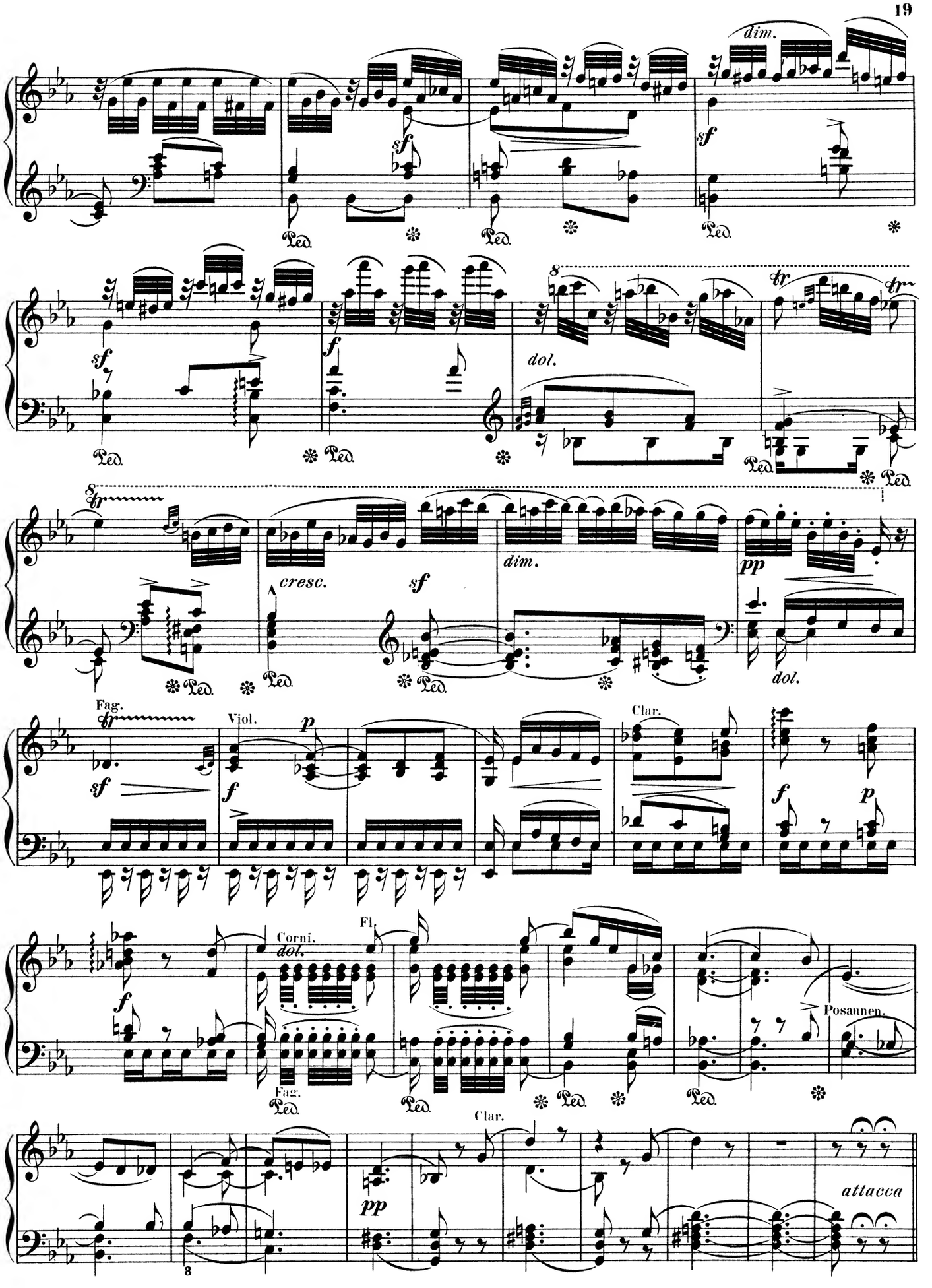

dim.
p
dolce
p
cresc.
cresc.
f
Clar.
p
Ped.
dim.


Fl.
dolce
Ped.
p
marc.
Trombe e Corni
Ped. ten.
f
tr
sf
sempre f
Ped.
sf
Ped.


Larghetto. (♪ = 66.)
Viol.
dolce cantabile
sfp
fp
fp
cresc.
cresc.
sf
p
p
f
p
f
dim.
cresc.
p
fp
f
dim.

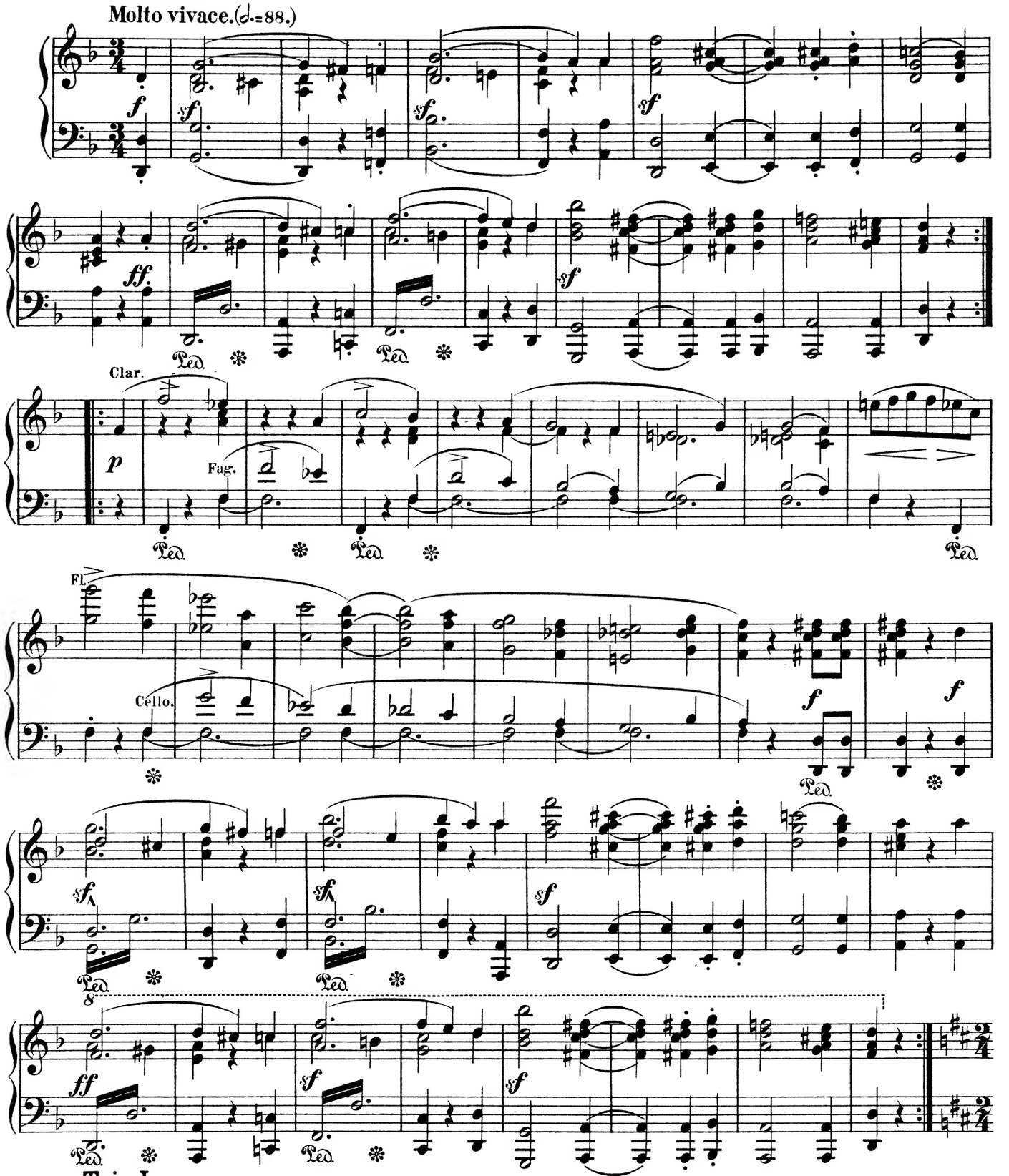

Fl. Clar. Ob.
Viol.
cresc.
Vello.
espressivo
sf
sf


sf
p
cresc.
dol.
espress.
dim.
Corno.
Ped.


dim.
sf
Ped.
dol.
tr
cresc.
Fag.
Viol.
Clar.
Corni.
Fl.
Posaunen.
attacca

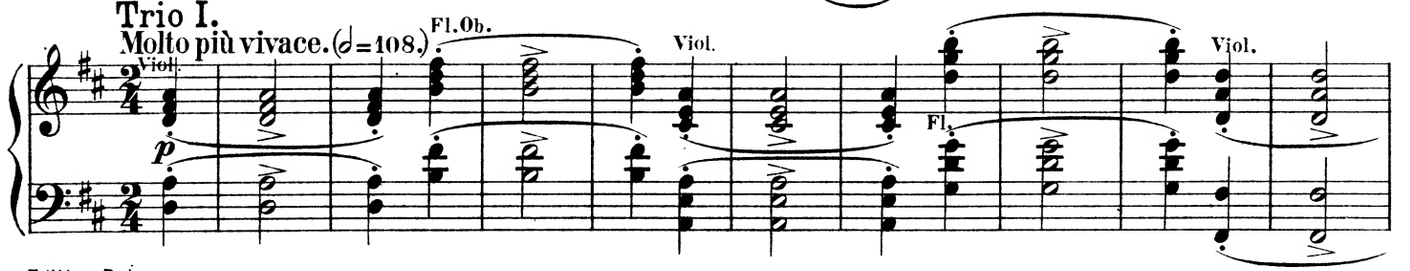
Scherzo.

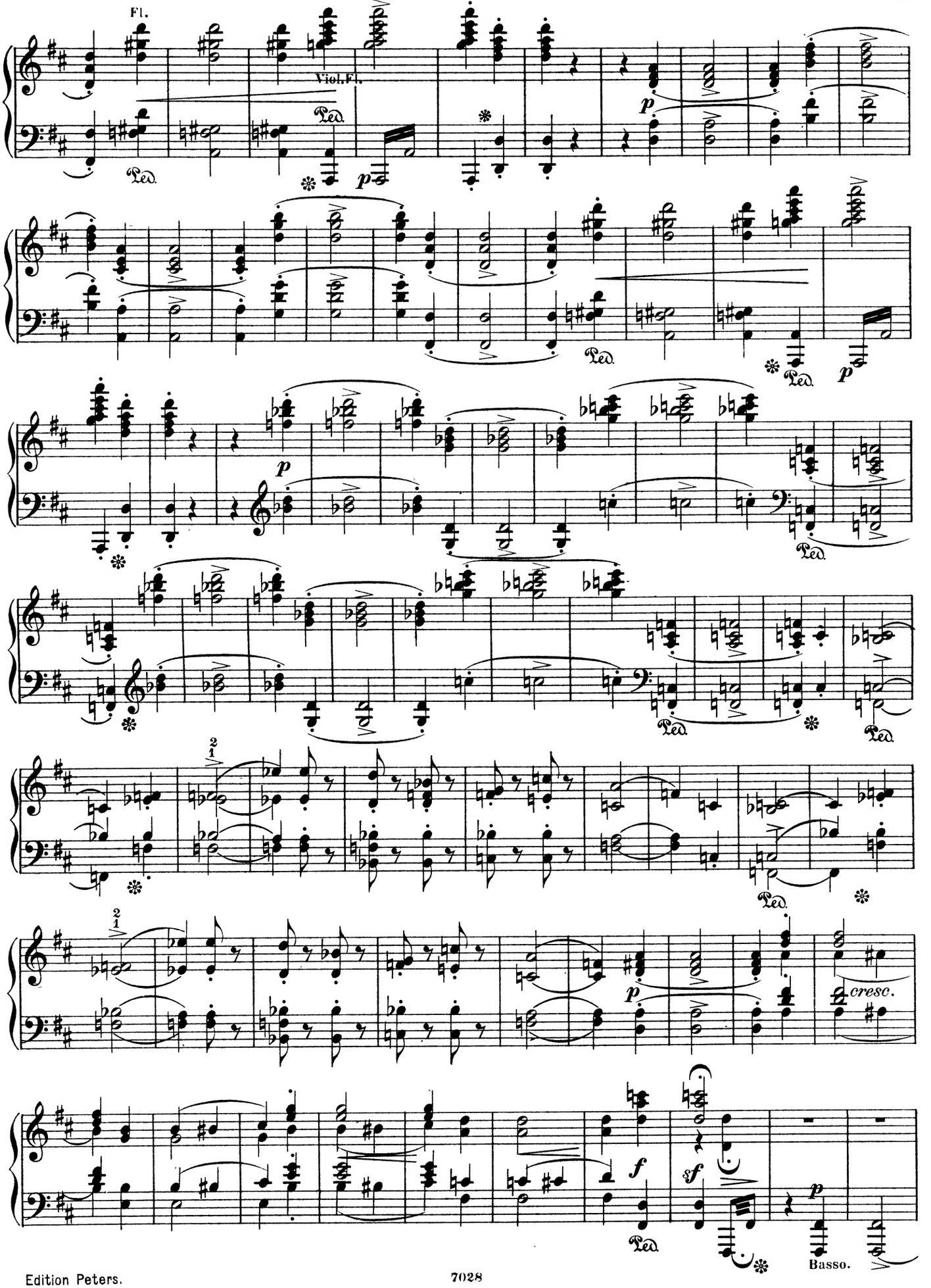
Molto vivace. (𝅗𝅥 = 88.)

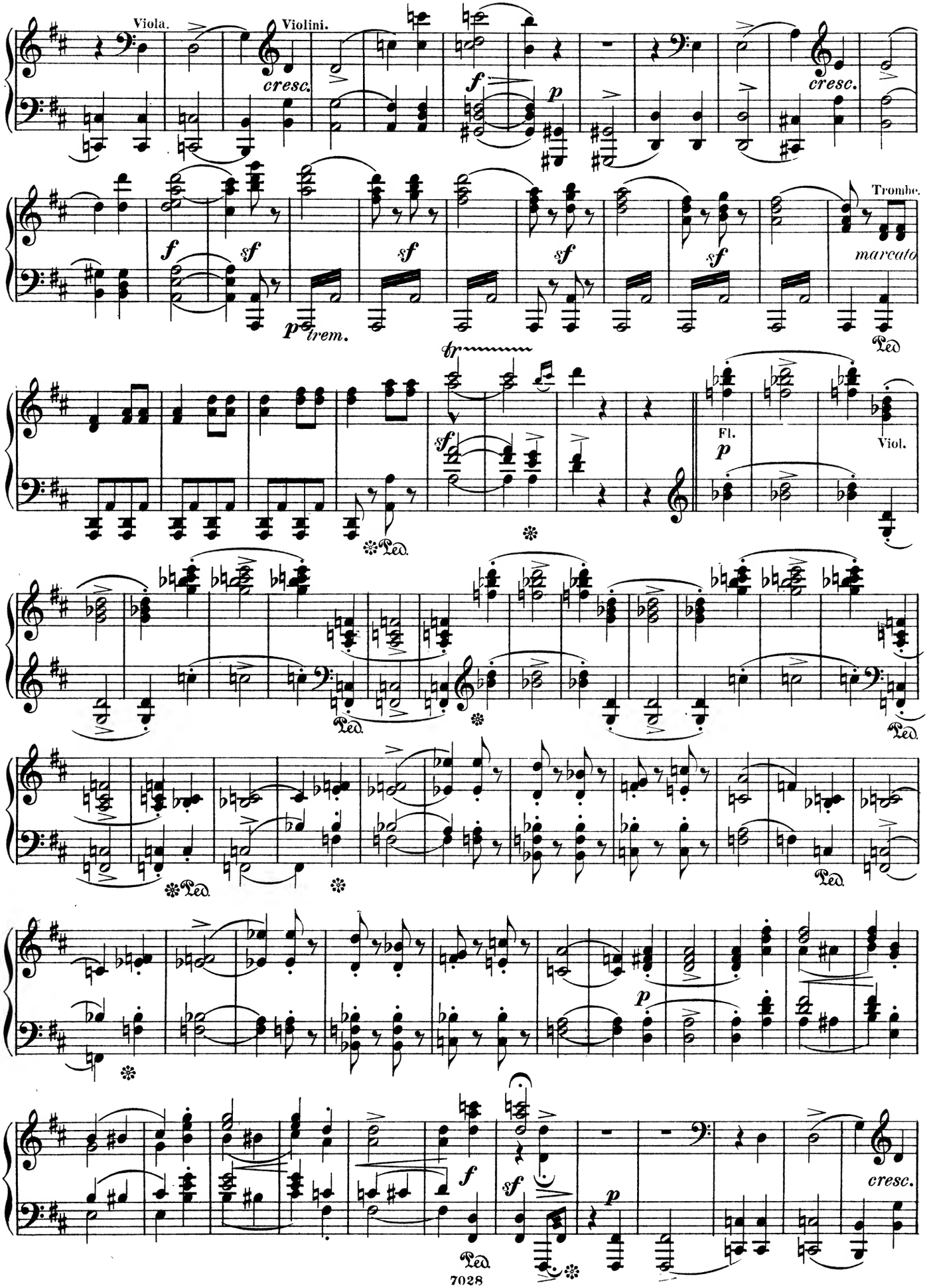


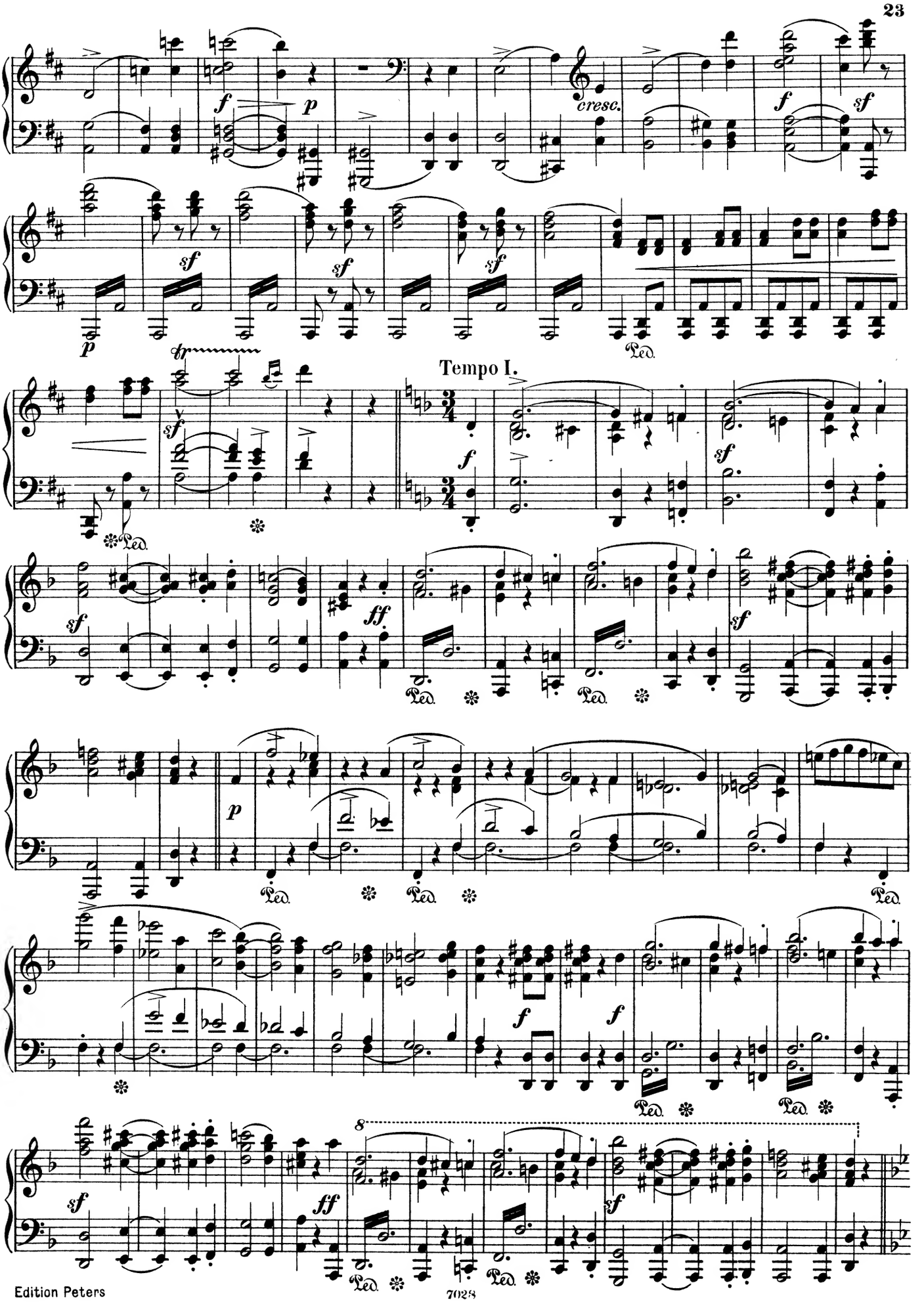
Trio I.

Molto più vivace. (𝅗𝅥 = 108.)



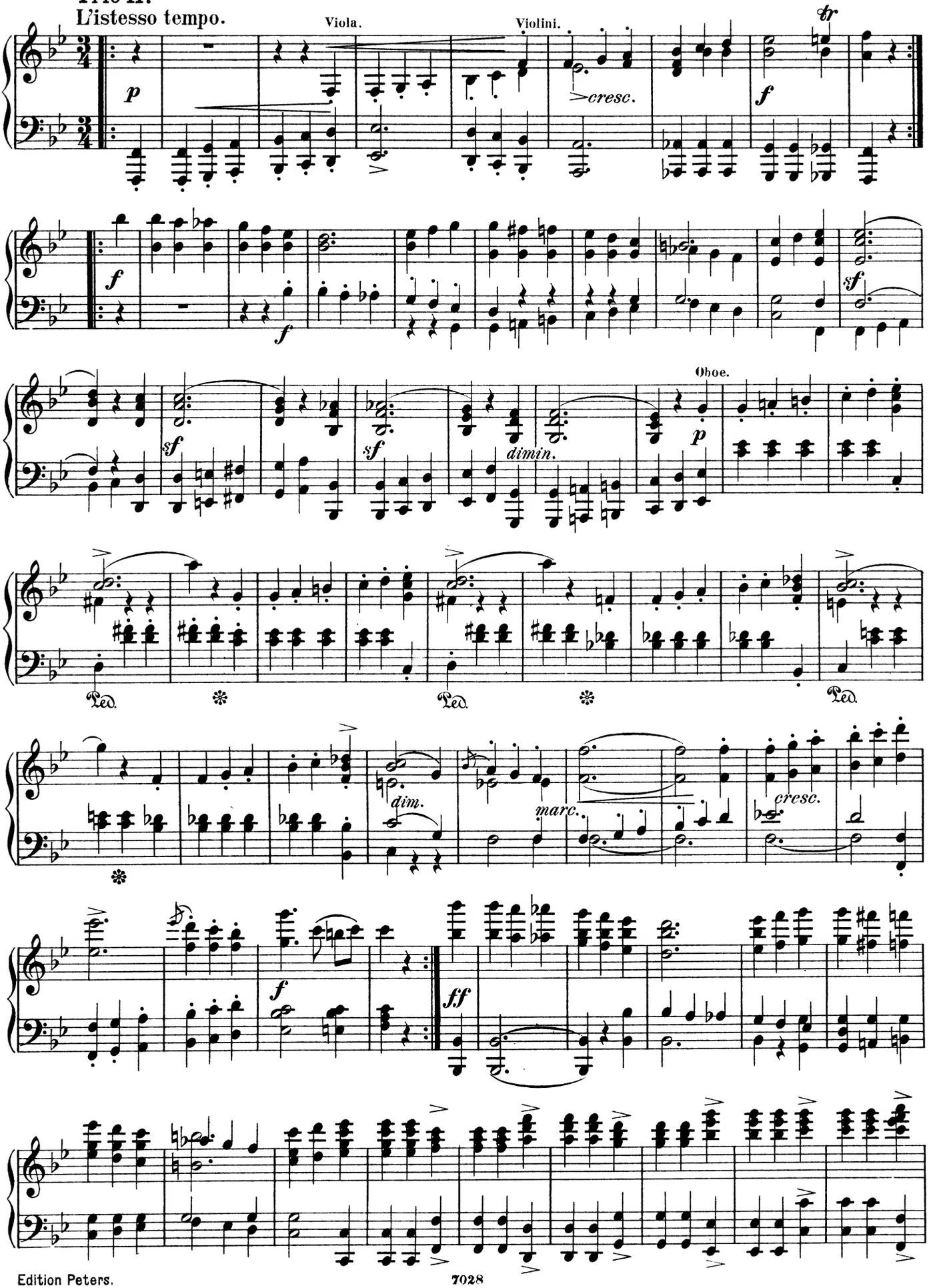

Fl.
Viol.Fl.
Ped.
p
cresc.
f
sf
Basso.

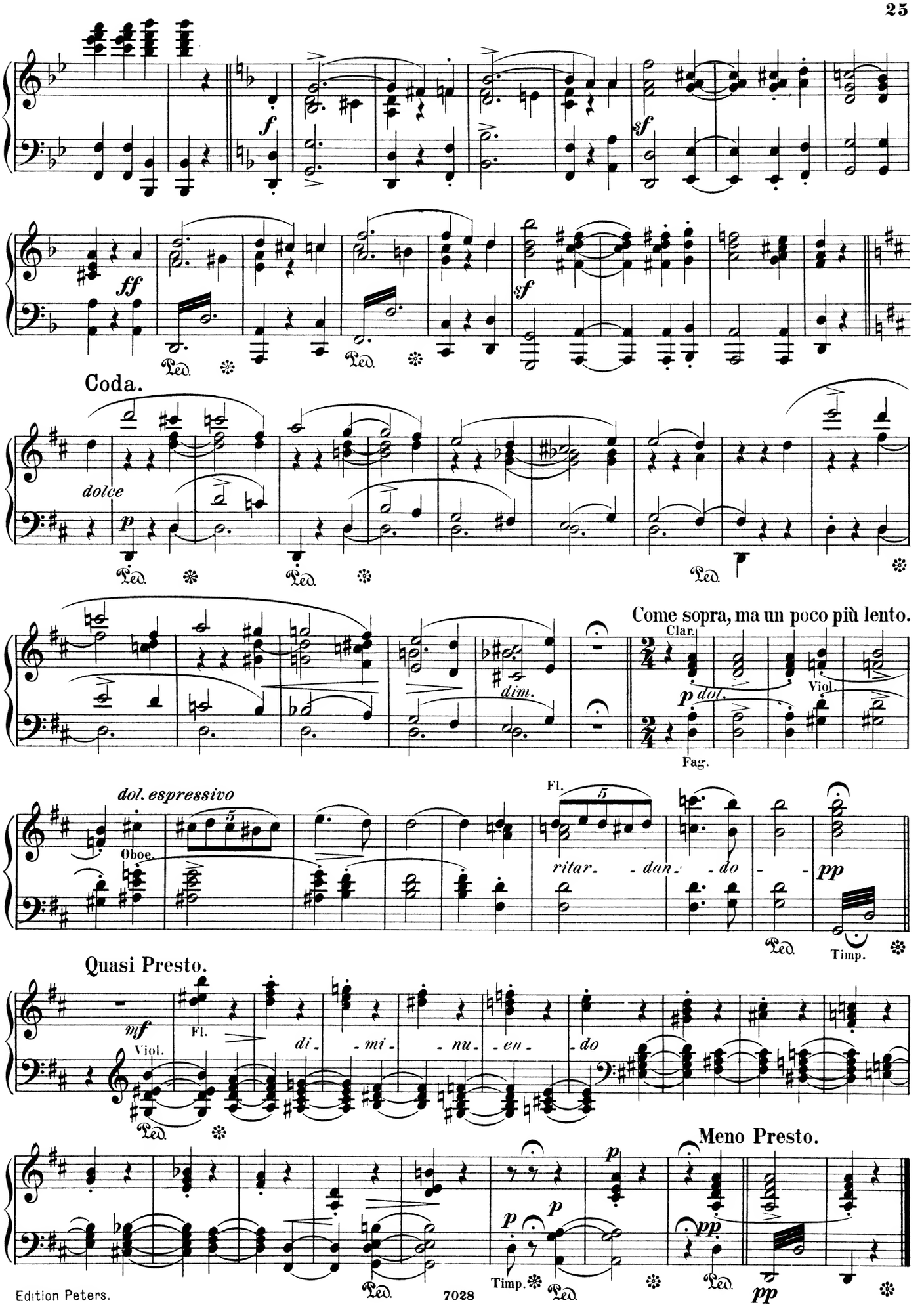

Viola.
Violini.
cresc.
f
p
cresc.
f
sf
sf
sf
sf
sf
Trombe.
marcato
p trem.
fp
sf
Ped.
Fl.
p
Viol.
Ped.
Ped.
Ped.
Ped.
p
f
sf
p
cresc.

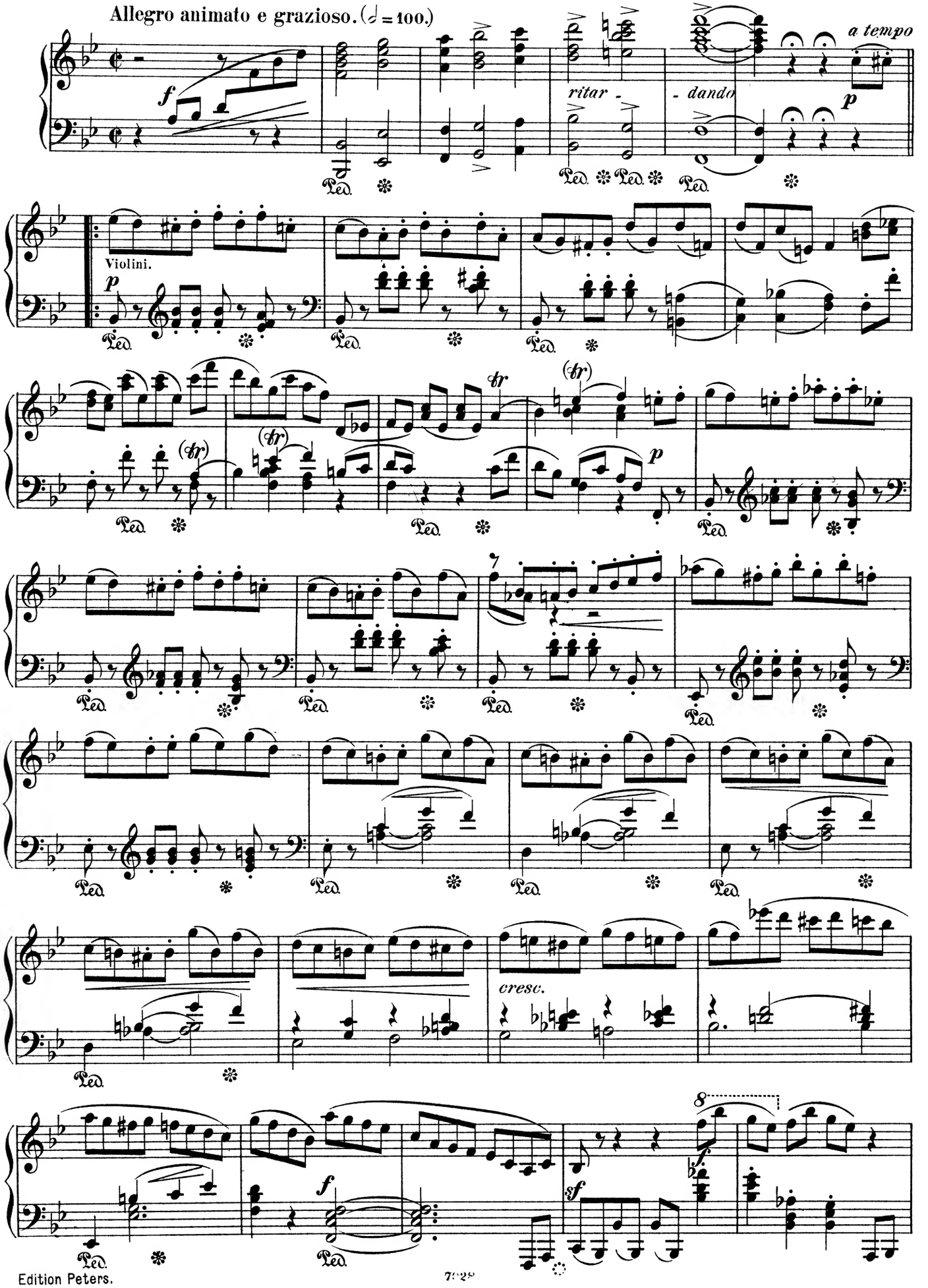

cresc.
Tempo I.
Ped.
8

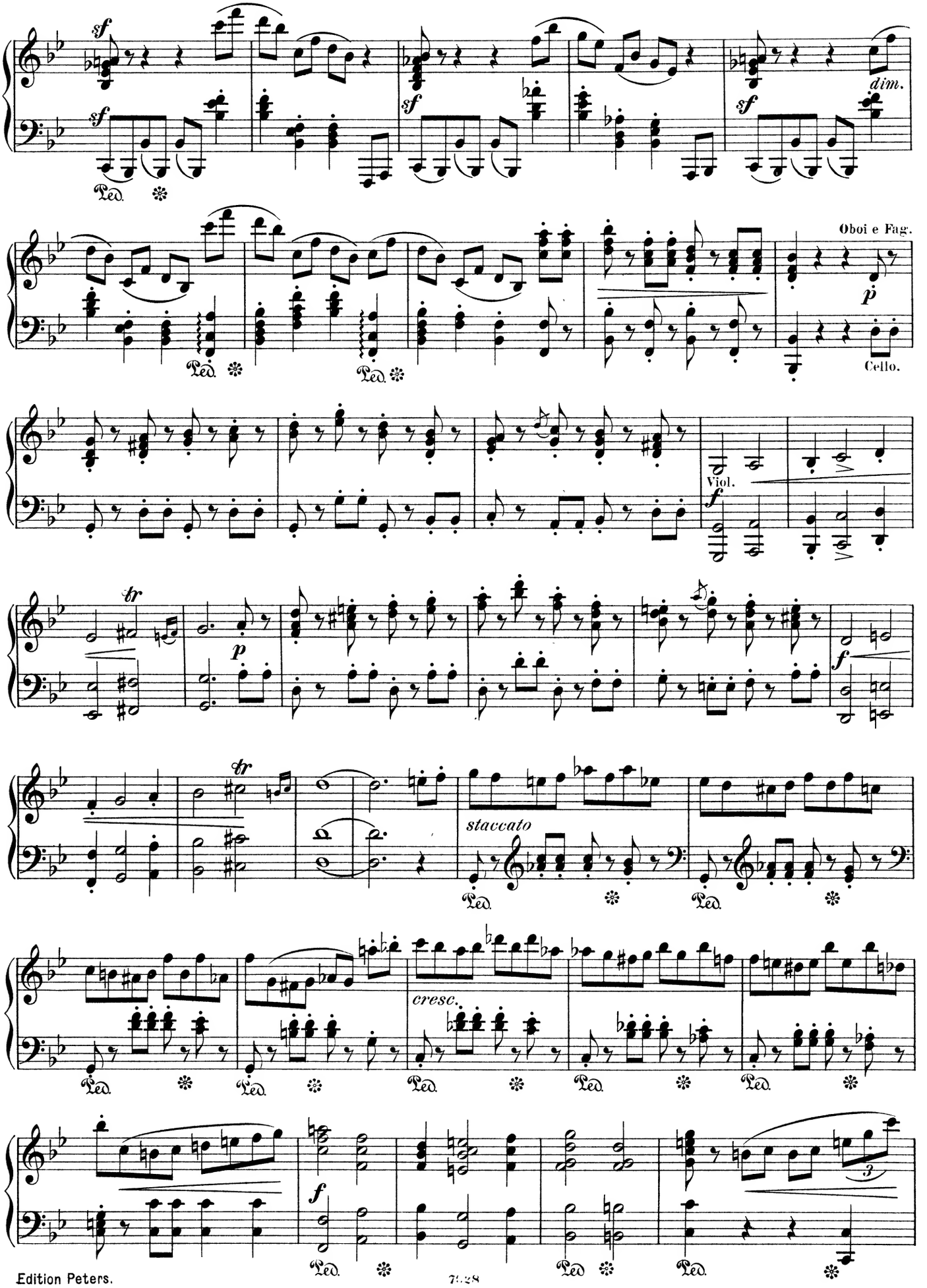
Trio II.

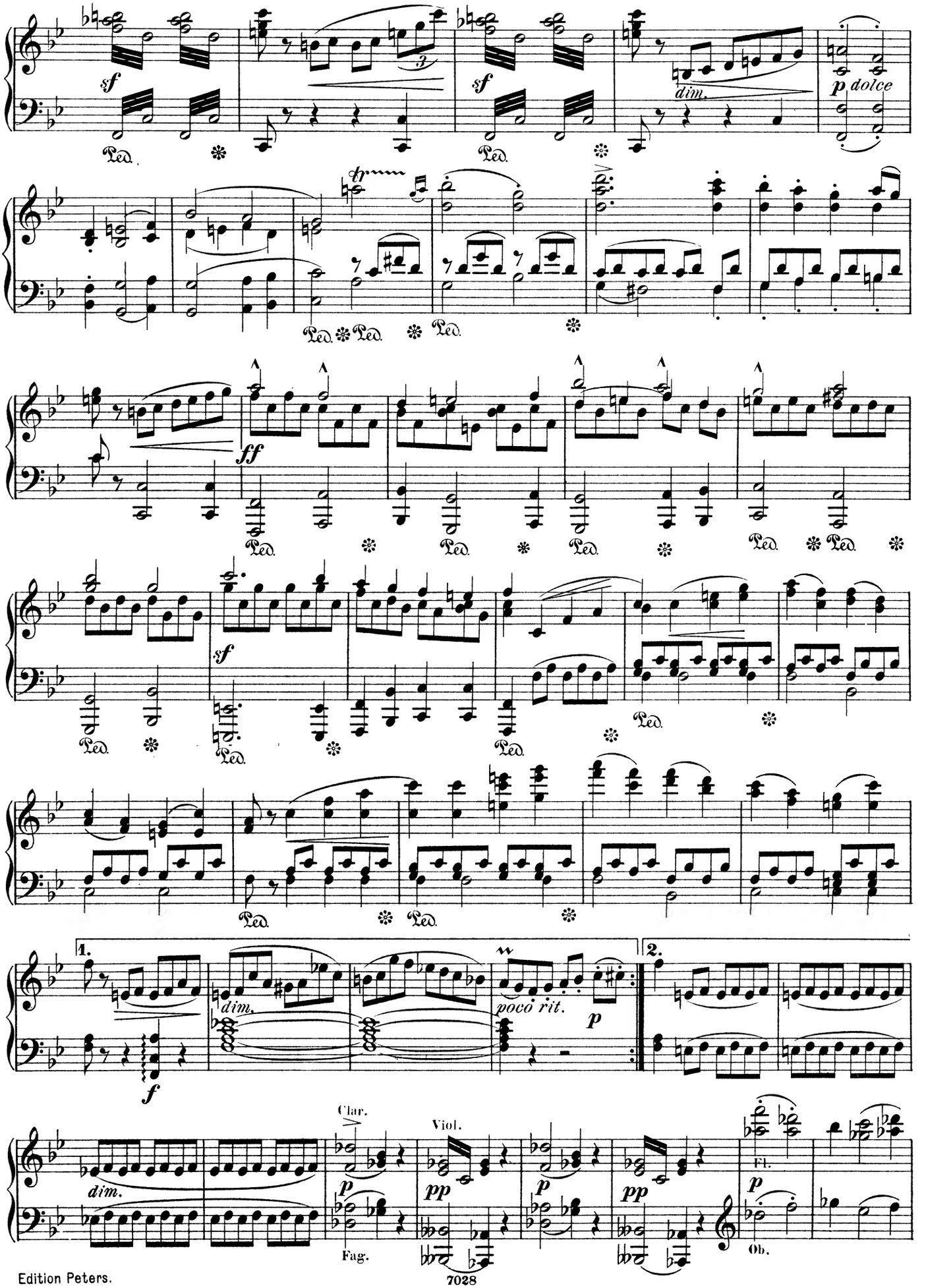
L'istesso tempo.

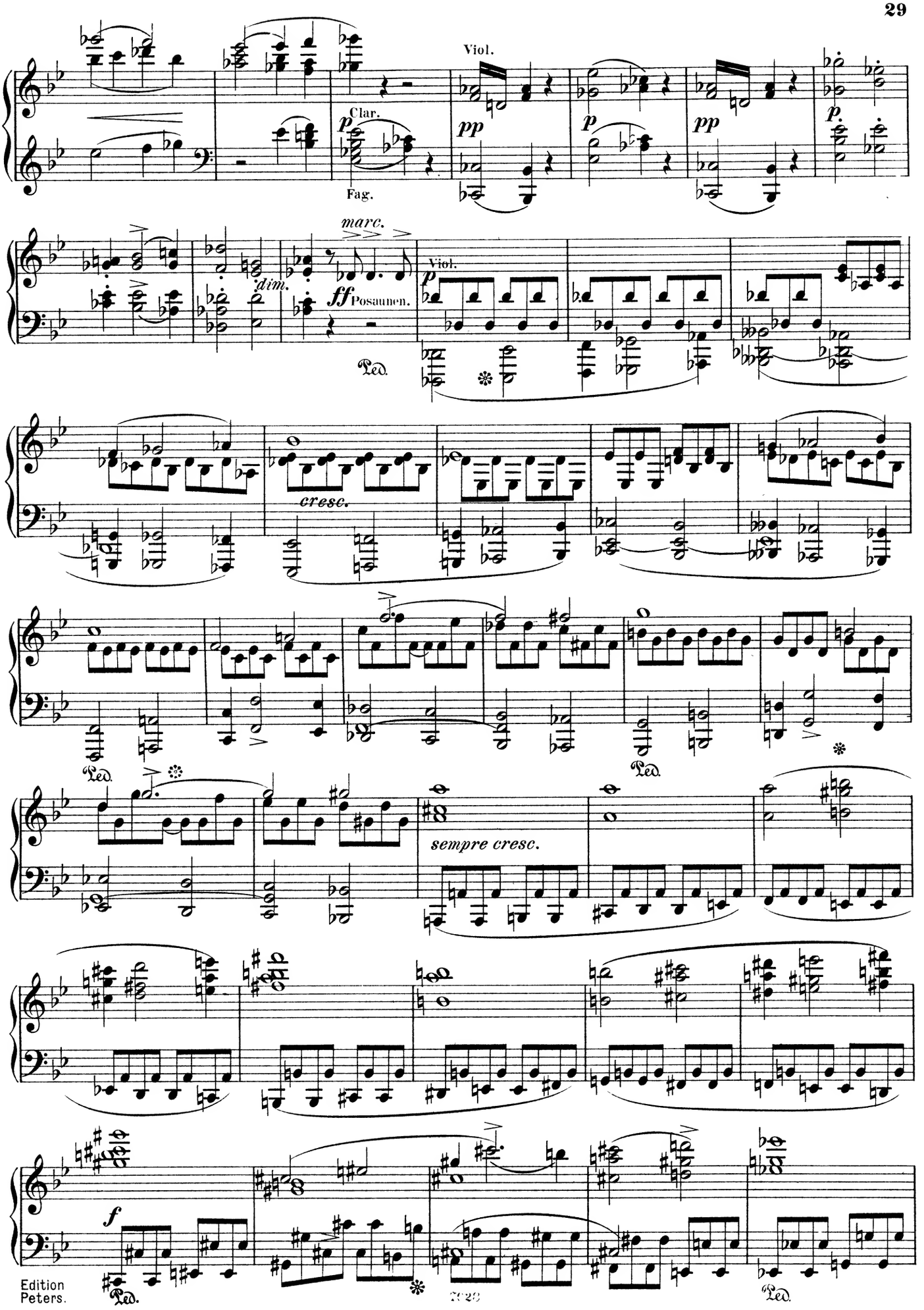


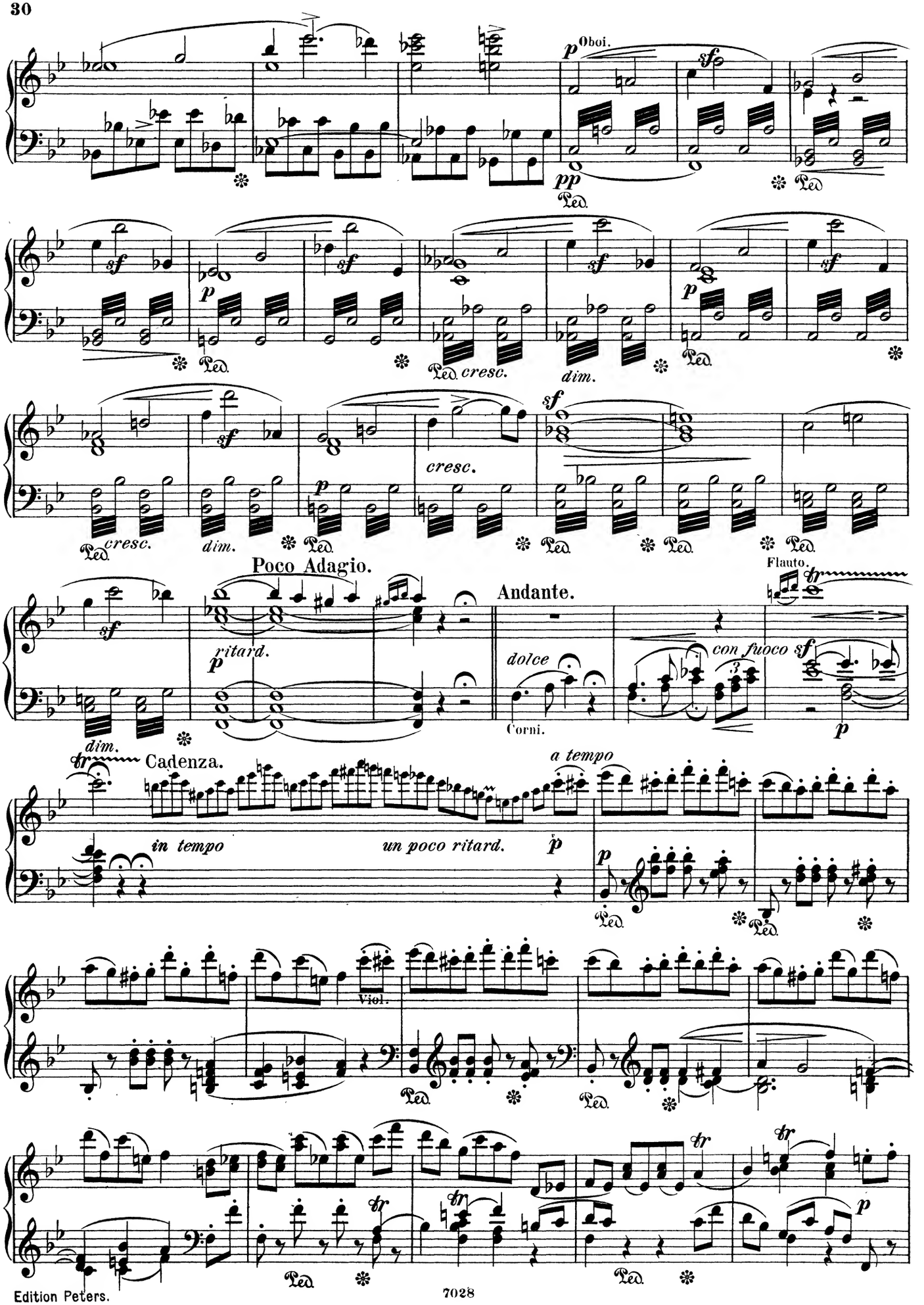

f
sf
ff
sf
Ped.
Coda.
dolce
p
Ped.
Come sopra, ma un poco più lento.
Clar.
dim.
p dol.
Viol.
Fag.
dol. espressivo
Oboe.
Fl.
5
ritar. - dan - do
pp
Timp.
Quasi Presto.
mf
Viol.
Fl.
di - mi - nu - en - do
Meno Presto.
p
pp
Timp.

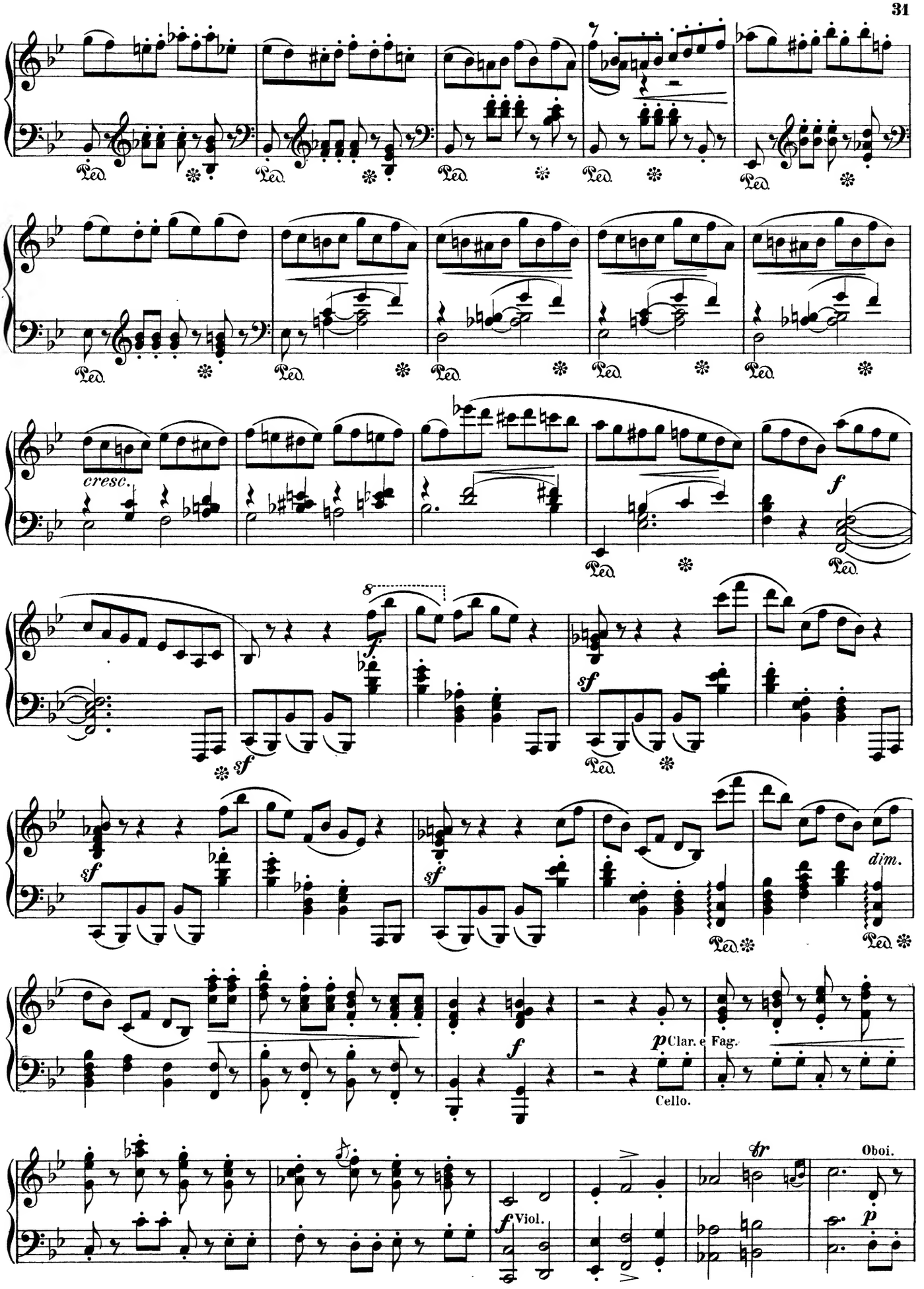

Allegro animato e grazioso. (♩ = 100.)
a tempo
ritar -
- dando
Violini.
cresc.

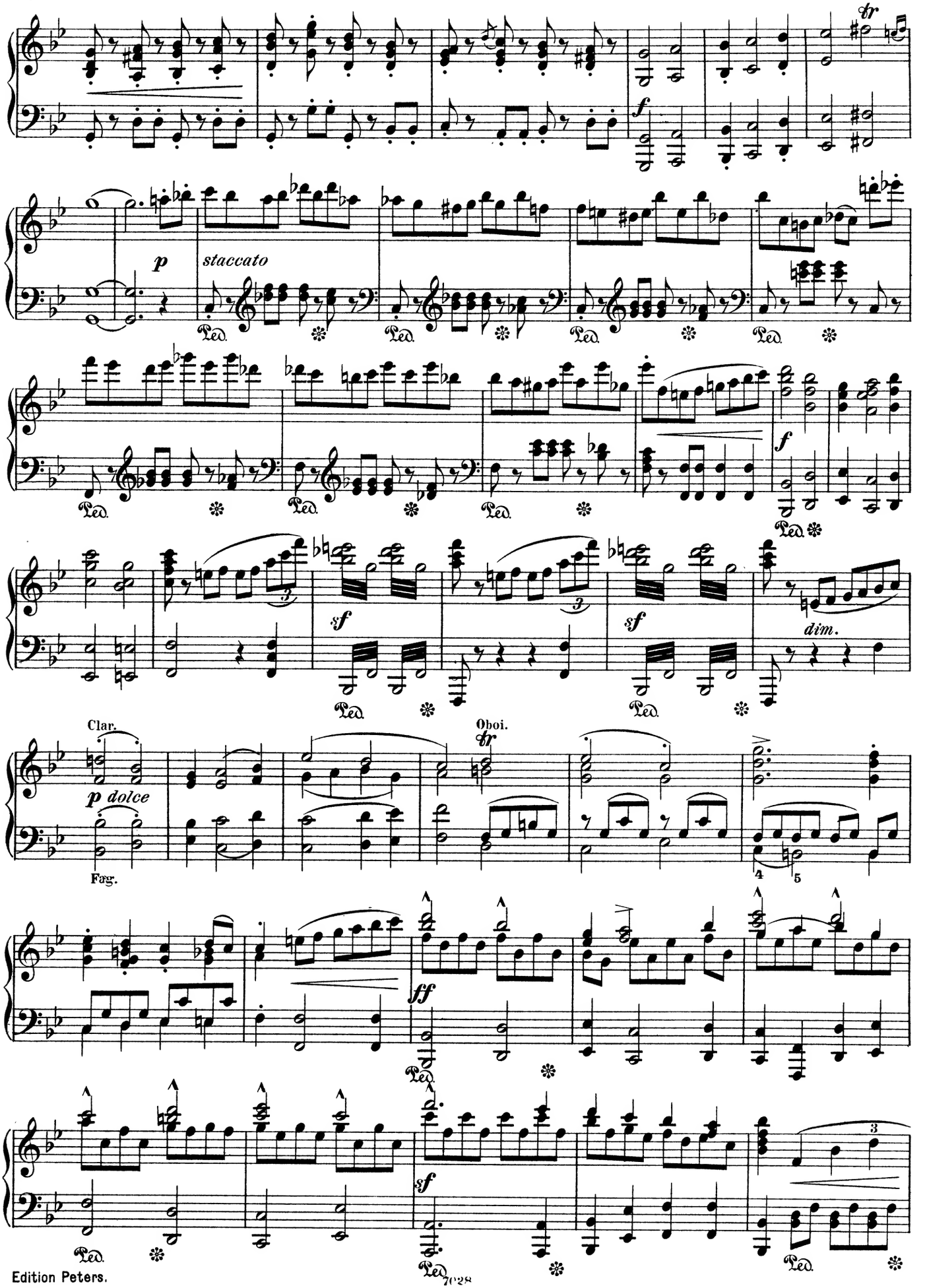

sf
dim.
Oboi e Fag.
p
Cello.
Viol.
f
tr
staccato
cresc.

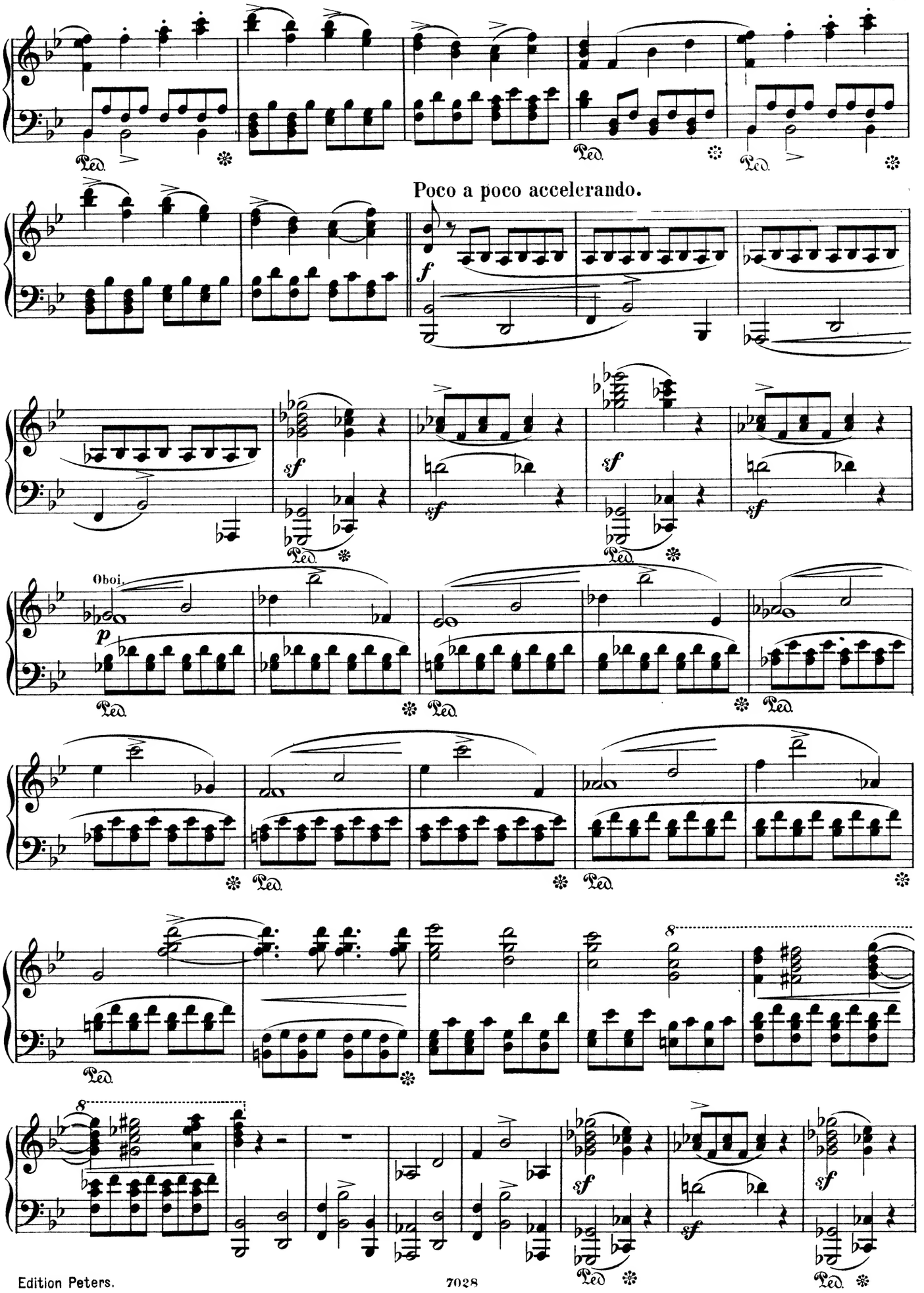

sf
Ped.
dim.
p dolce
ff
1.
2.
f
poco rit.
p
Clar.
Viol.
pp
Fag.
Fl.
Ob.

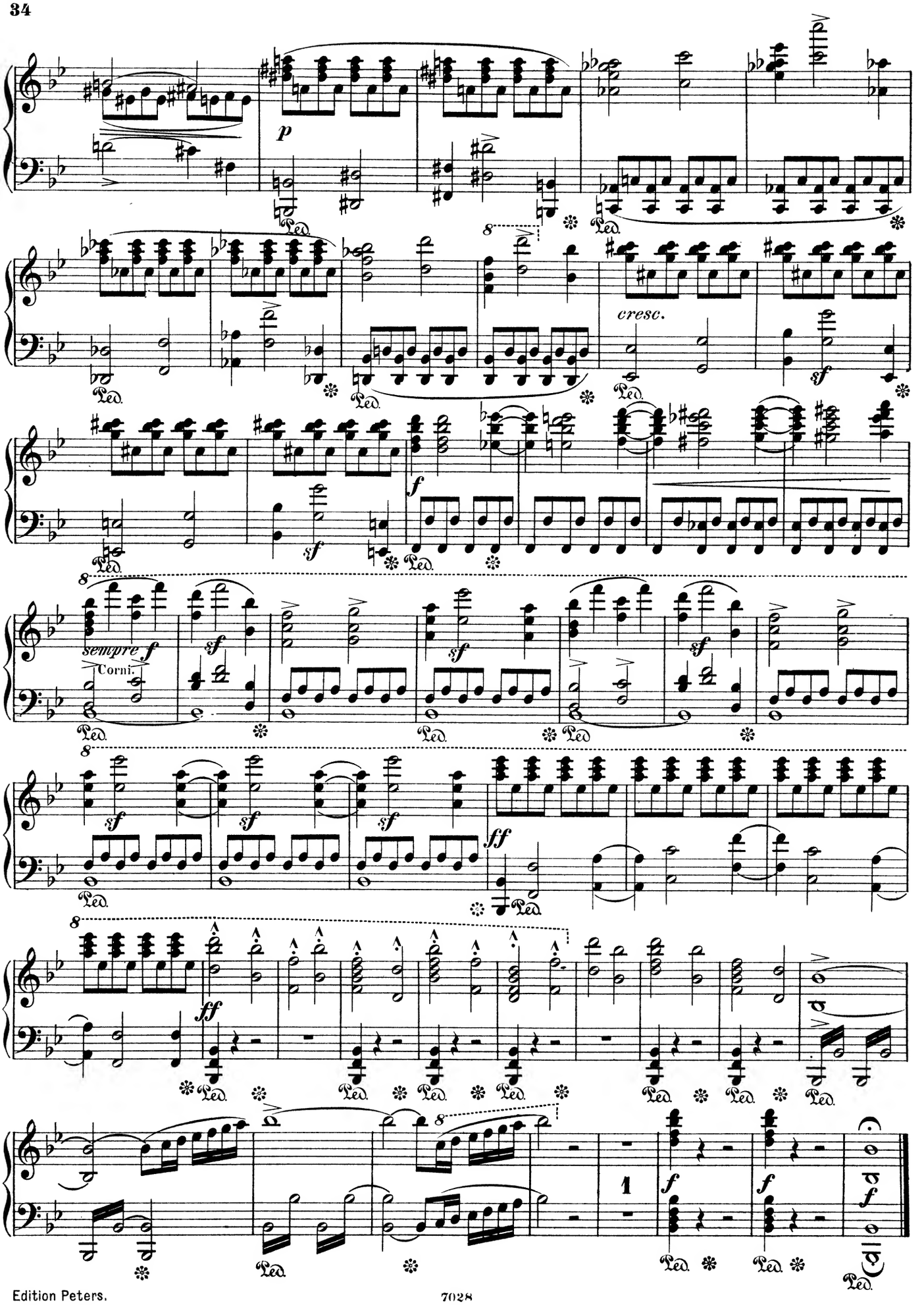

Viol.
Clar.
Fag.
marc.
dim.
ff Posaunen.
Viol.
cresc.
sempre cresc.
f
Ped.


Oboi.
cresc.
dim.
cresc.
dim.
Poco Adagio.
ritard.
Andante.
dolce
Corni.
con fuoco
Flauto.
Cadenza.
a tempo
in tempo
un poco ritard.
Viol.


Ped.
cresc.
f
sf
dim.
p Clar. e Fag.
Cello.
f Viol.
tr
Oboi.
p


tr
f
p
staccato
Ped.
f
sf
dim.
Clar.
p dolce
Fag.
Oboi.
tr
ff
sf


Poco a poco accelerando.
Oboj.


p
cresc.
f
sf
sempre f
Corni.
ff
1
Ped.

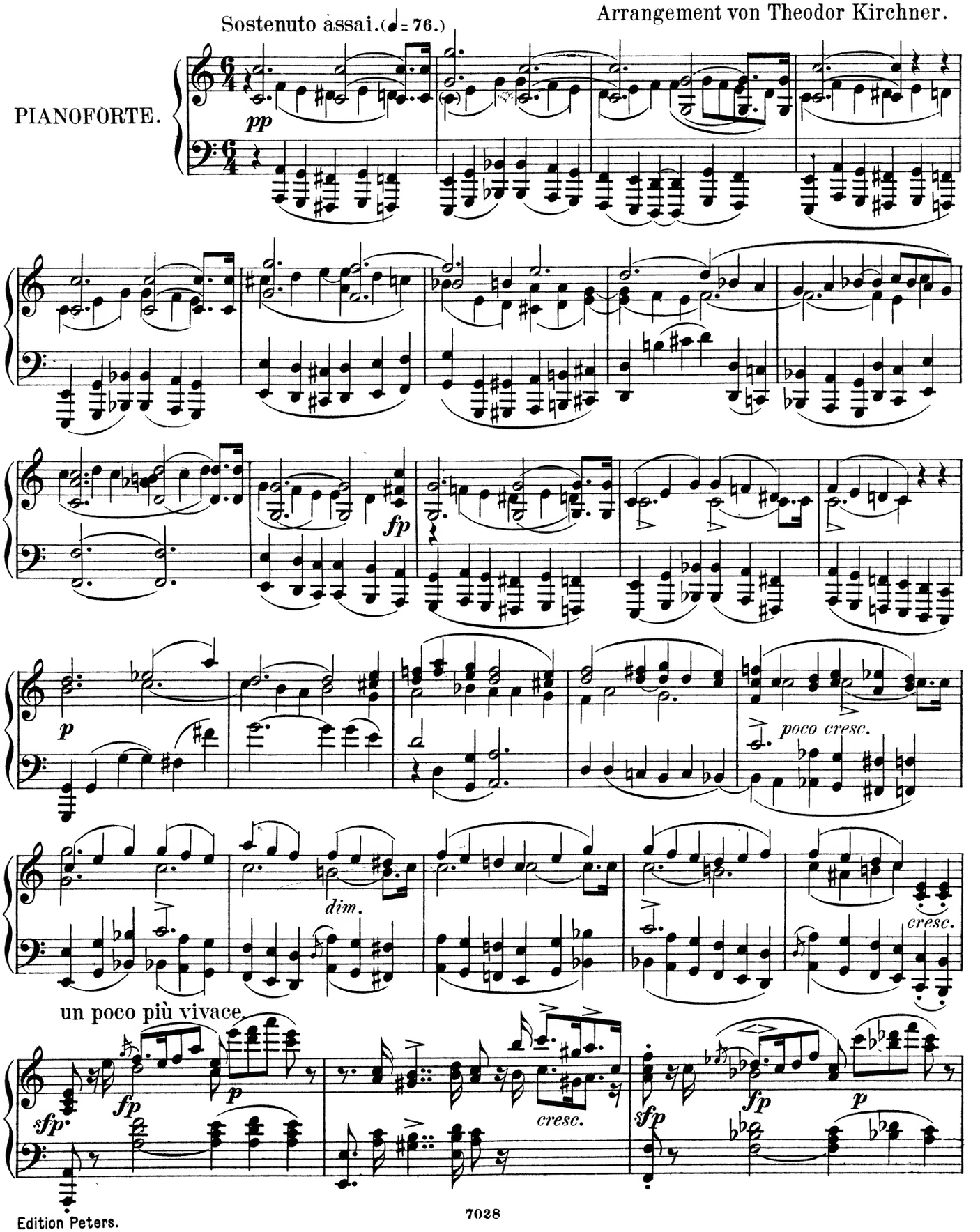
ZWEITE SYMPHONIE

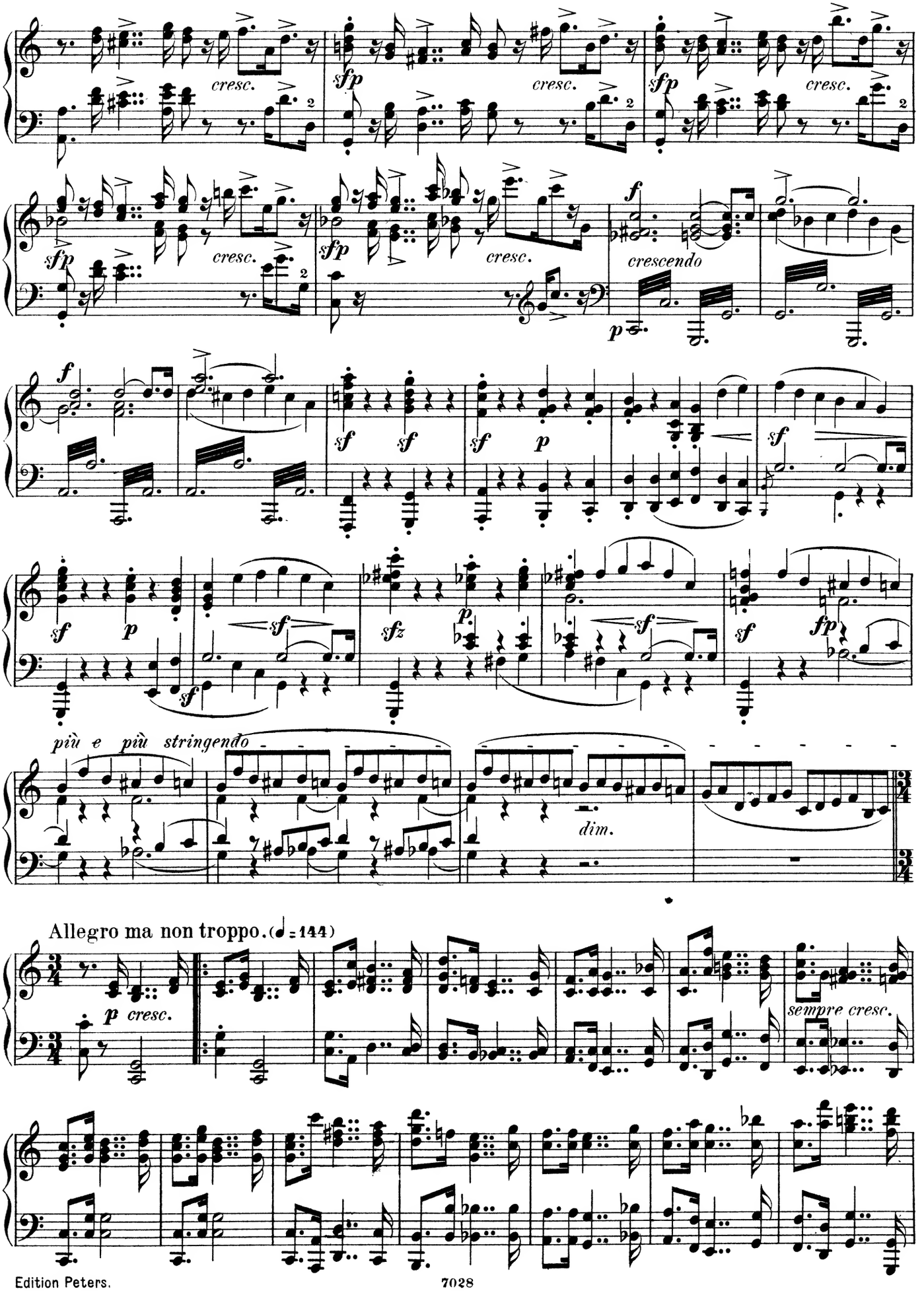
von

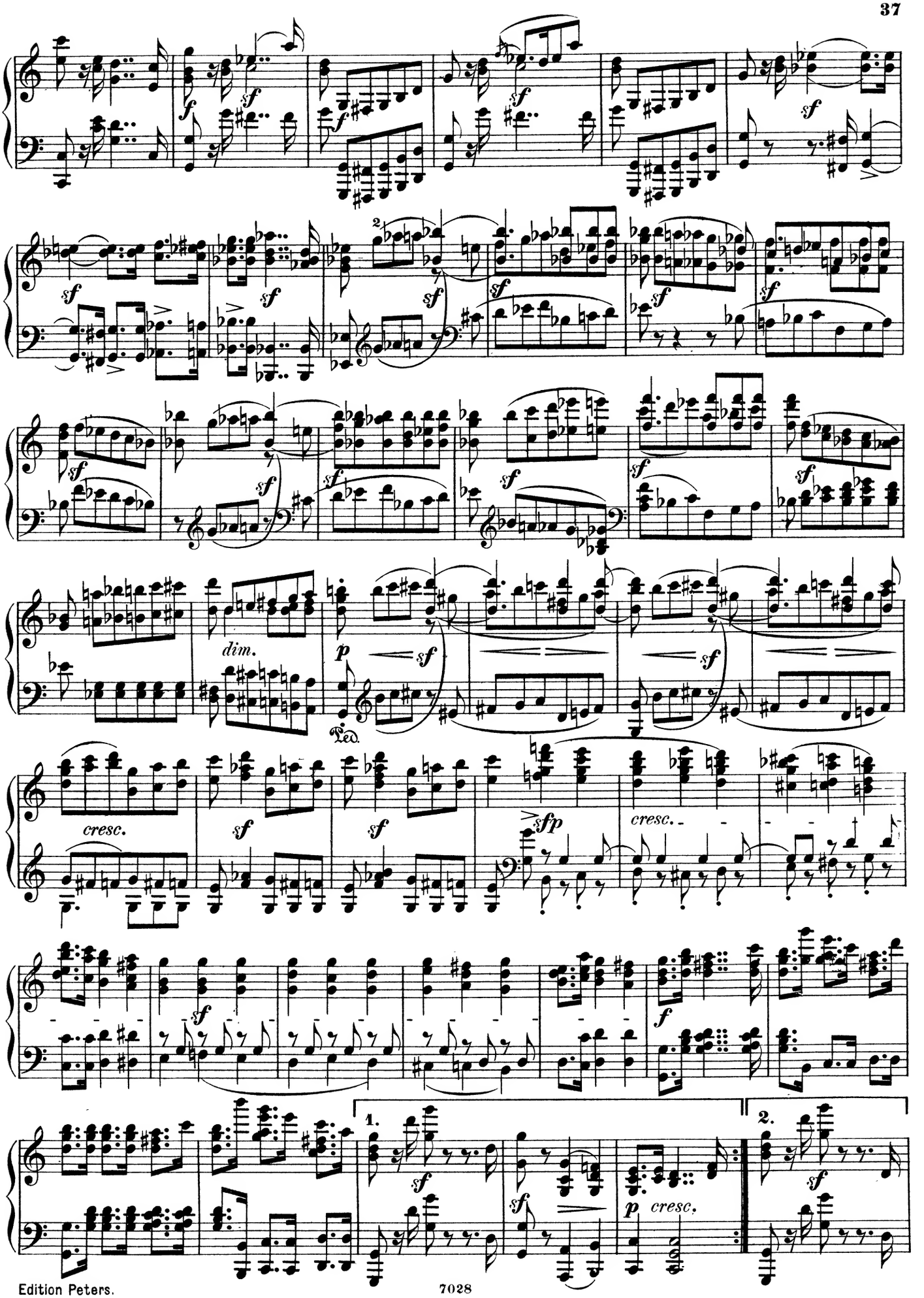
ROBERT SCHUMANN.

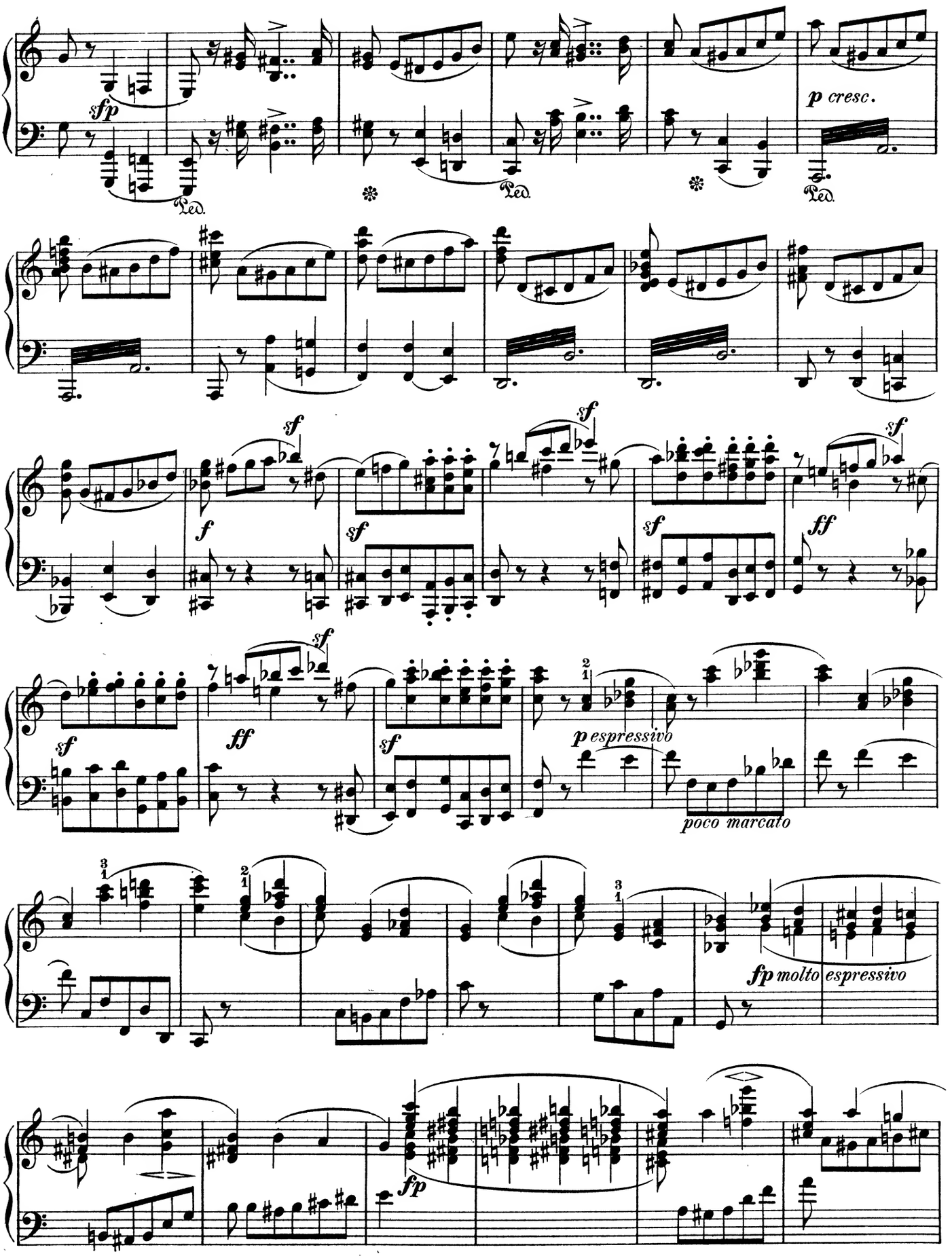
Opus 61.

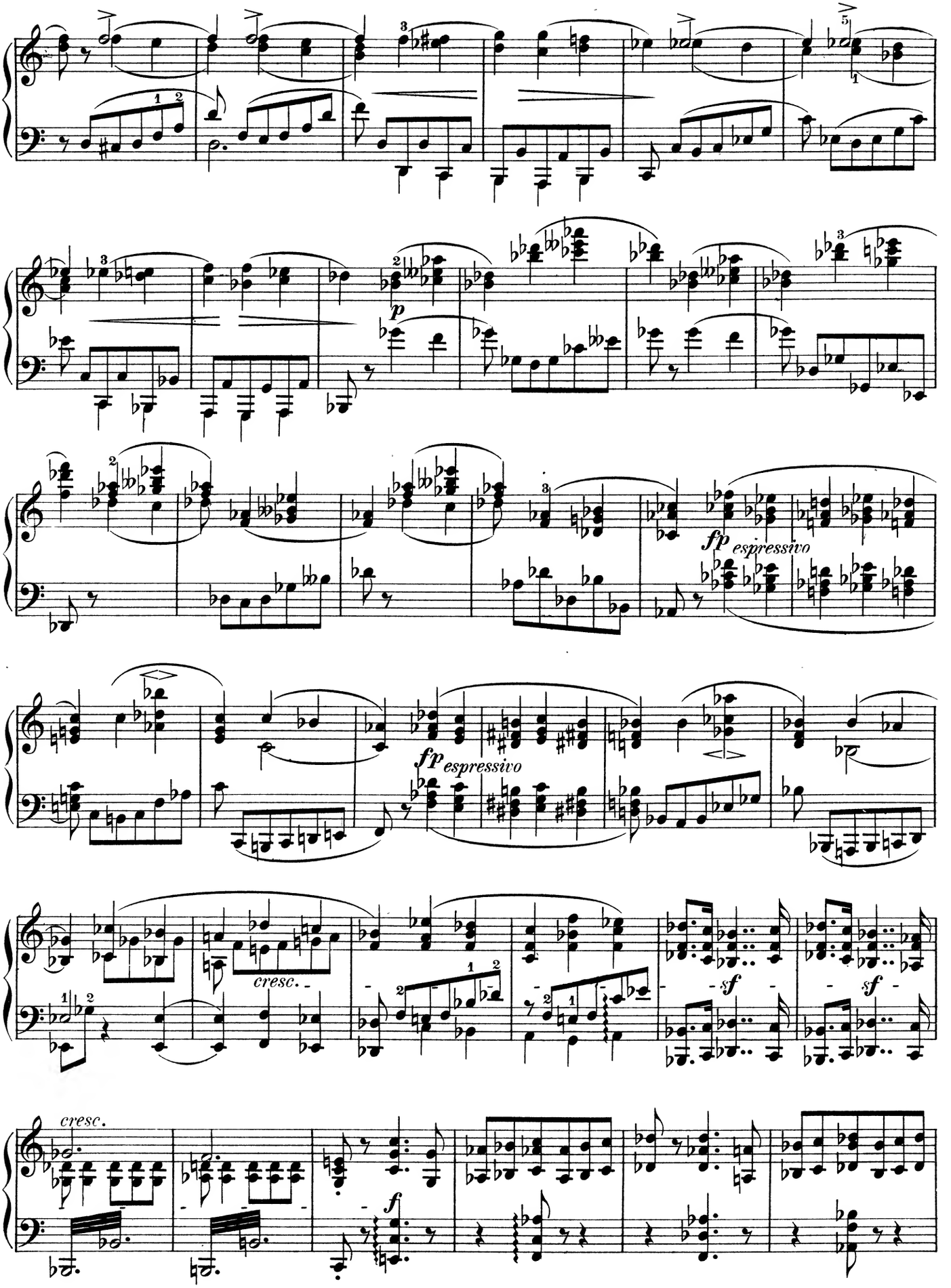
Arrangement von Theodor Kirchner.

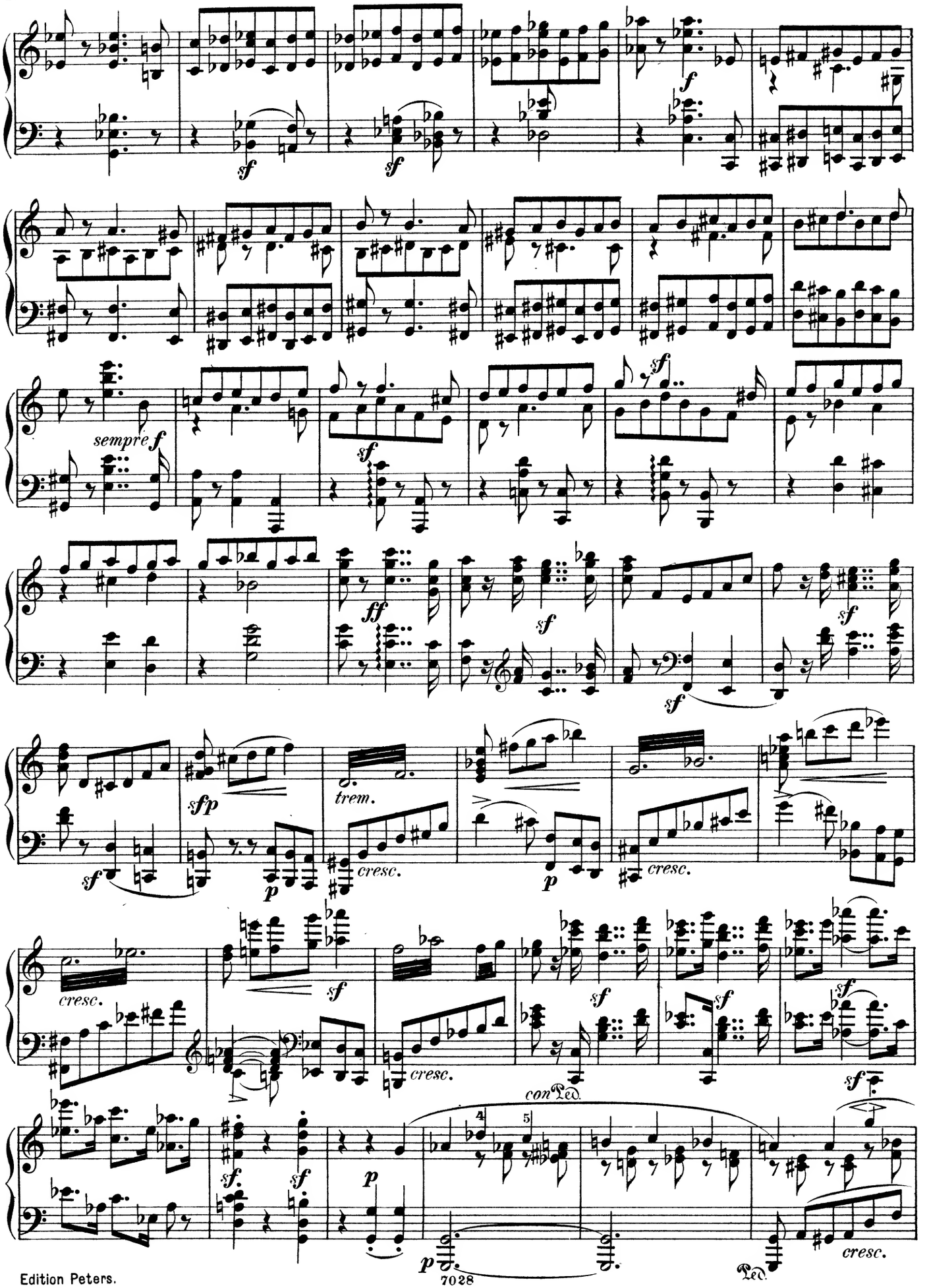


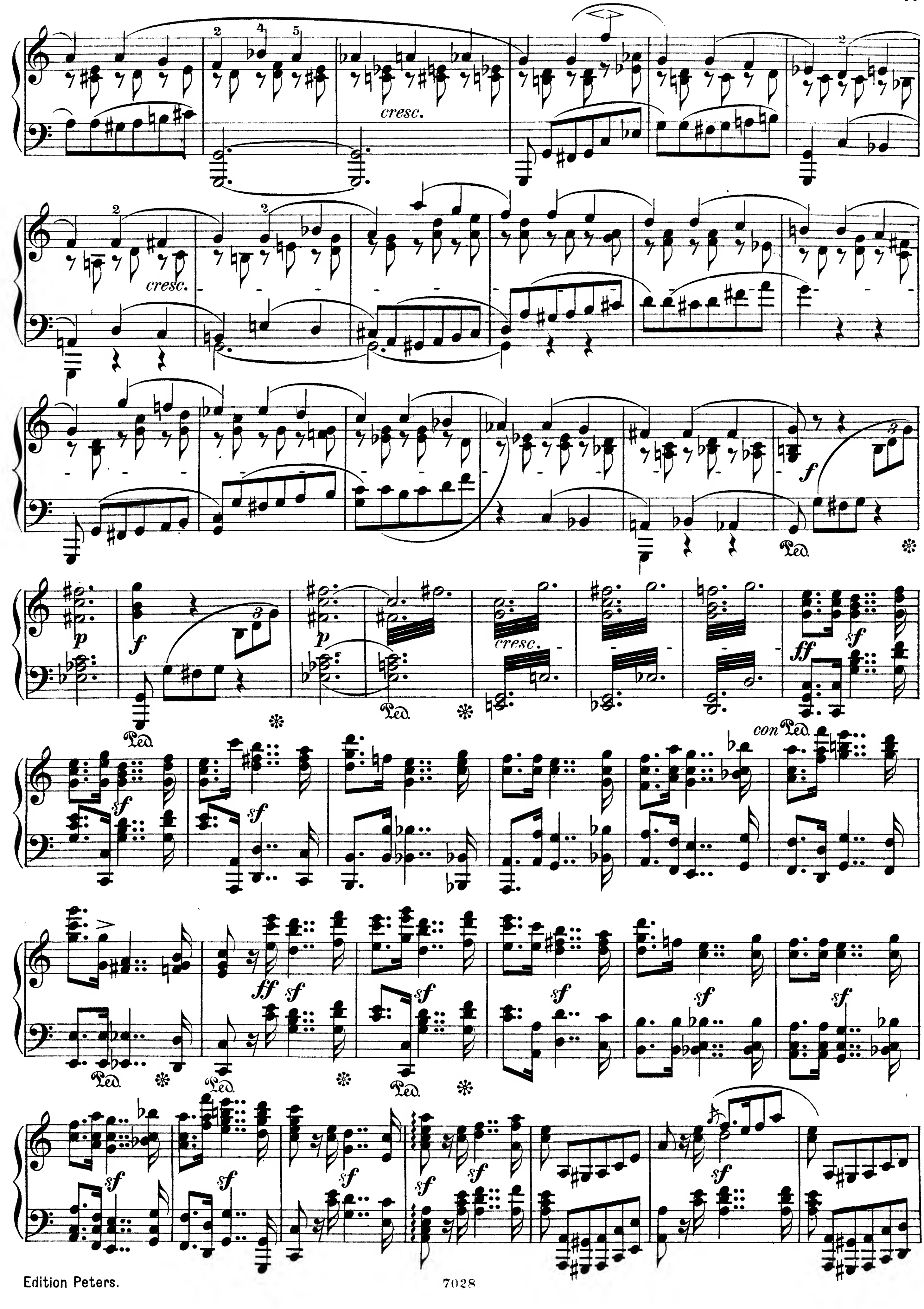

cresc.
sfp
cresc.
sfp
cresc.
sfp
cresc.
sfp
cresc.
crescendo
più e più stringendo
dim.
Allegro ma non troppo. (♩ = 144)
p cresc.
sempre cresc.

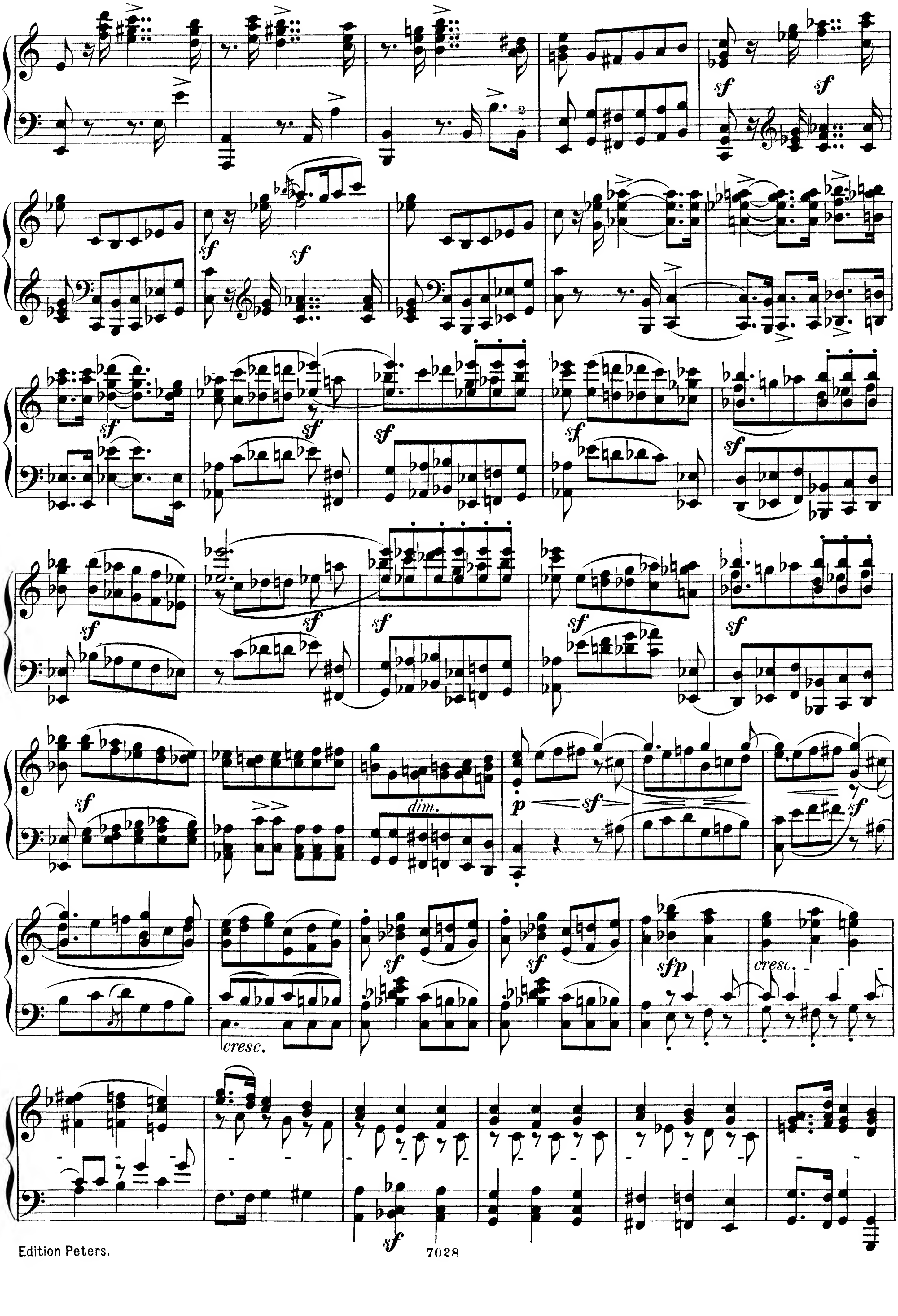

dim.
Ped.
cresc.
cresc.
1.
2.
p cresc.

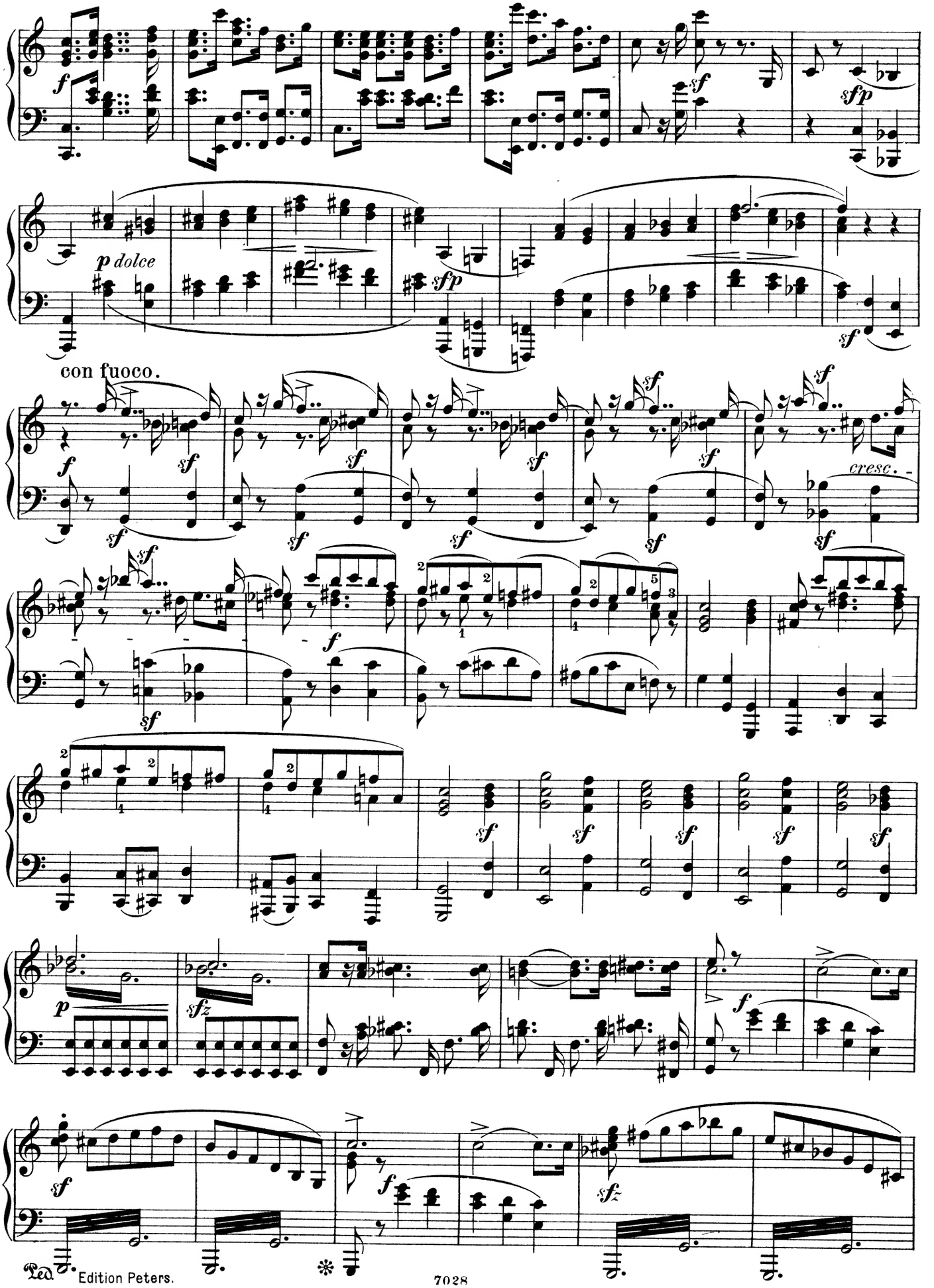

sfp
Ped.
p cresc.
sf
f
ff
p espressivo
poco marcato
fp molto espressivo
fp

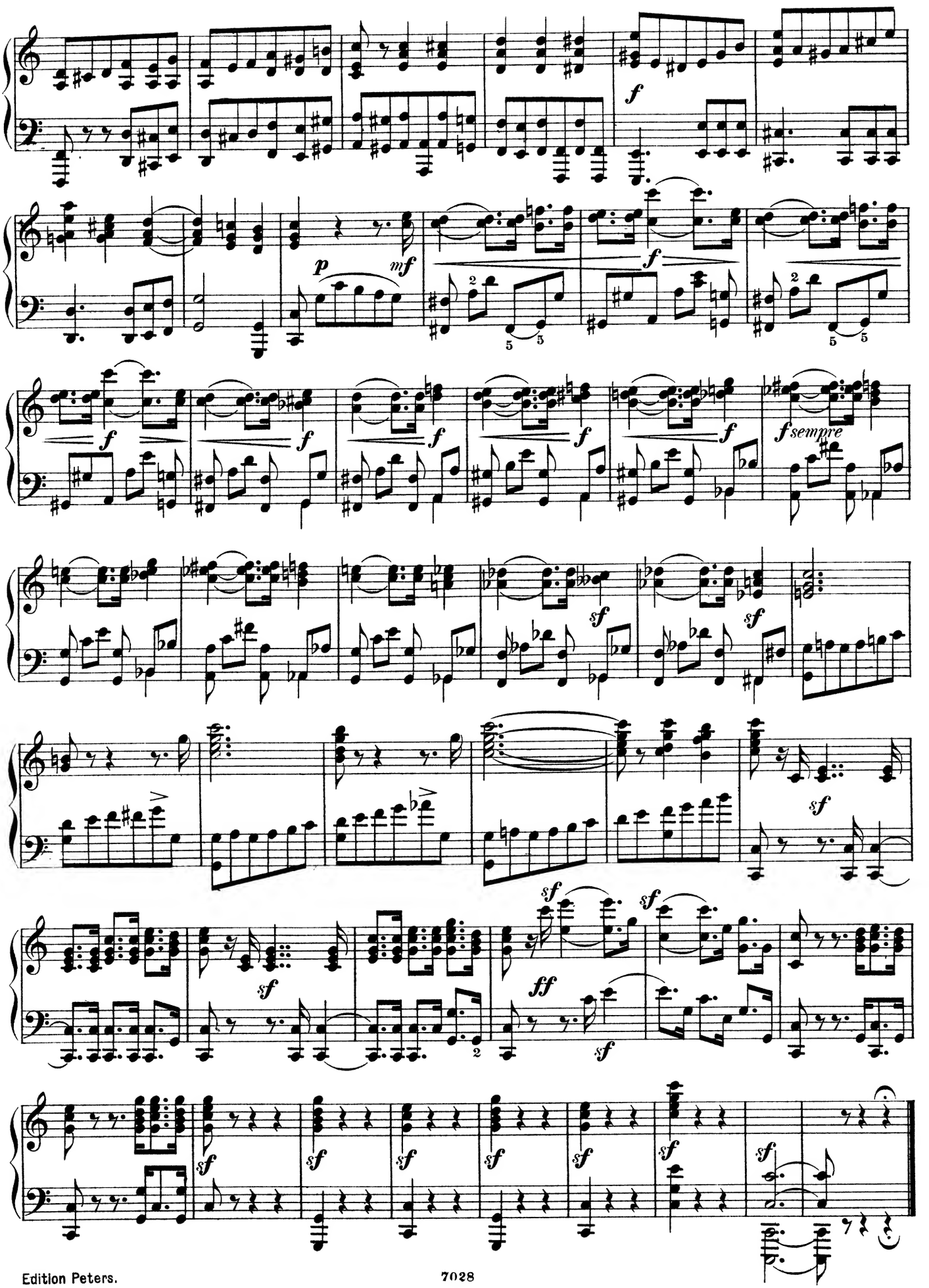

p
fp espressivo
fp espressivo
cresc.
sf
sf
cresc.
f


sempre f
trem.
cresc.
con Ped.
Ped.


cresc.
cresc.
f
p
f
p
cresc.
ff
sf
con Ped.
ff
sf

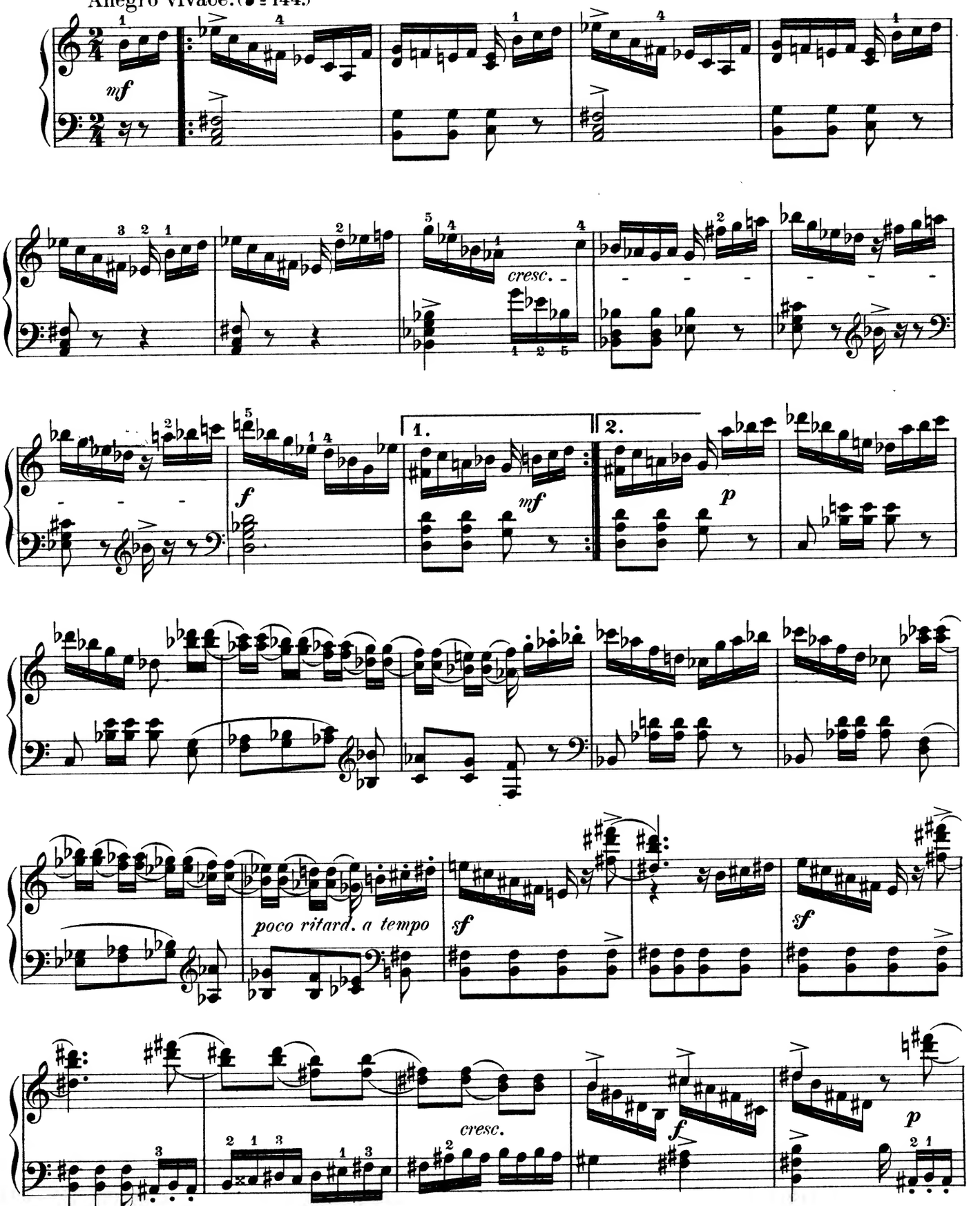

dim.
cresc.
sfp
cresc.

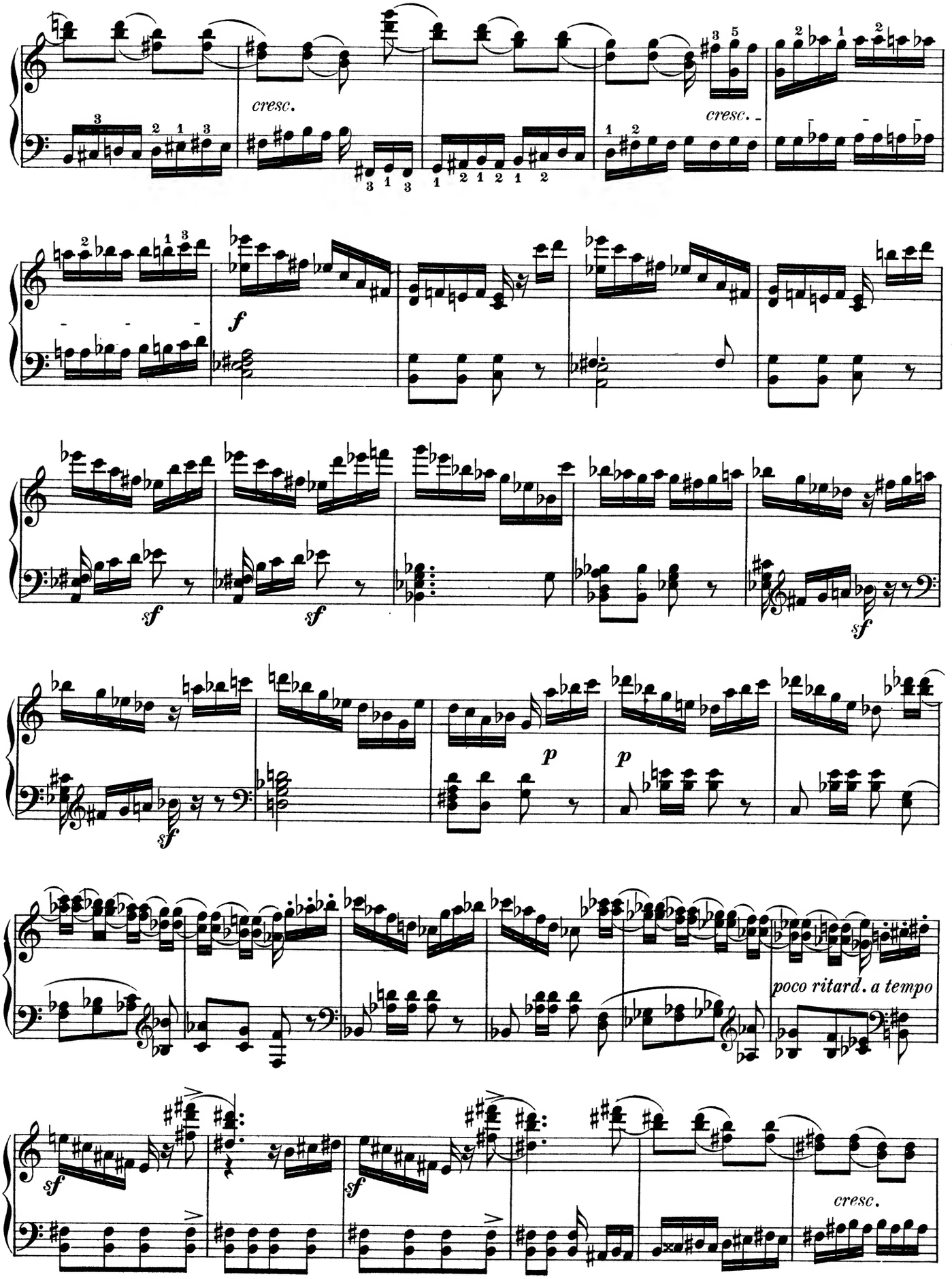

p dolce
con fuoco.
cresc.
Ped.
Edition Peters.
7028

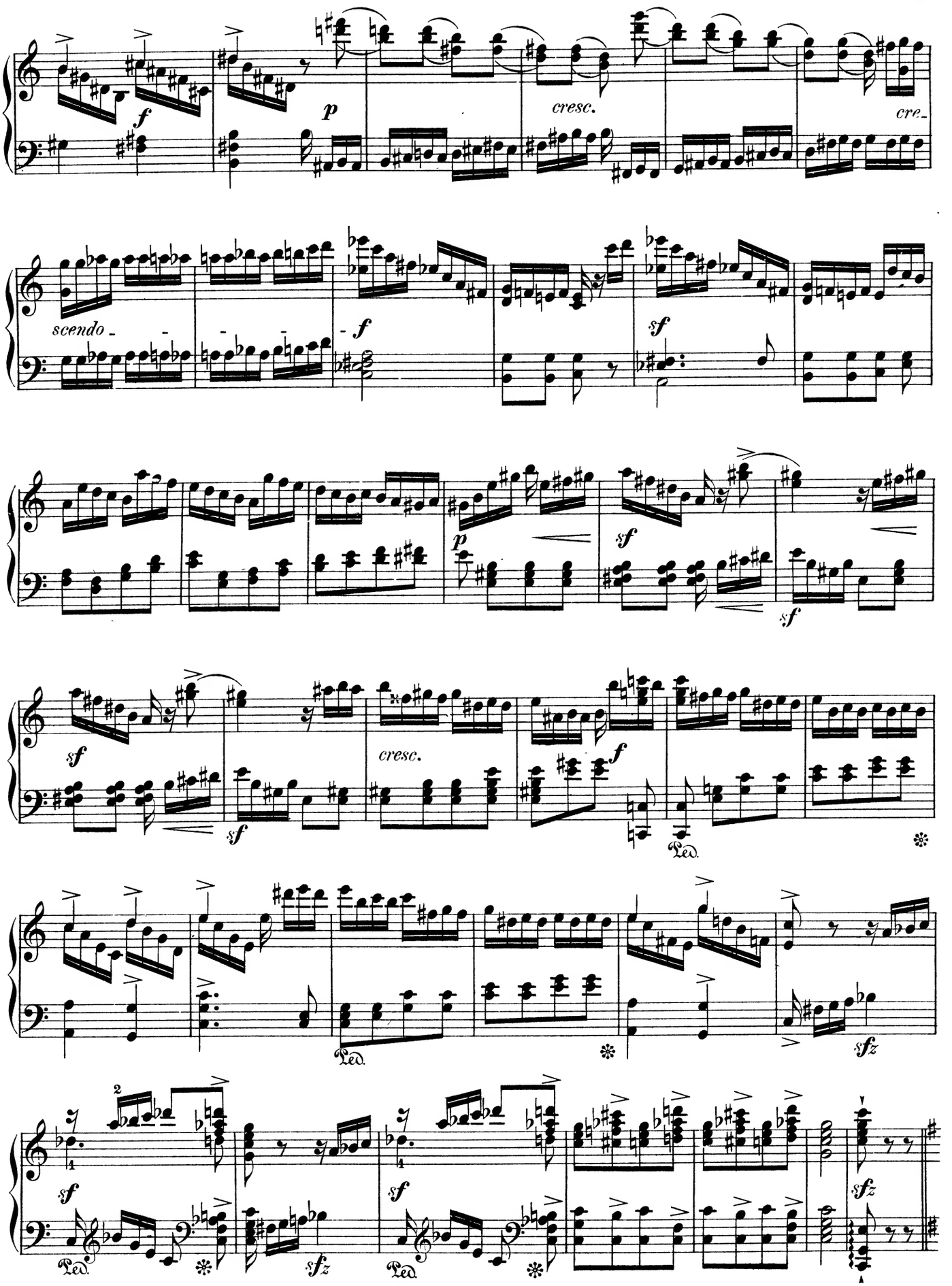

f
p
mf
f
f
f
f
f
f
f sempre
sf
sf
sf
sf
sf
sf
ff
sf
sf
sf
sf
sf
sf
sf
sf

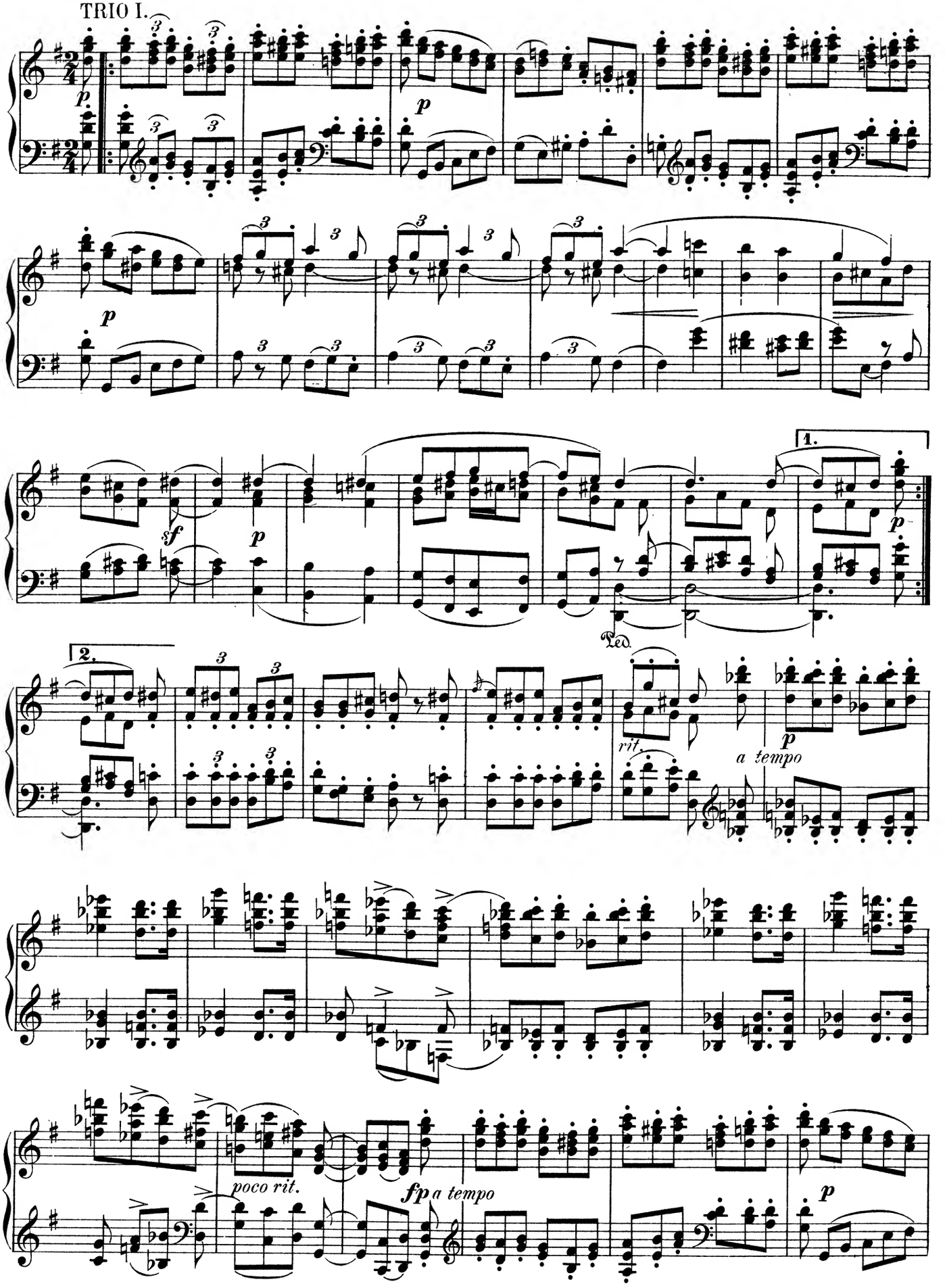
SCHERZO.

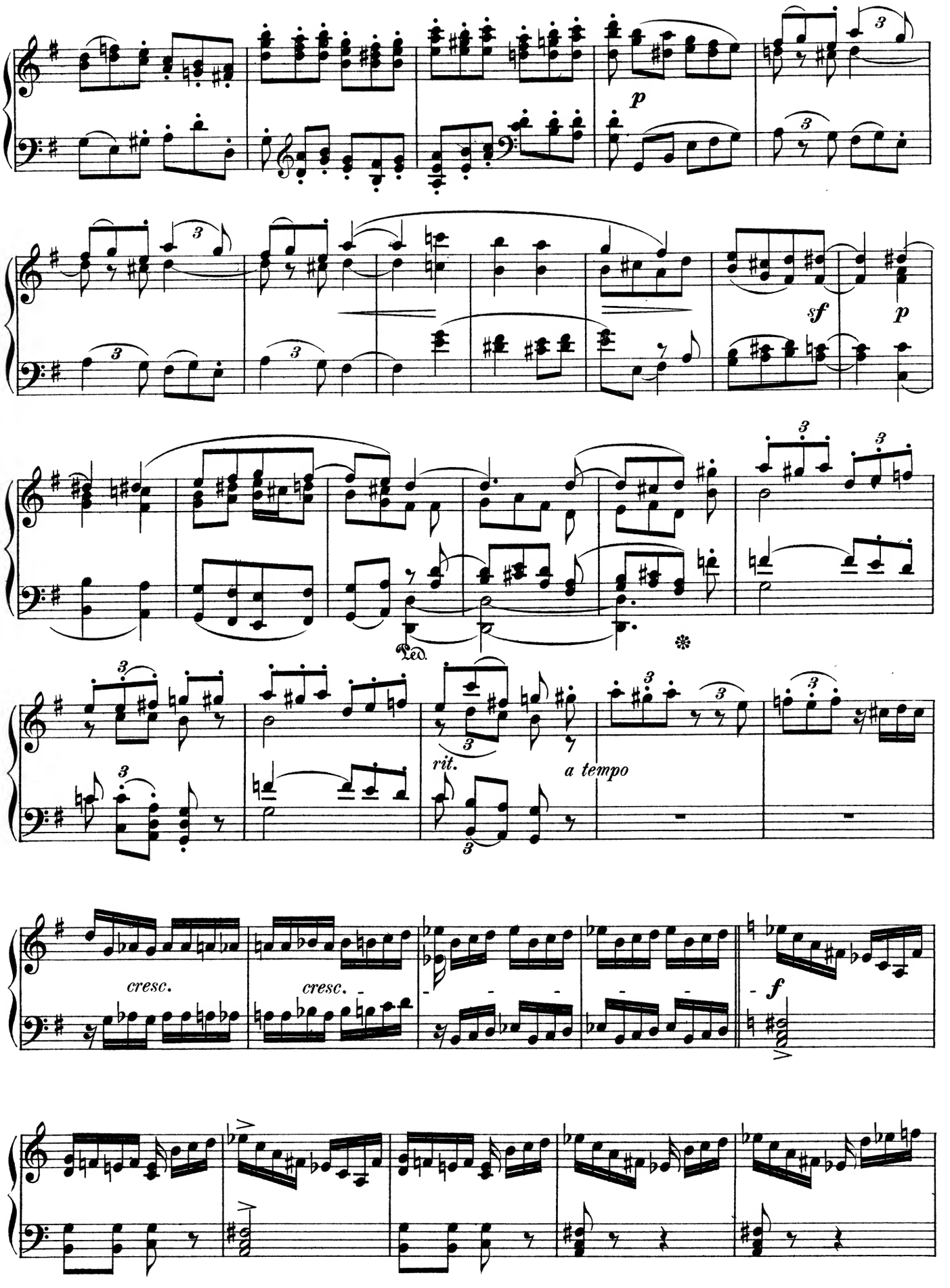
Allegro vivace. (♩ = 144.)

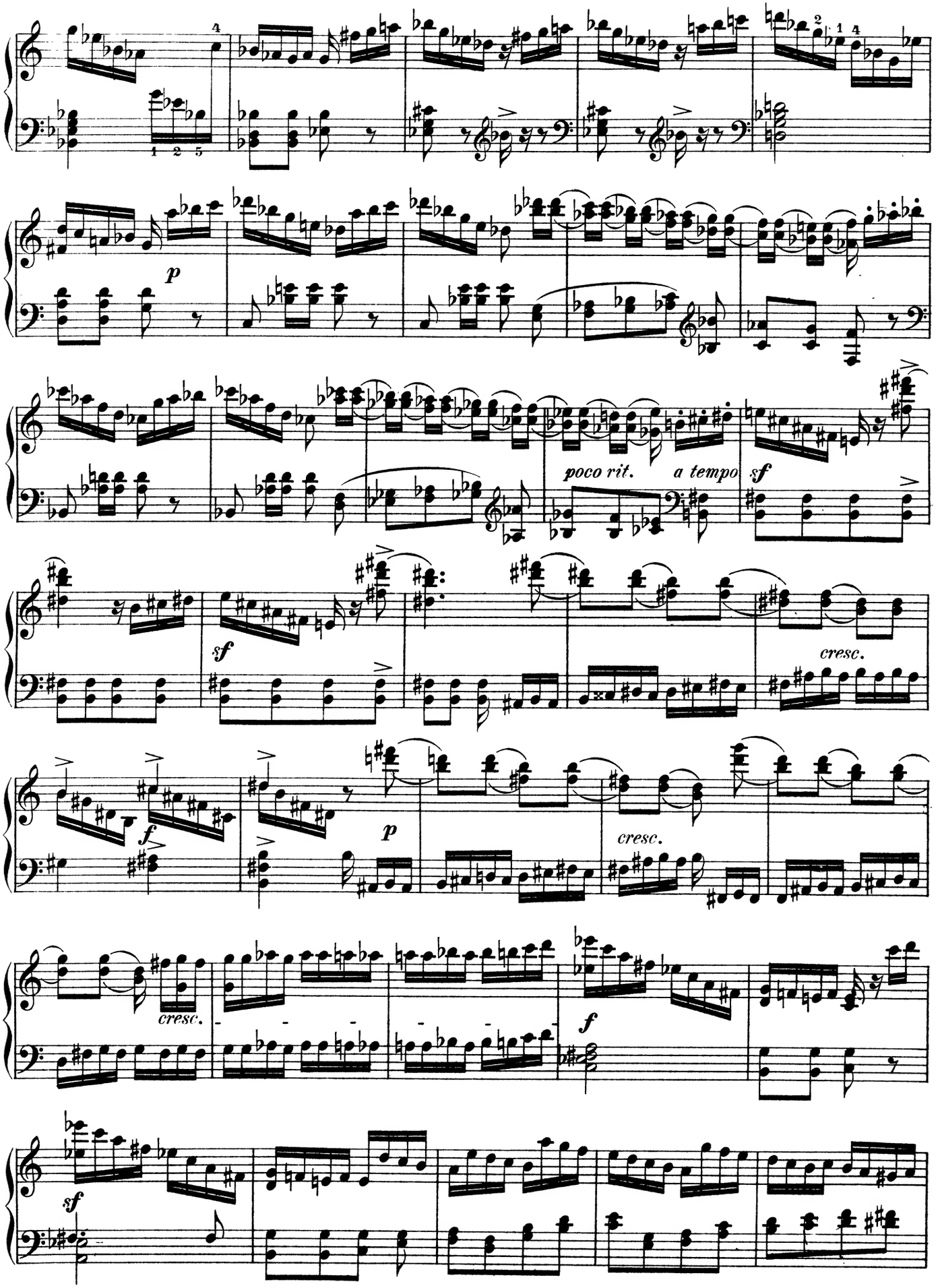


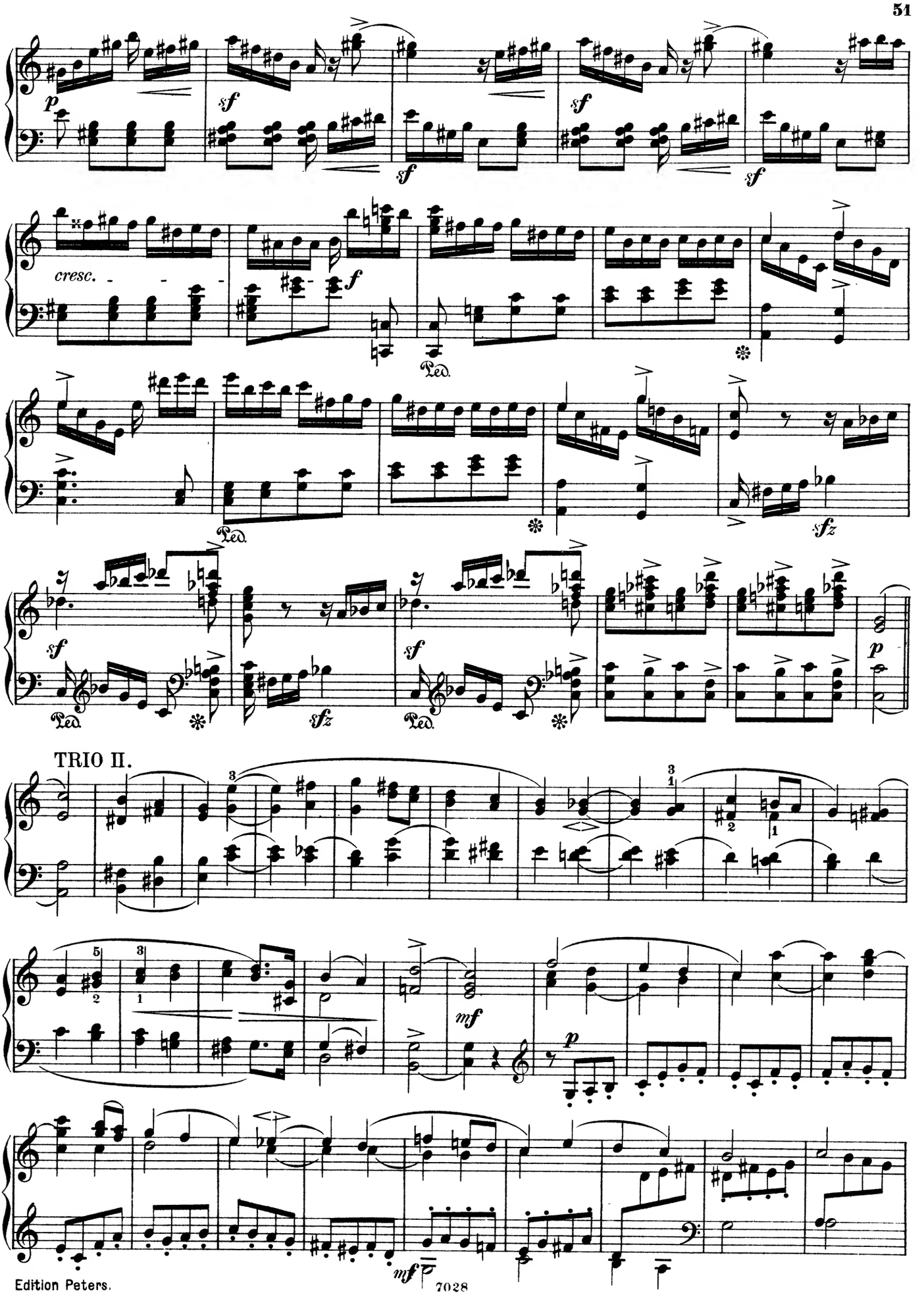

cresc.
cresc.
f
sf
sf
sf
sf
p
p
poco ritard. a tempo
sf
sf
cresc.

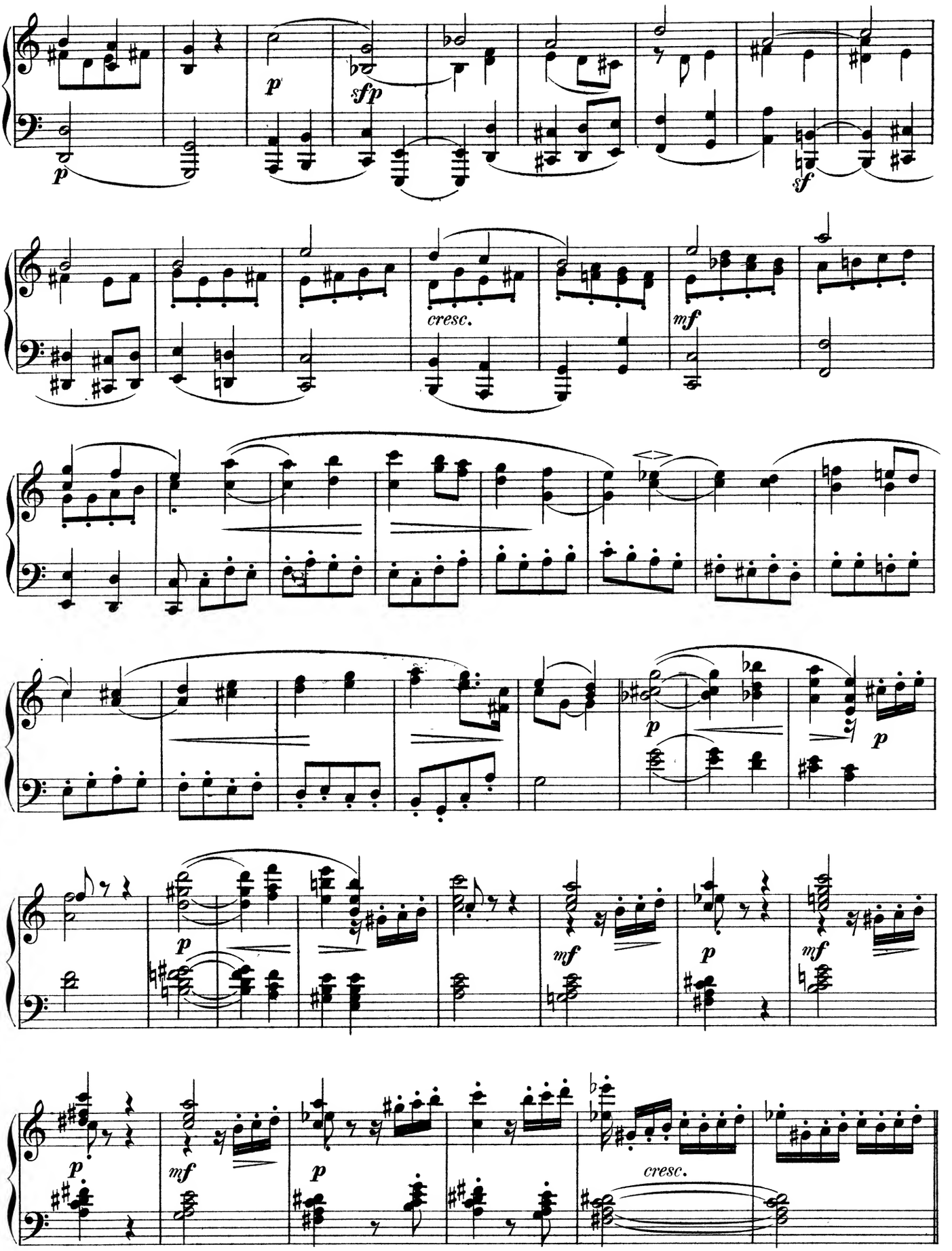

f
p
cresc.
cre-
scendo
f
sf
p
sf
sf
sf
cresc.
f
Ped.
Ped.
sfz
sf
Ped.
sfz
sf
Ped.
sfz

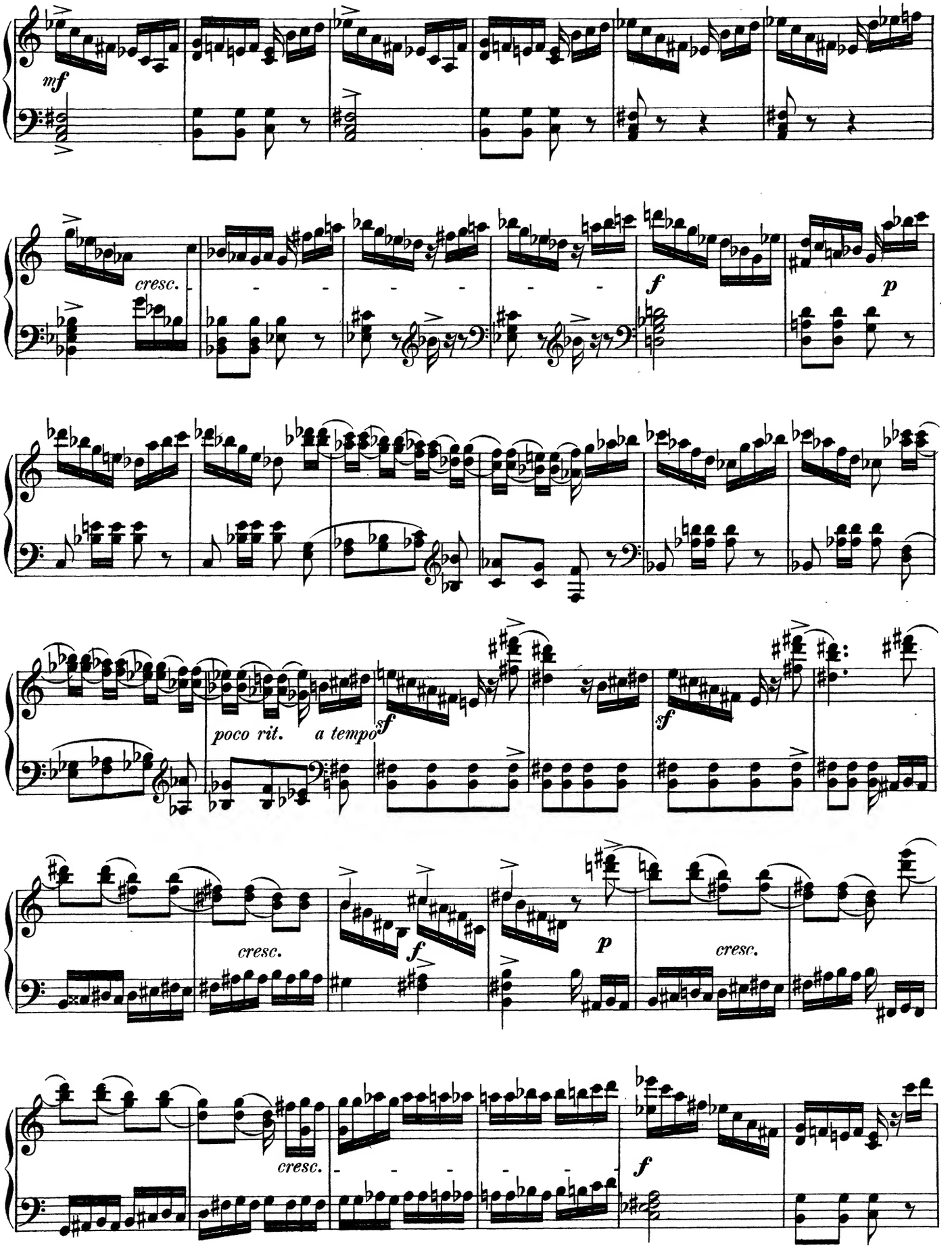

TRIO I.
p
p
p
sf
p
1.
p
Ped.
2.
rit.
a tempo
p
poco rit.
fp a tempo
p


p
sf
p
Ped.
rit.
a tempo
cresc.
cresc.
f

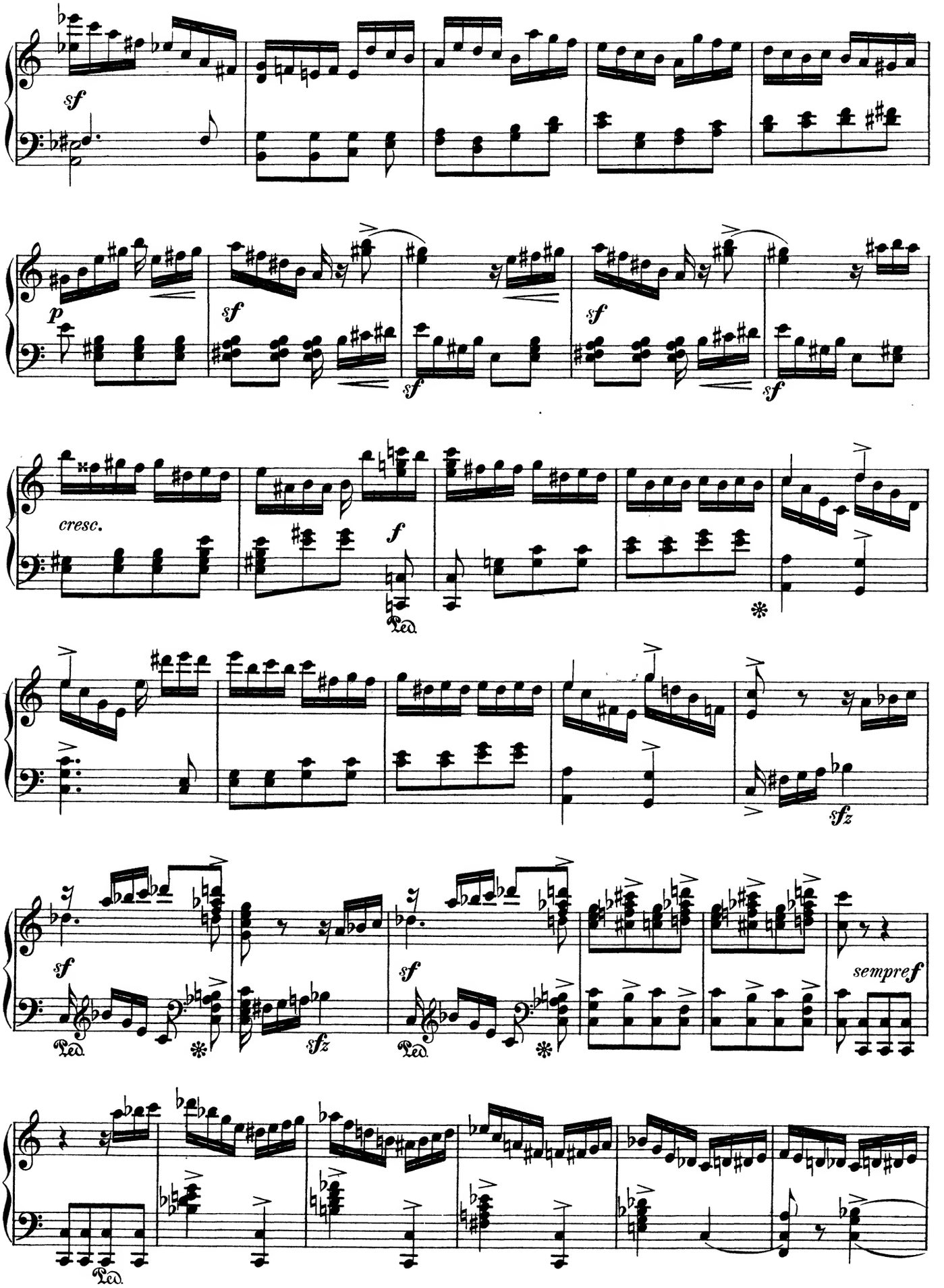

p
poco rit.
a tempo
sf
sf
cresc.
f
p
cresc.
cresc.
f
sf

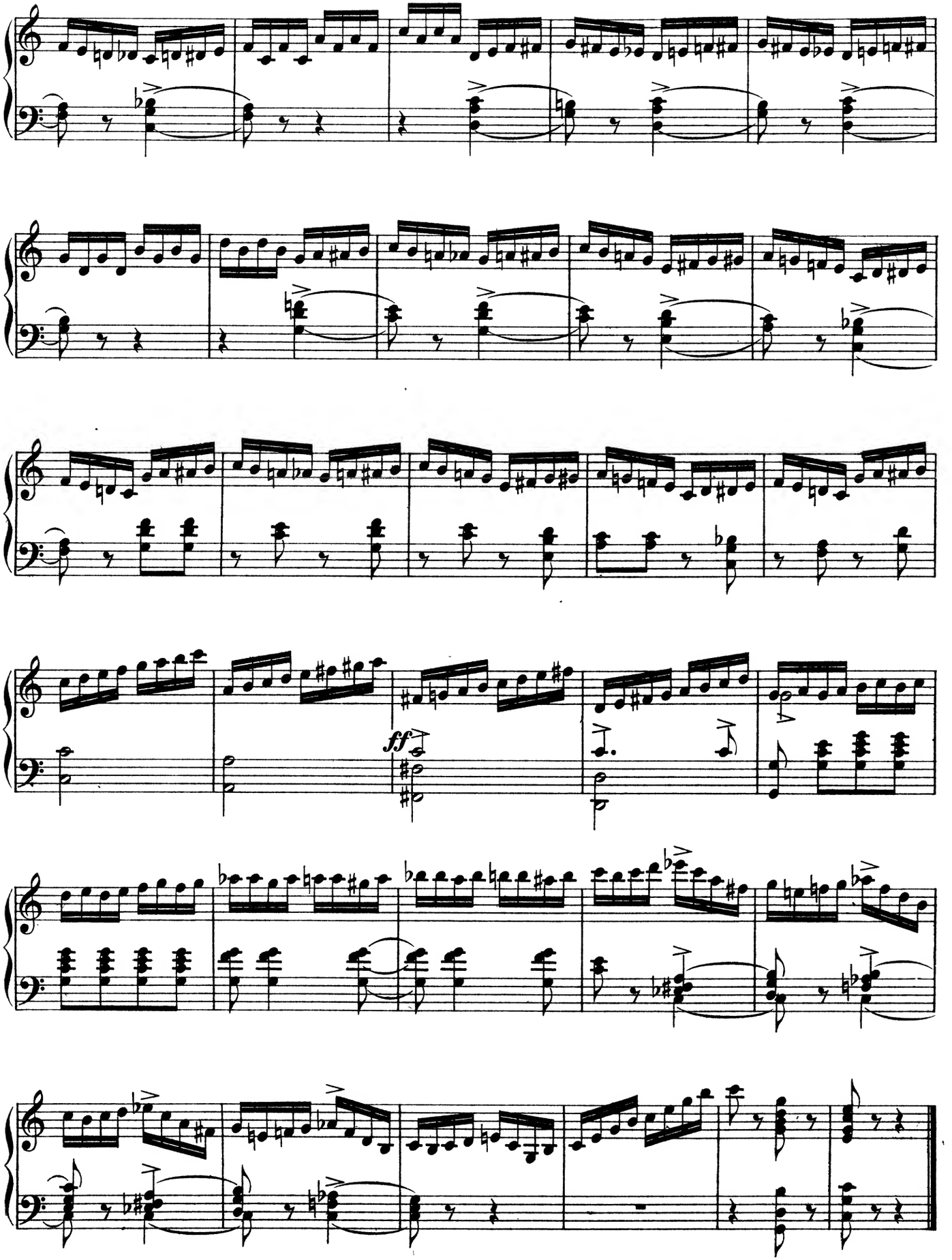

cresc.
Ped.
sf
sfz
TRIO II.
mf
p

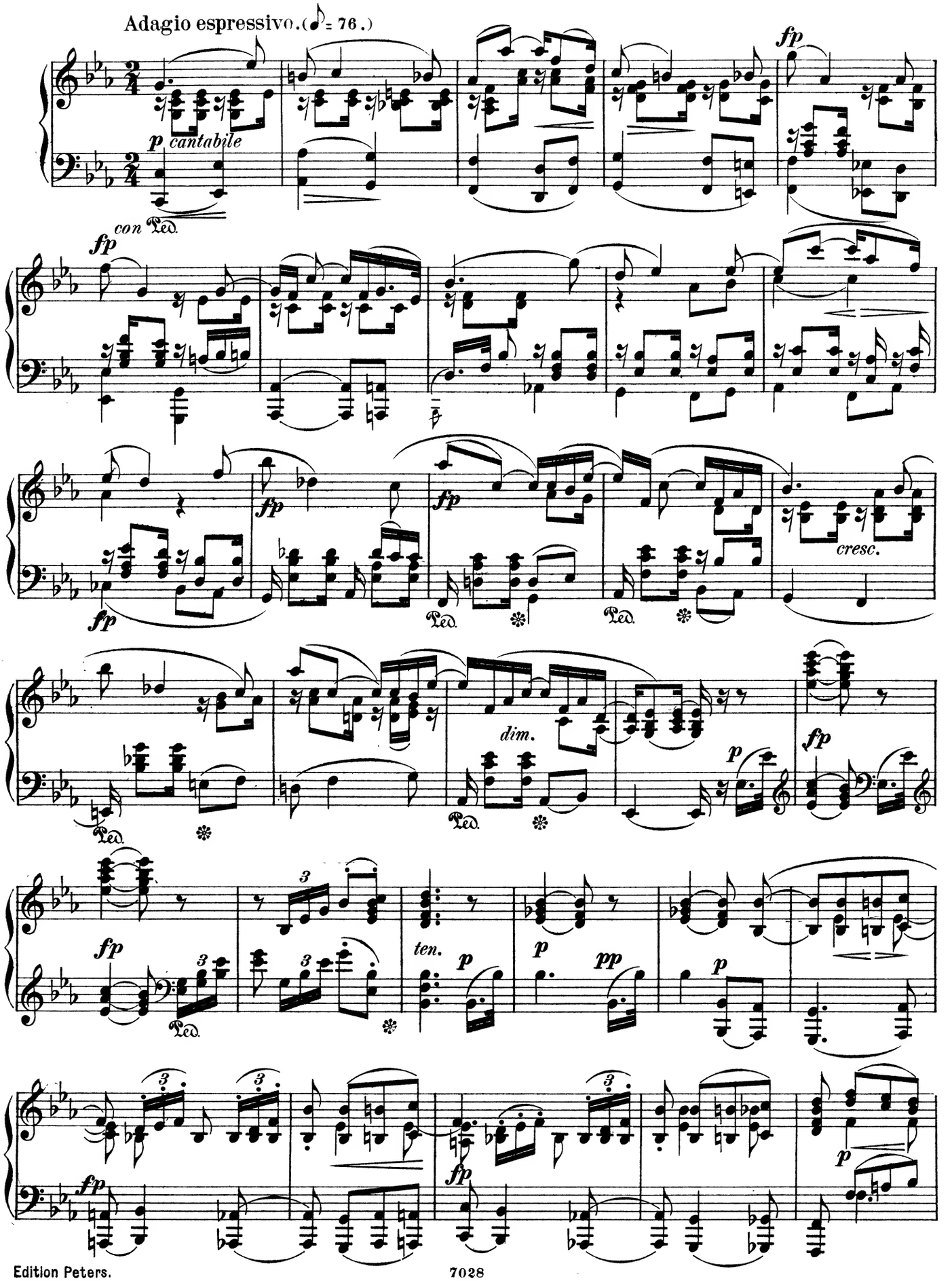

p
sfp
p
sf
cresc.
mf
p
p
p
mf
p
mf
p
mf
p
cresc.

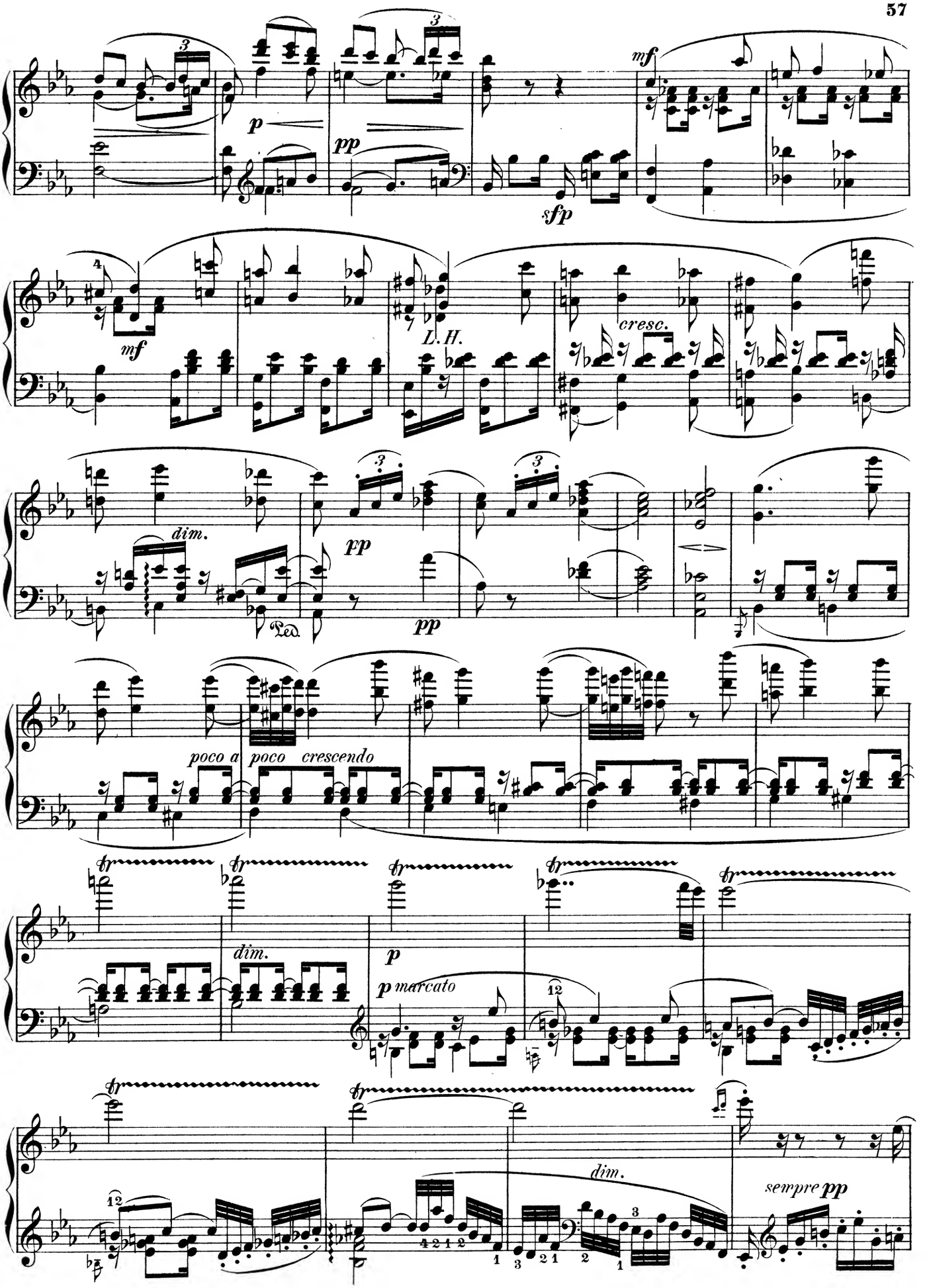


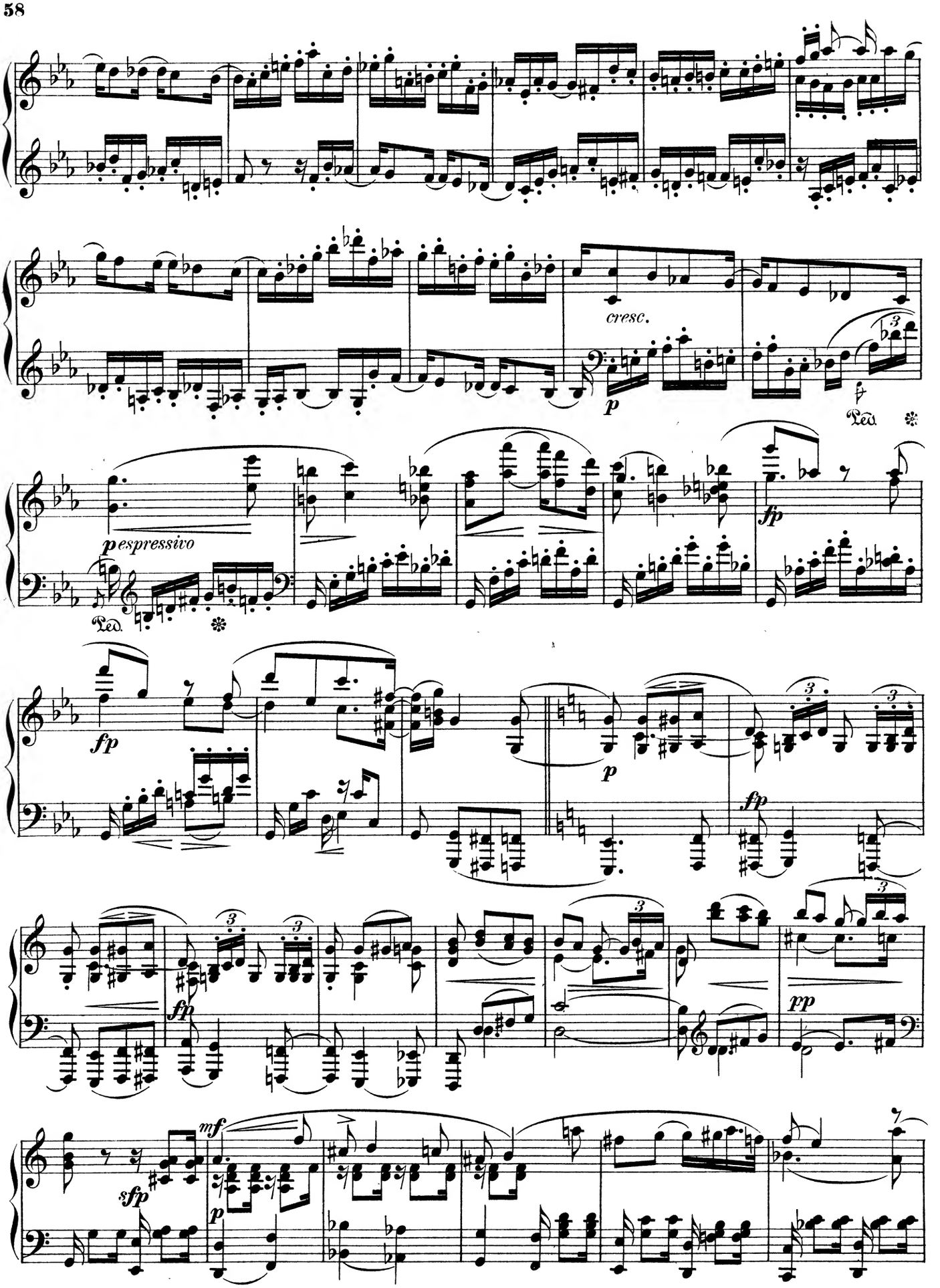
[1] Edition Peters.

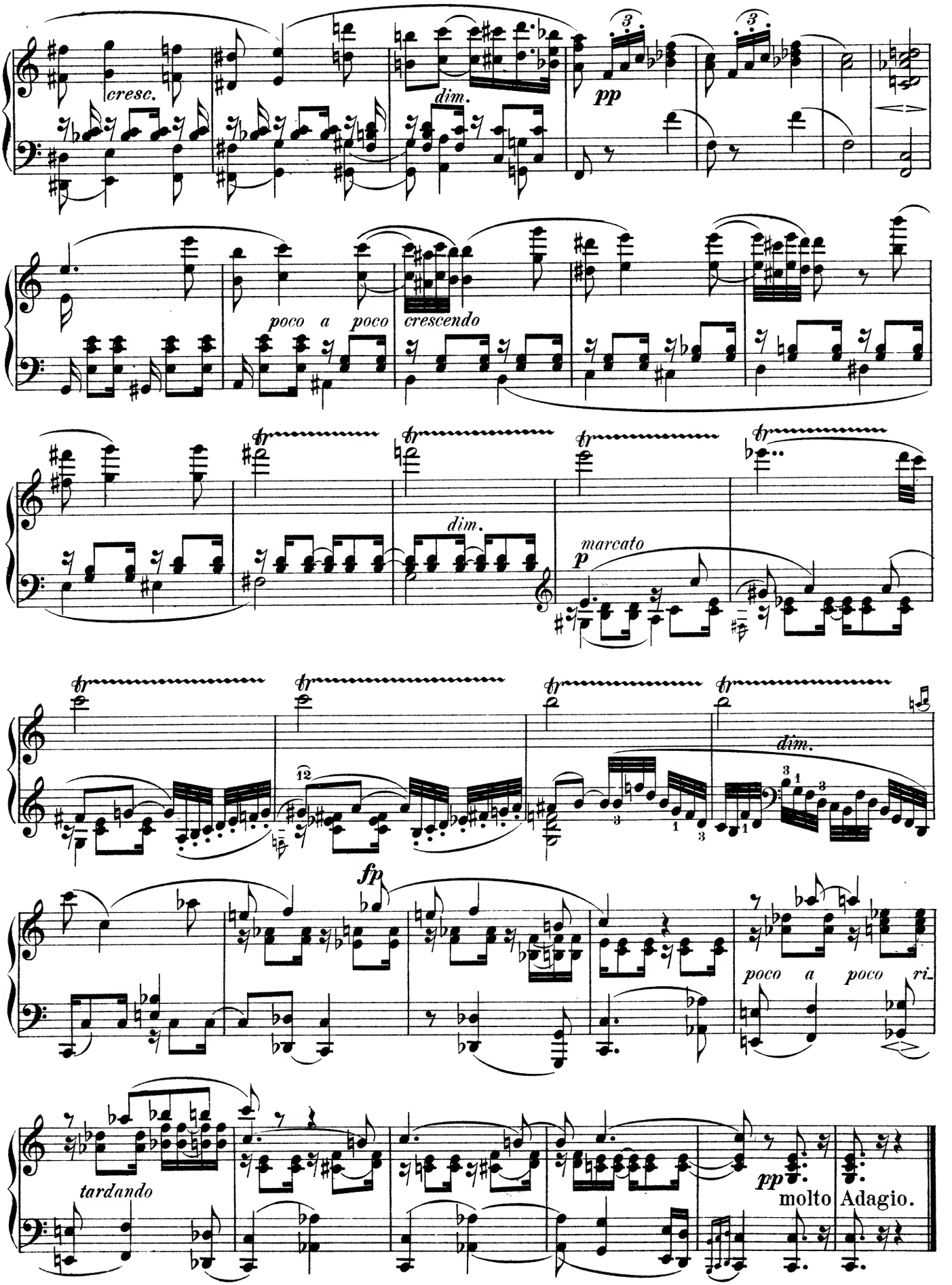

sf
p
sf
sf
sf
sf
cresc.
f
Ped.
sf
sf
Ped.
sf
Ped.
sempref
Ped.

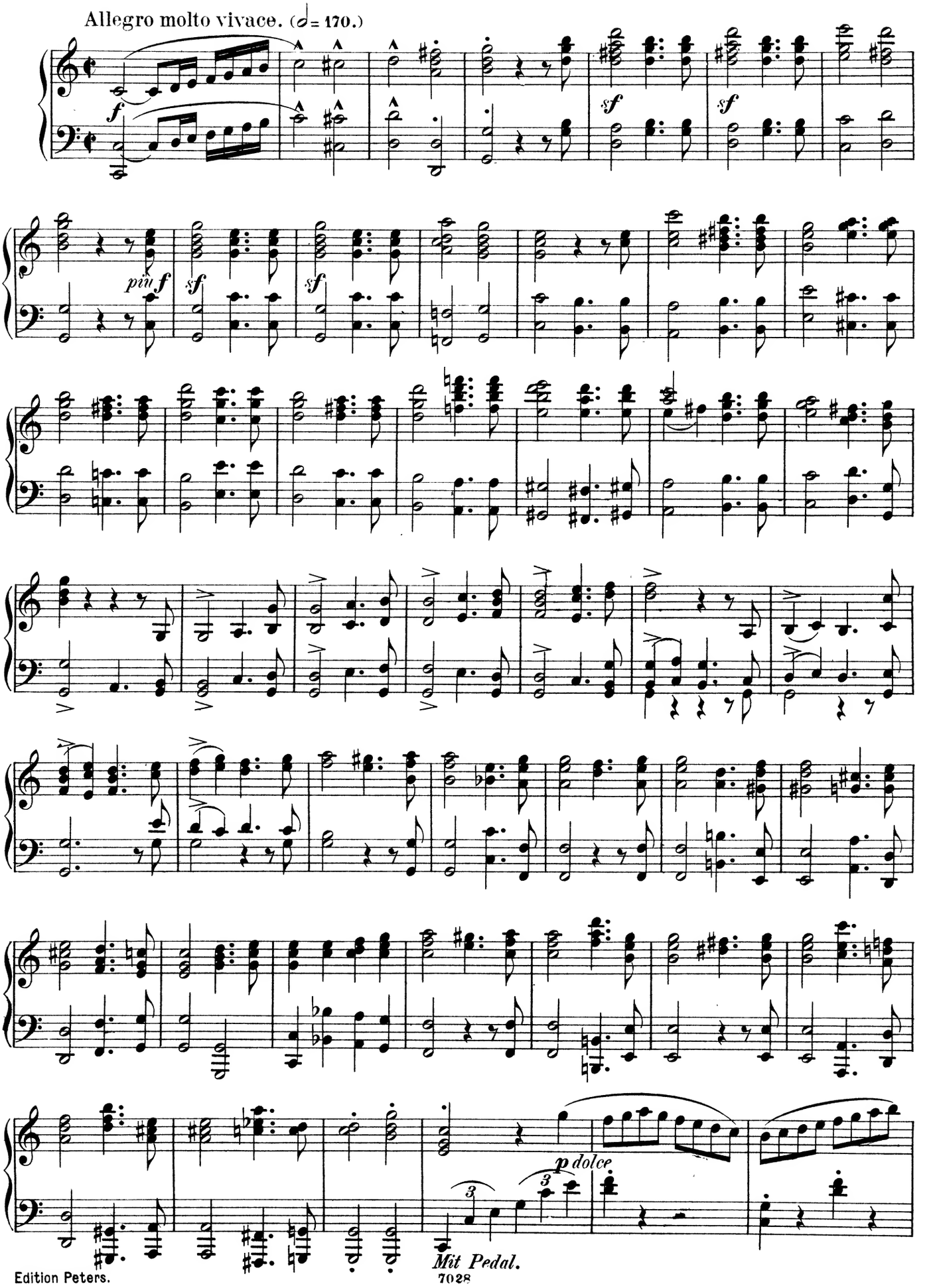

ff

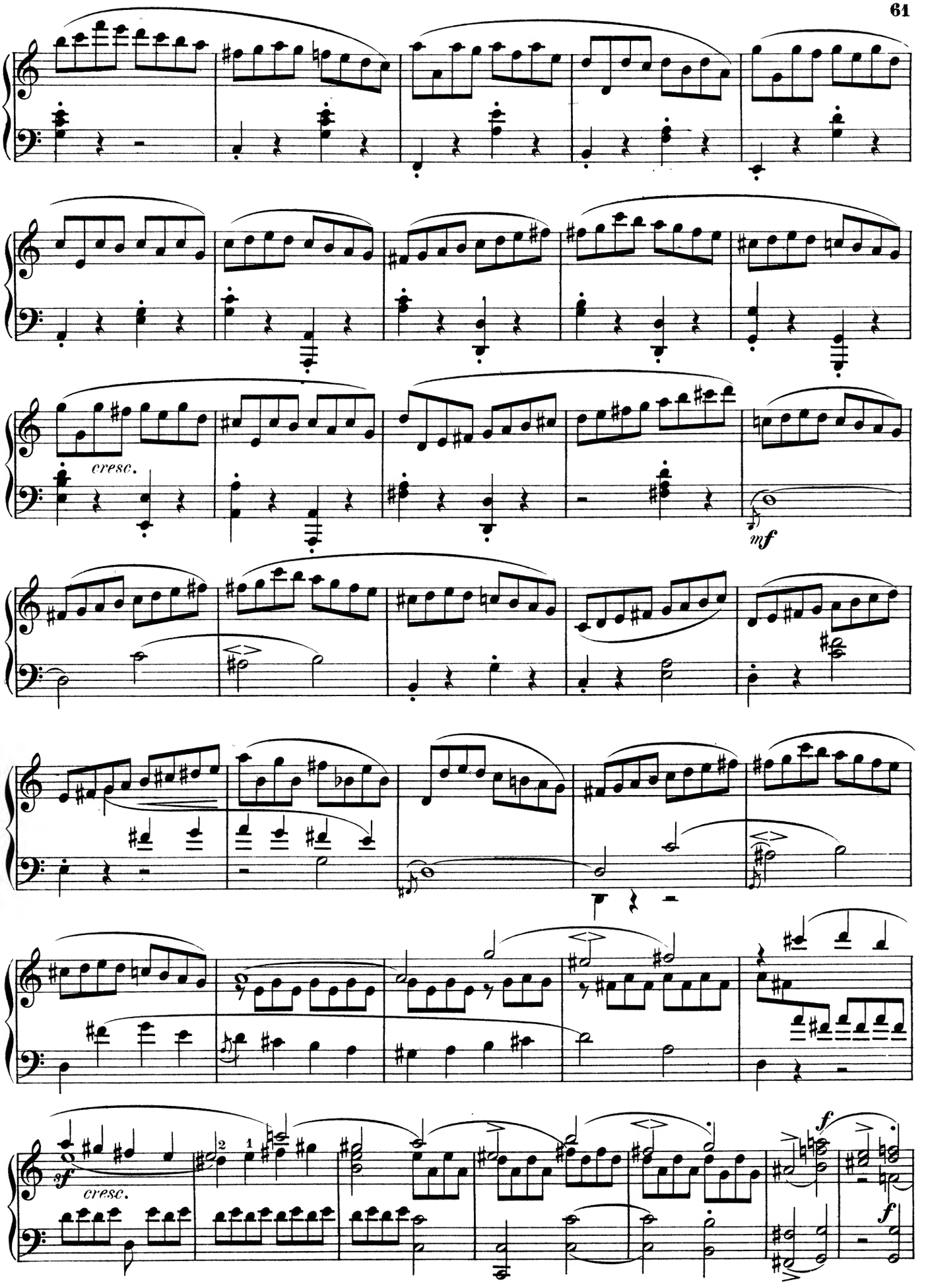

Adagio espressivo. (♪ = 76.)
p cantabile
con Ped.
fp
fp
fp
fp
cresc.
Ped.
Ped.
Ped.
dim.
p
fp
Ped.
fp
3
Ped.
ten.
p
p
pp
p
fp
3
3
3
3
fp
fp
p

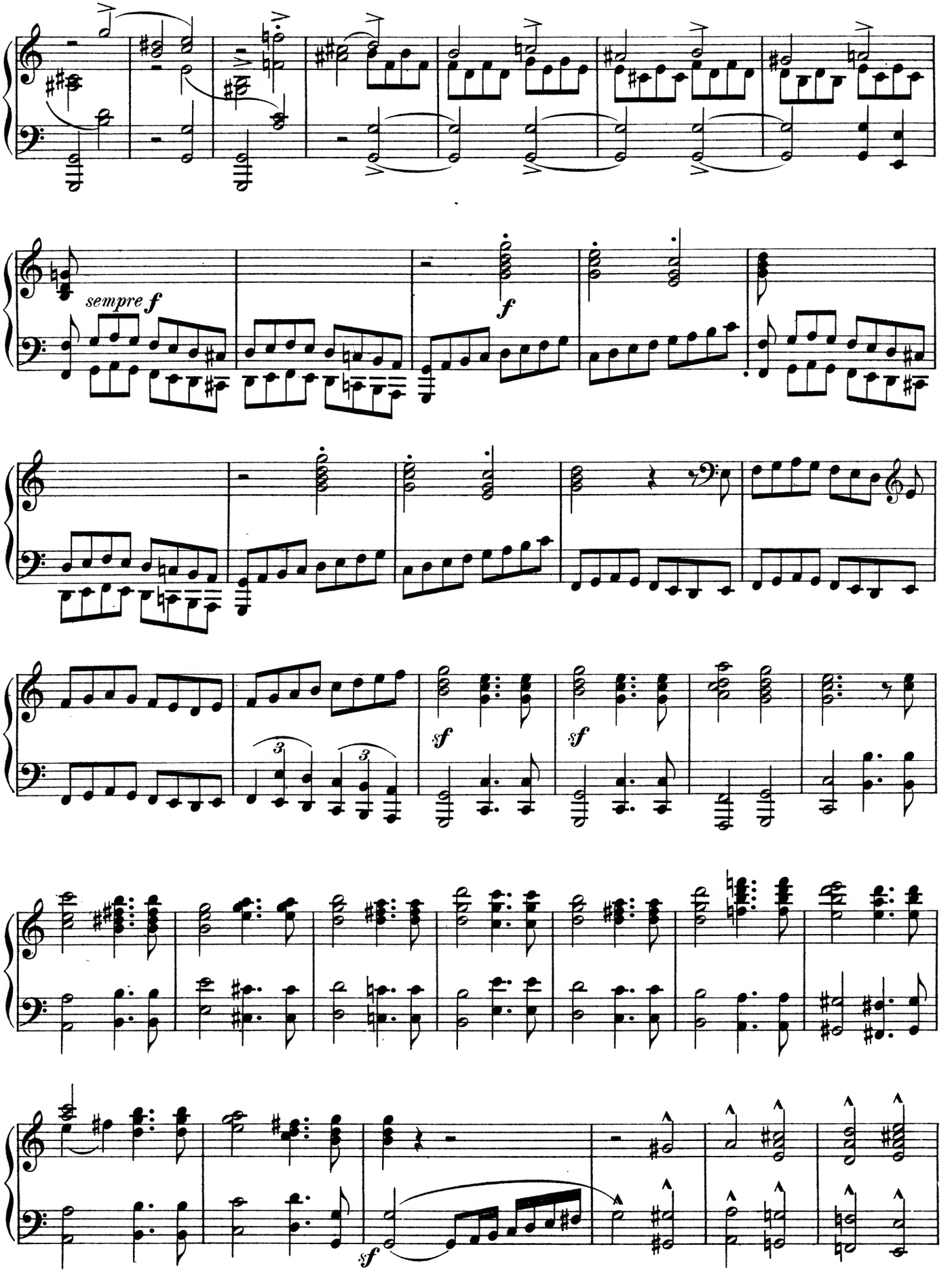

mf
p
pp
sfp
mf
L. H.
cresc.
dim.
pp
pp
poco a poco crescendo
dim.
p
p marcato
dim.
sempre pp

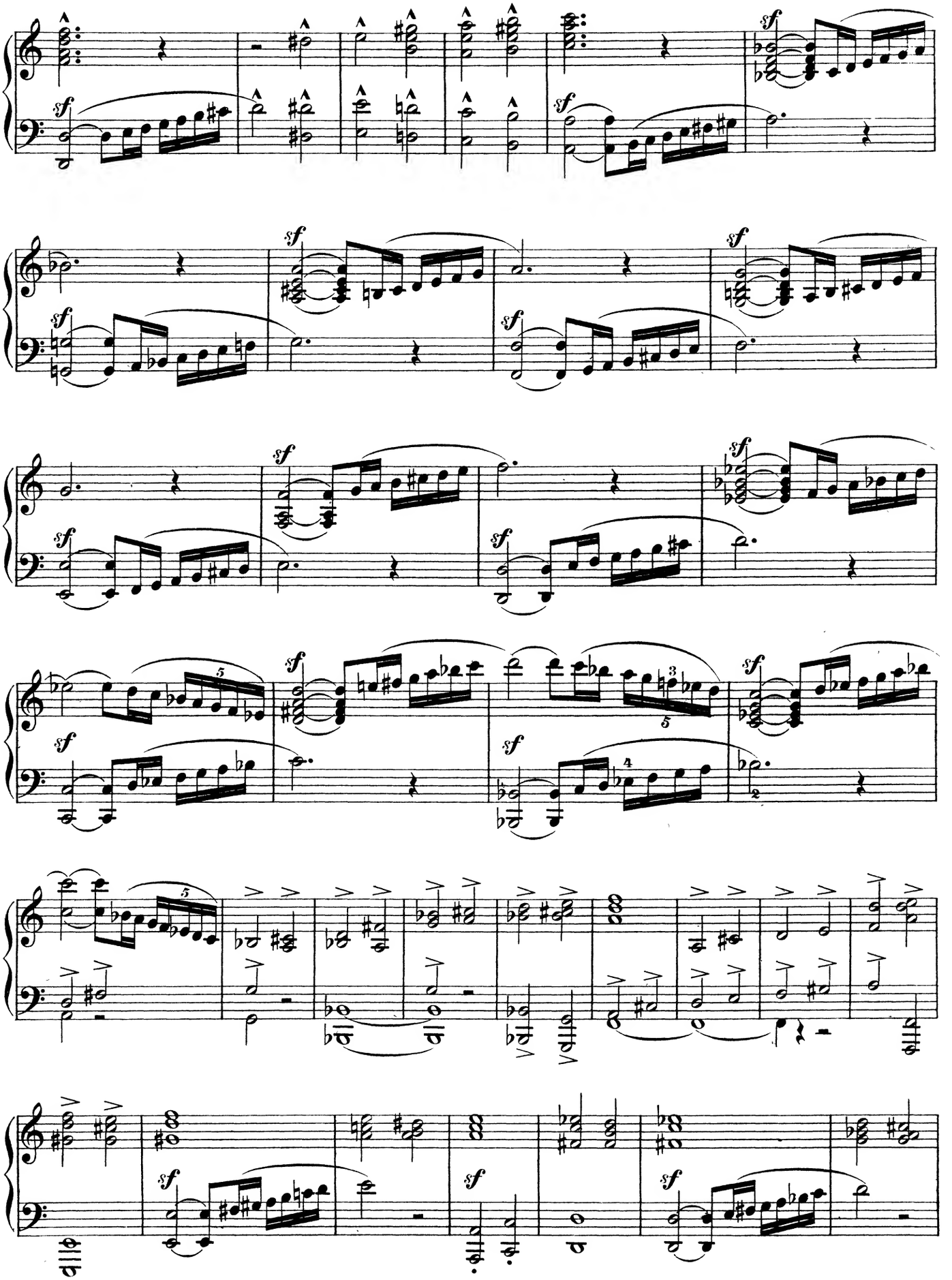

cresc.
p
Ped.
*
p espressivo
Ped.
*
fp
fp
p
fp
fp
pp
sfp
mf
p

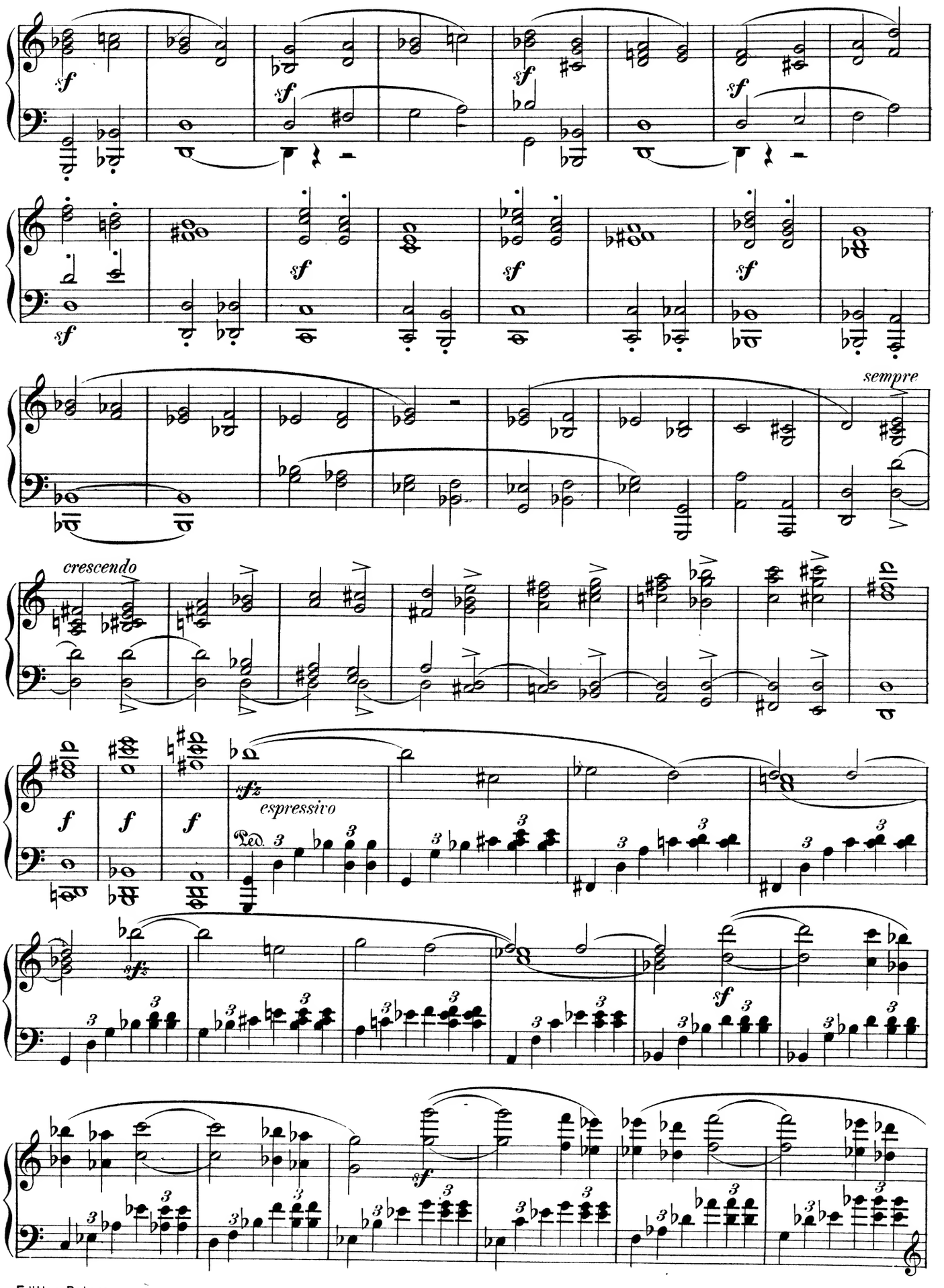

cresc.
dim.
pp
poco a poco crescendo
dim.
marcato
p
dim.
fp
poco a poco ri-
tardando
pp
molto Adagio.

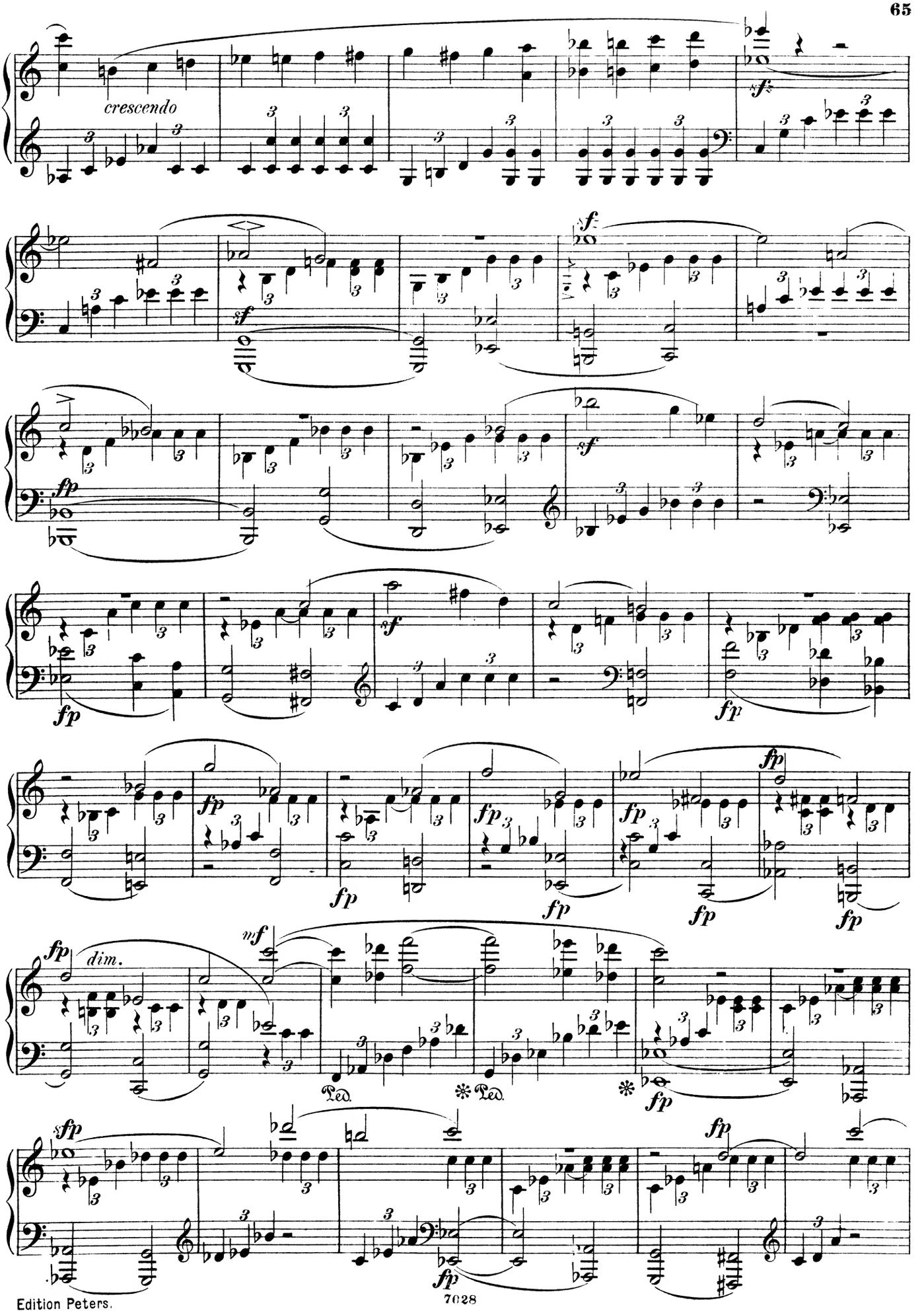

Allegro molto vivace. (𝅗𝅥 = 170.)
f
sf
sf
più f
sf
sf
p dolce
Mit Pedal.

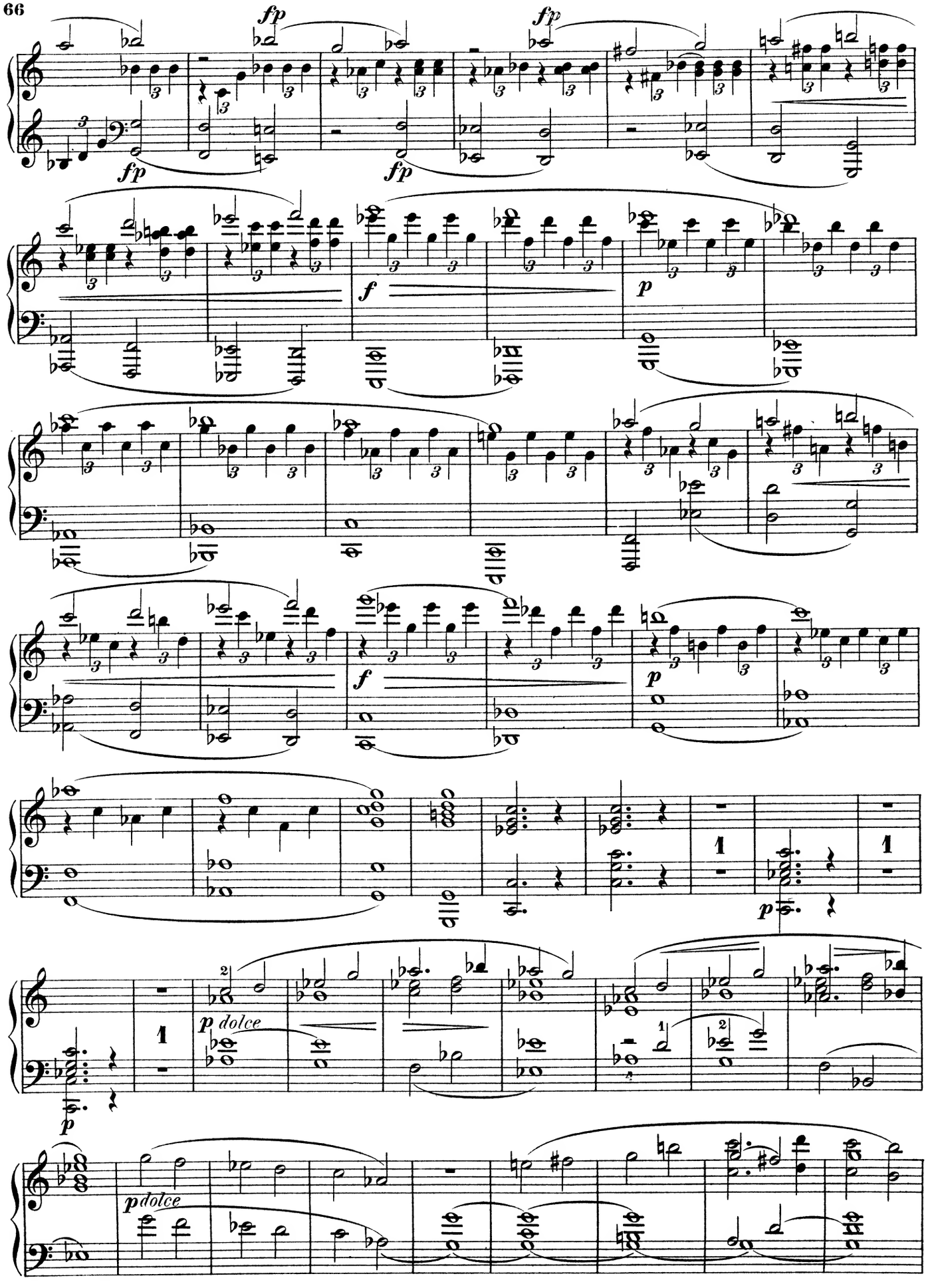

cresc.
mf
sf
cresc.
f
f

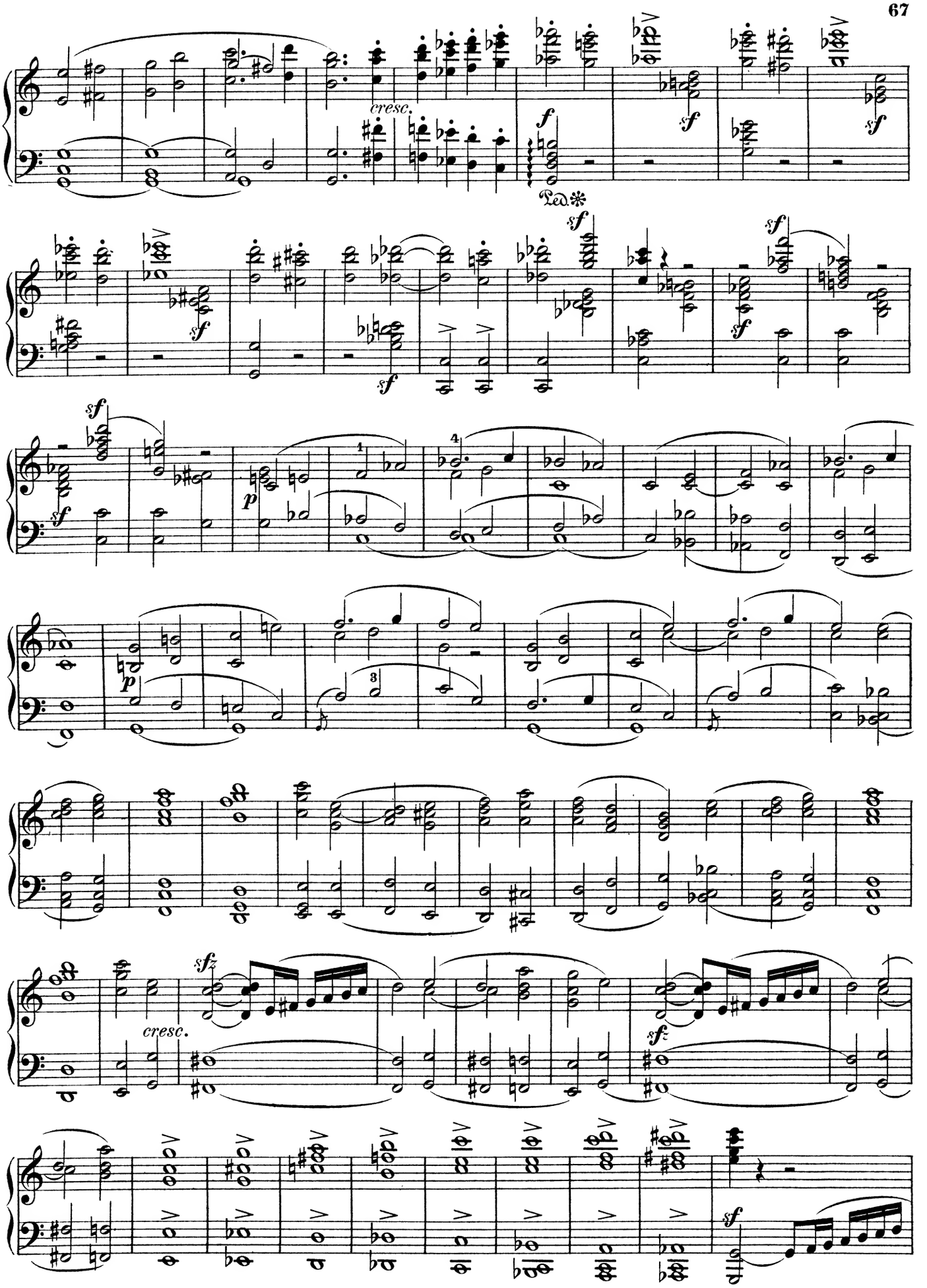

sempre f
f
sf
sf
sf

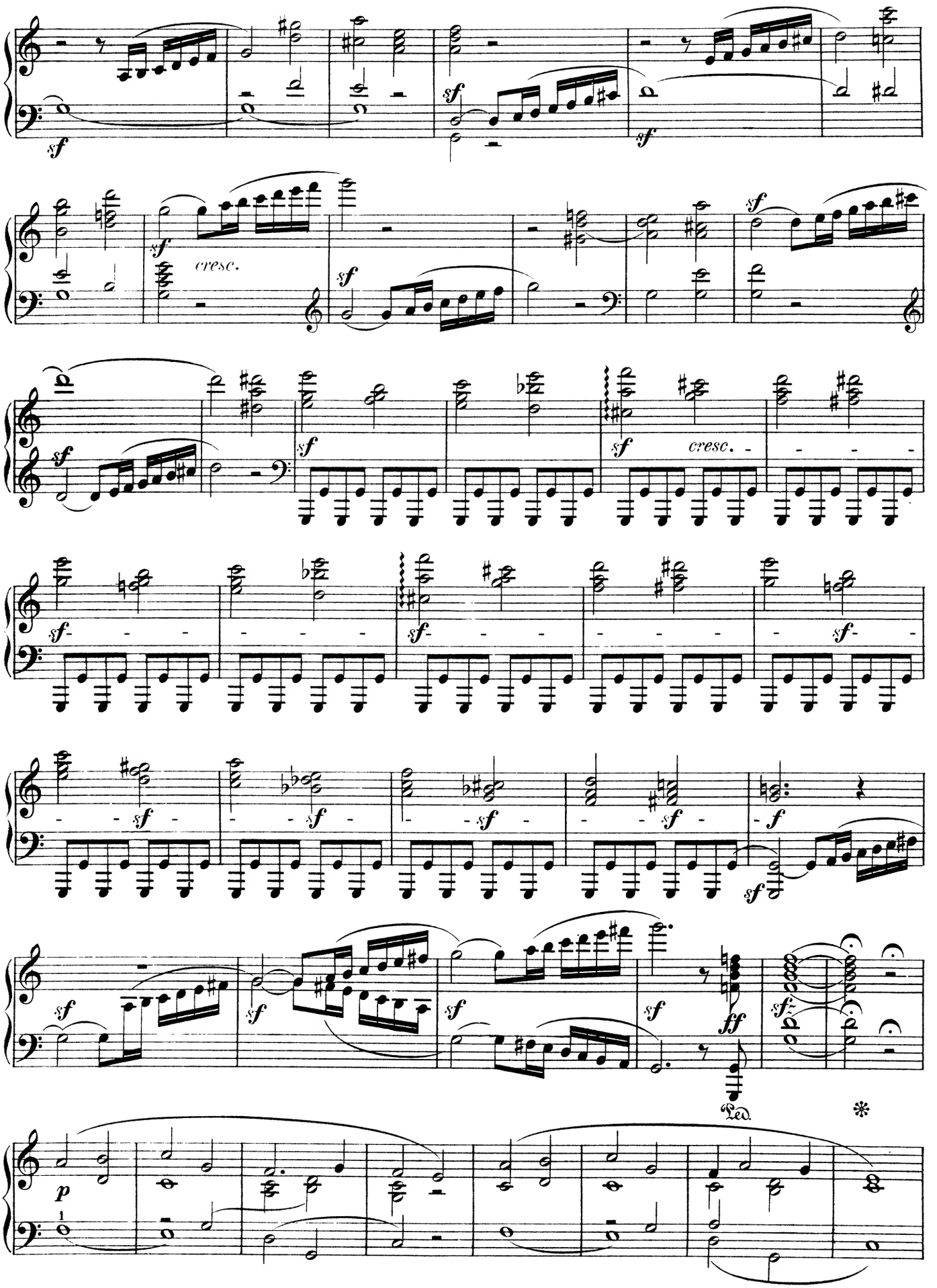


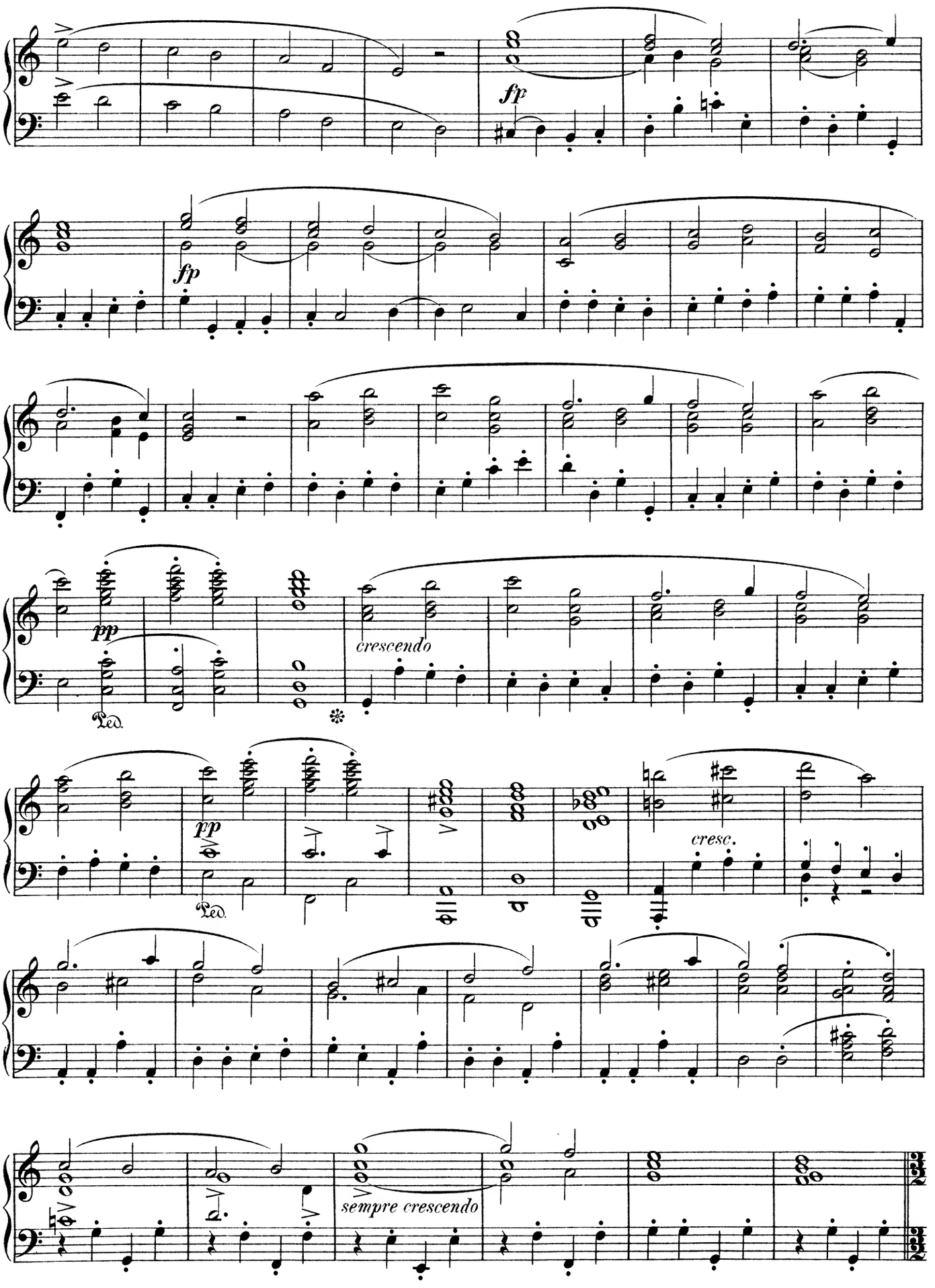

sempre
crescendo
espressivo

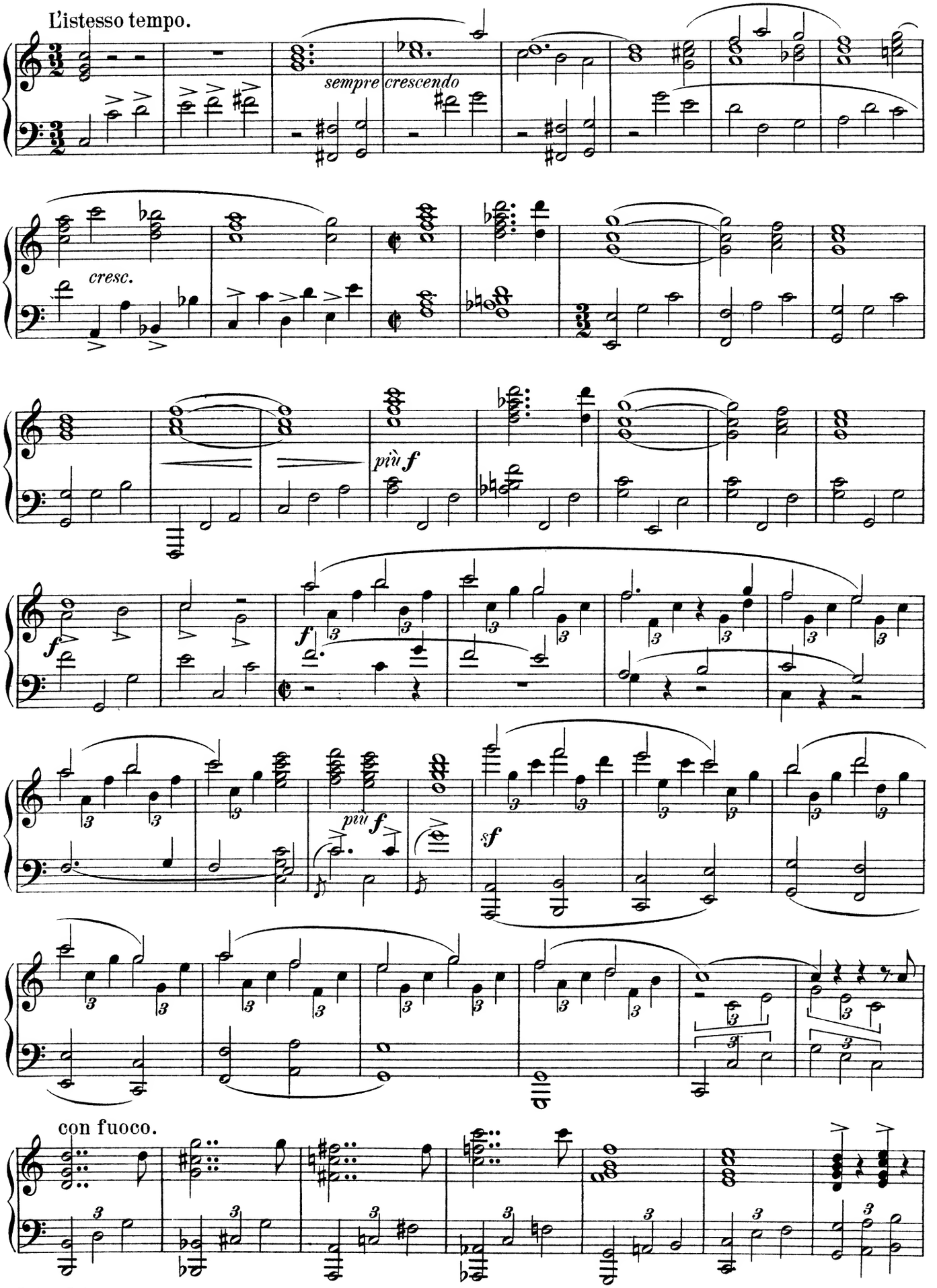

crescendo
dim.
Ped.
Ped.

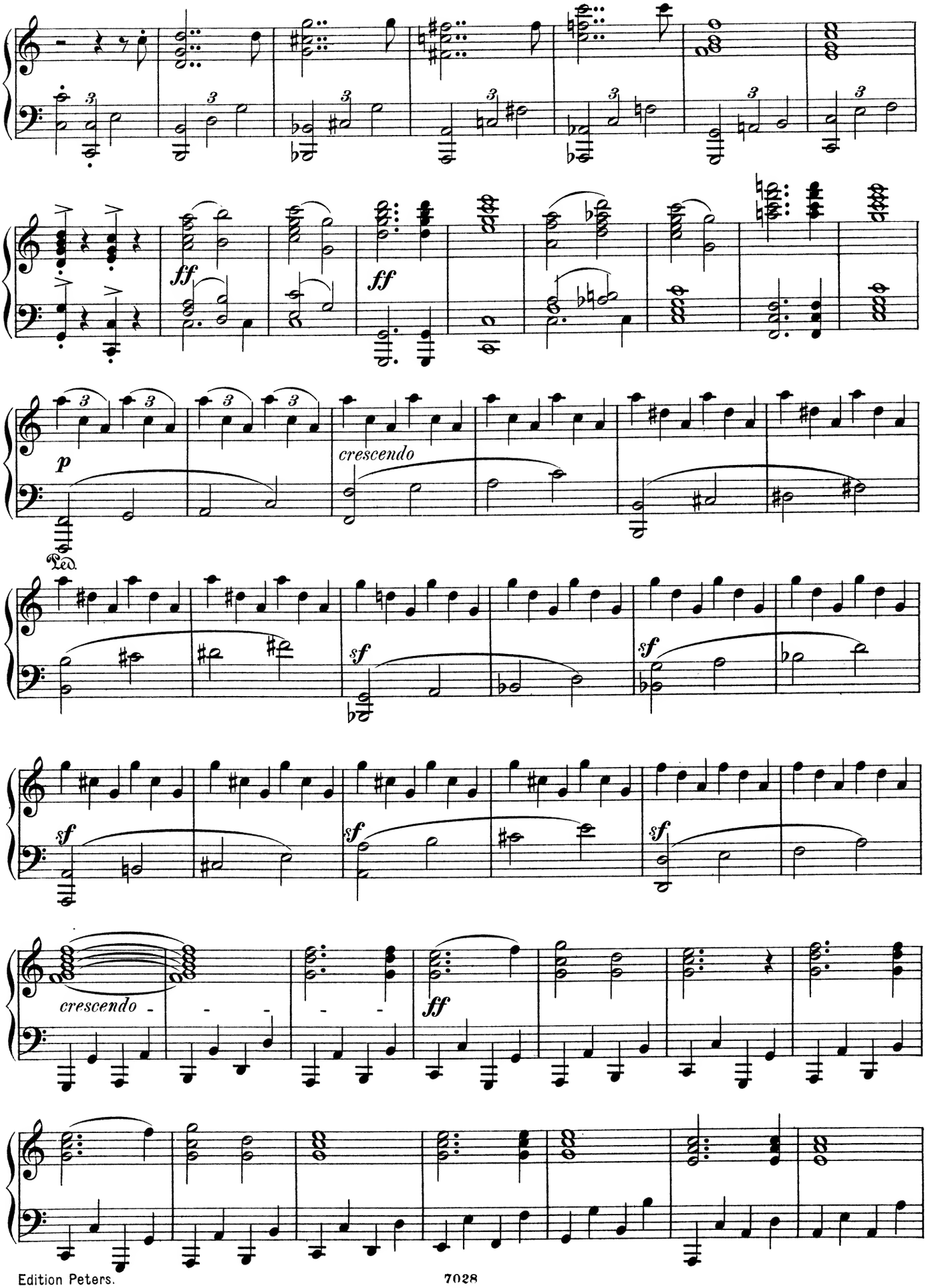

fp
fp
fp
fp
f
p
f
p
p
1
1
p dolce
p dolce

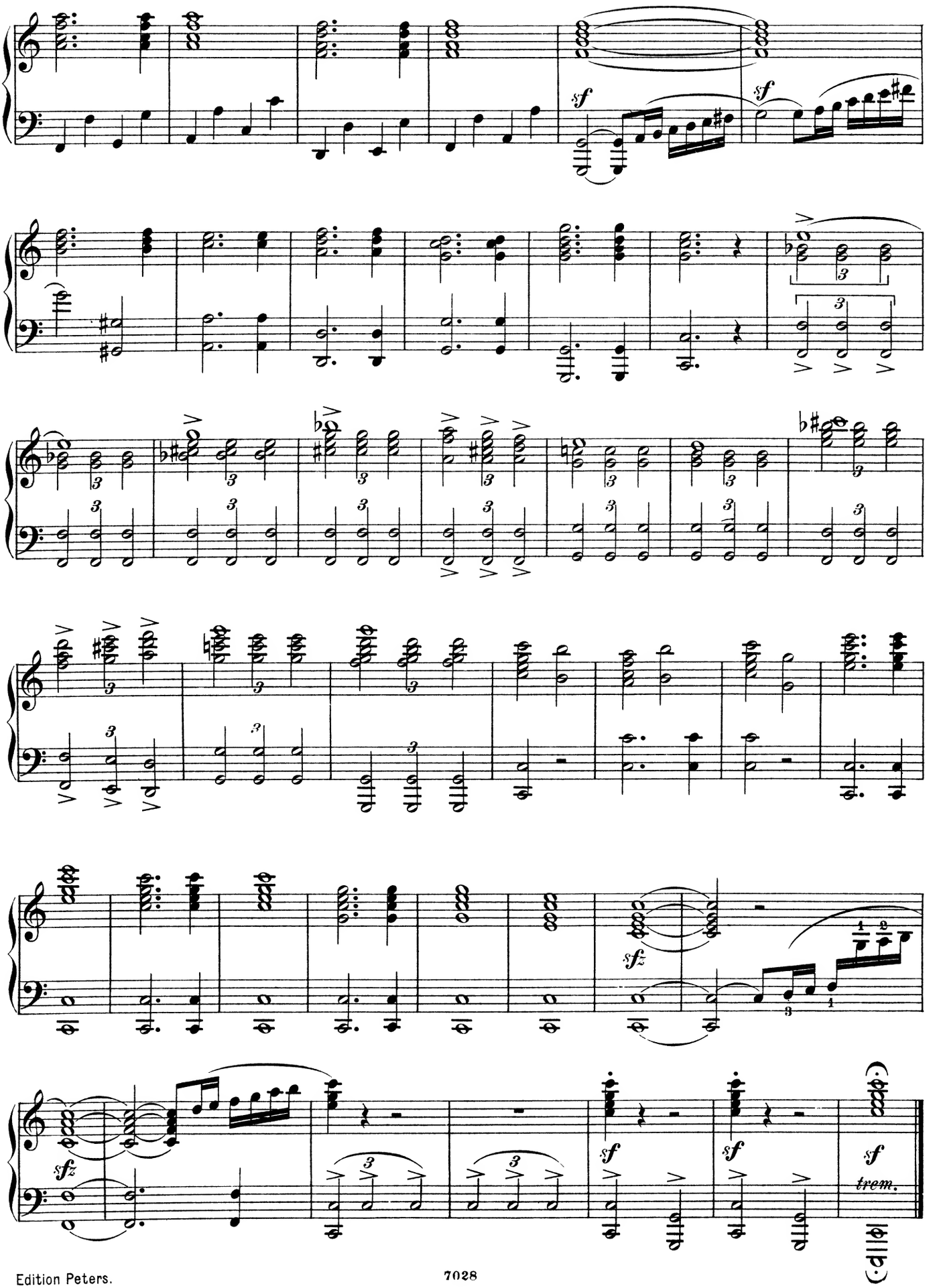

cresc.
Ped.
cresc.


sf
cresc.
cresc.
f
ff
Ped.
p


fp
fp
pp
Ped.
crescendo
pp
Ped.
cresc.
sempre crescendo


L'istesso tempo.
sempre crescendo
cresc.
più f
f
più f
sf
con fuoco.


ff
ff
p
crescendo
Ped.
sf
sf
sf
sf
crescendo
ff


sf
sf
sfz
sfz
sf
sf
sf
trem.

DRITTE SYMPHONIE

von

ROBERT SCHUMANN.

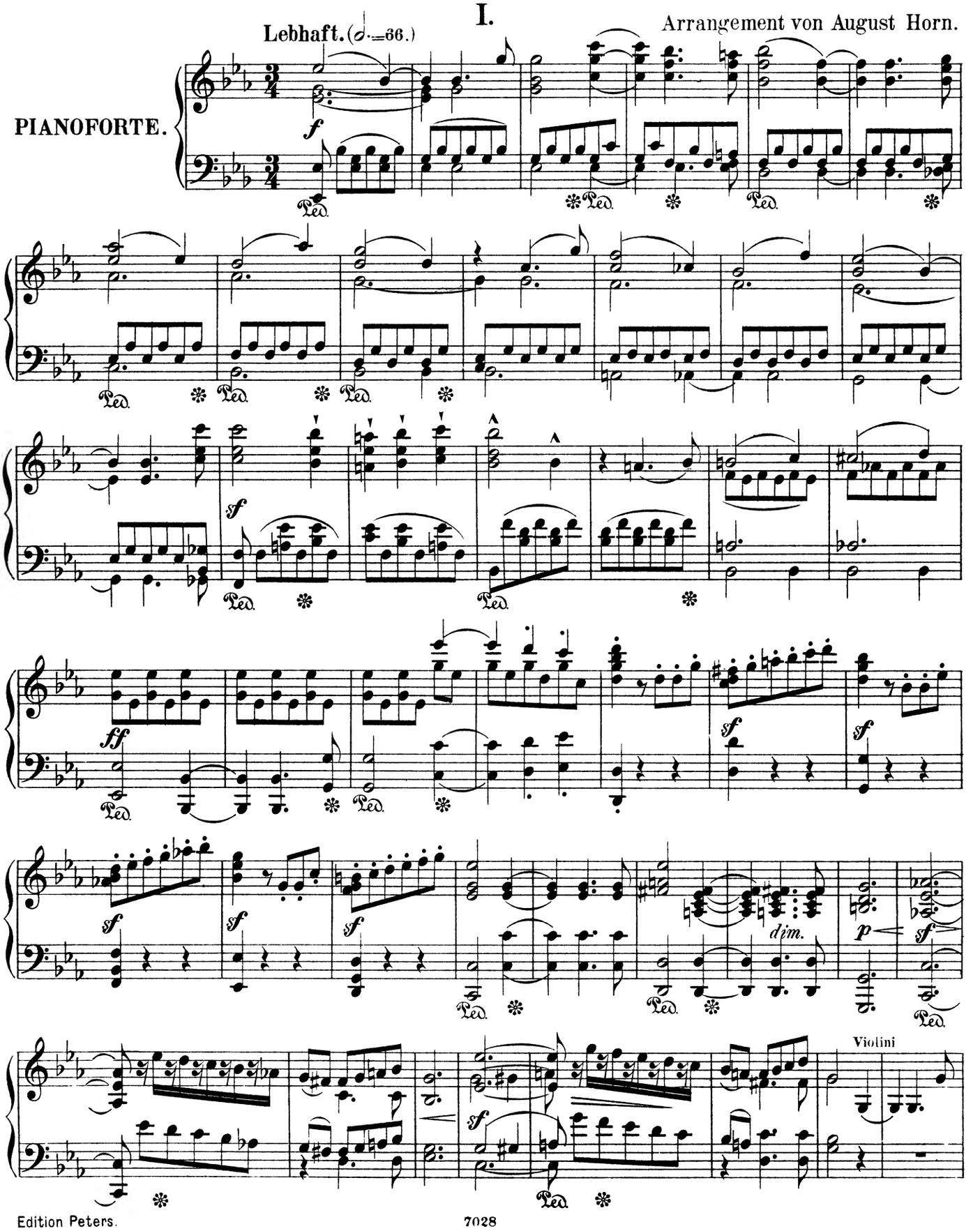
Opus 97.

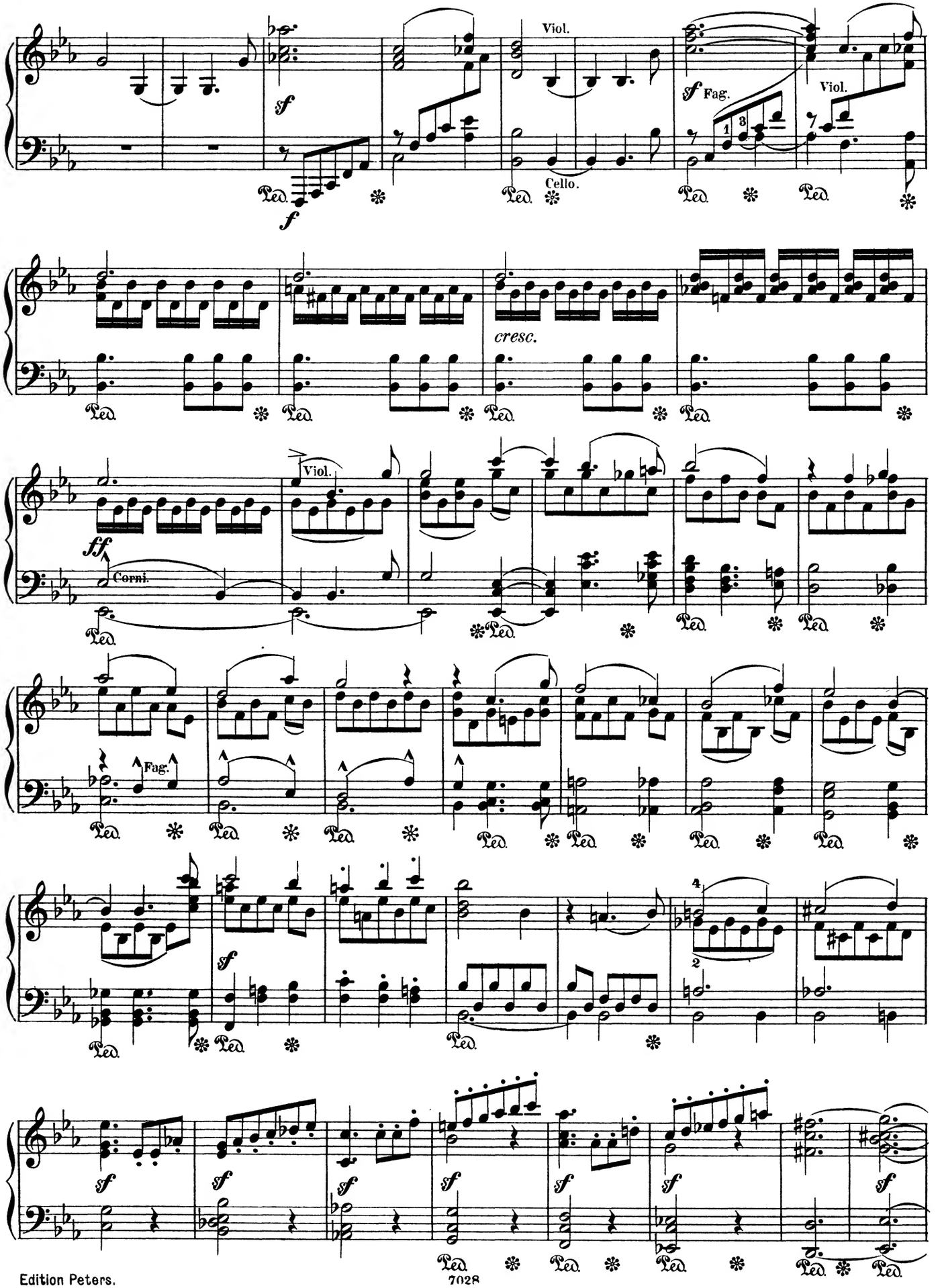
I.

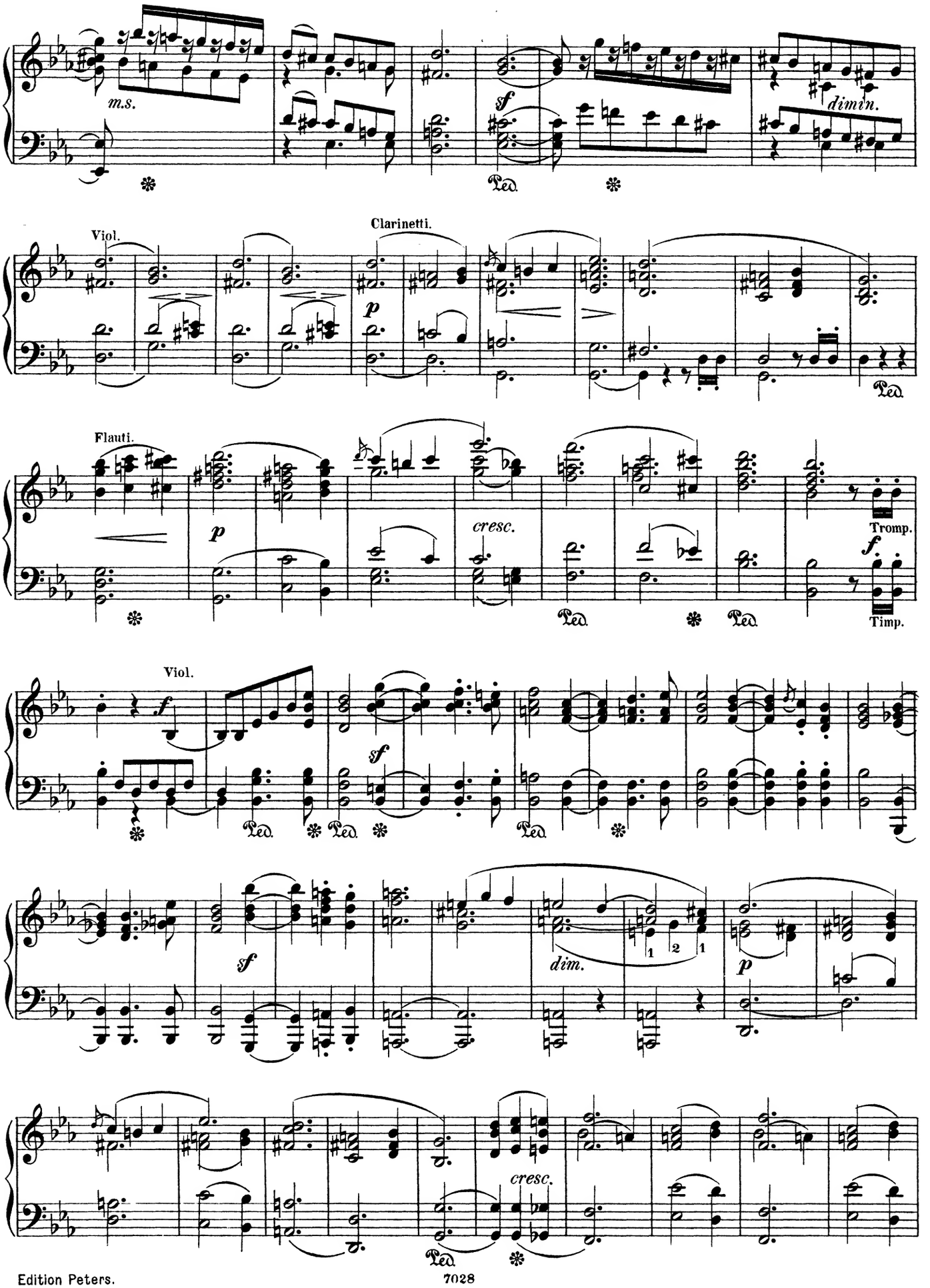
Arrangement von August Horn.

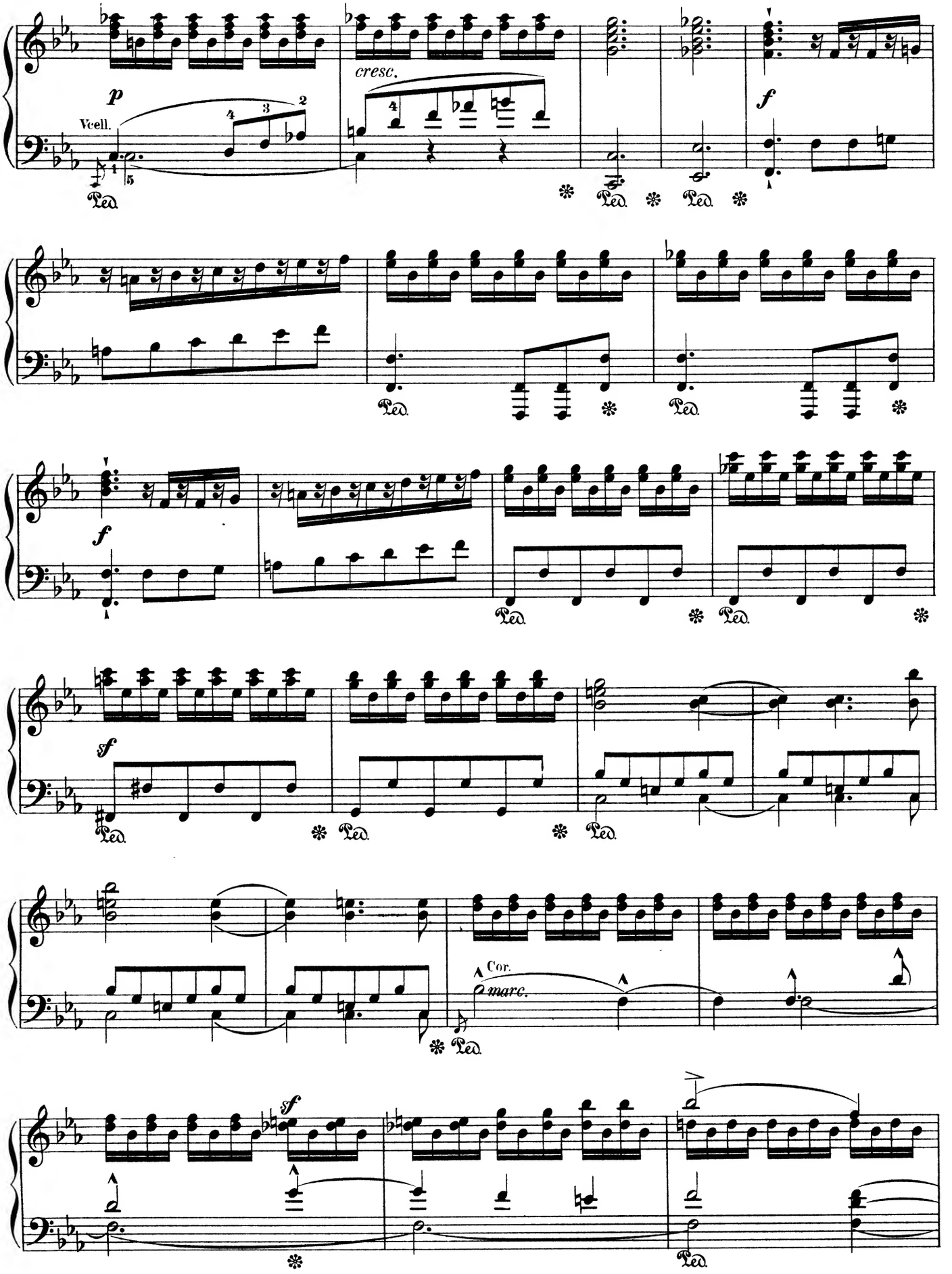
Lebhaft. (𝅗𝅥 = 66.)

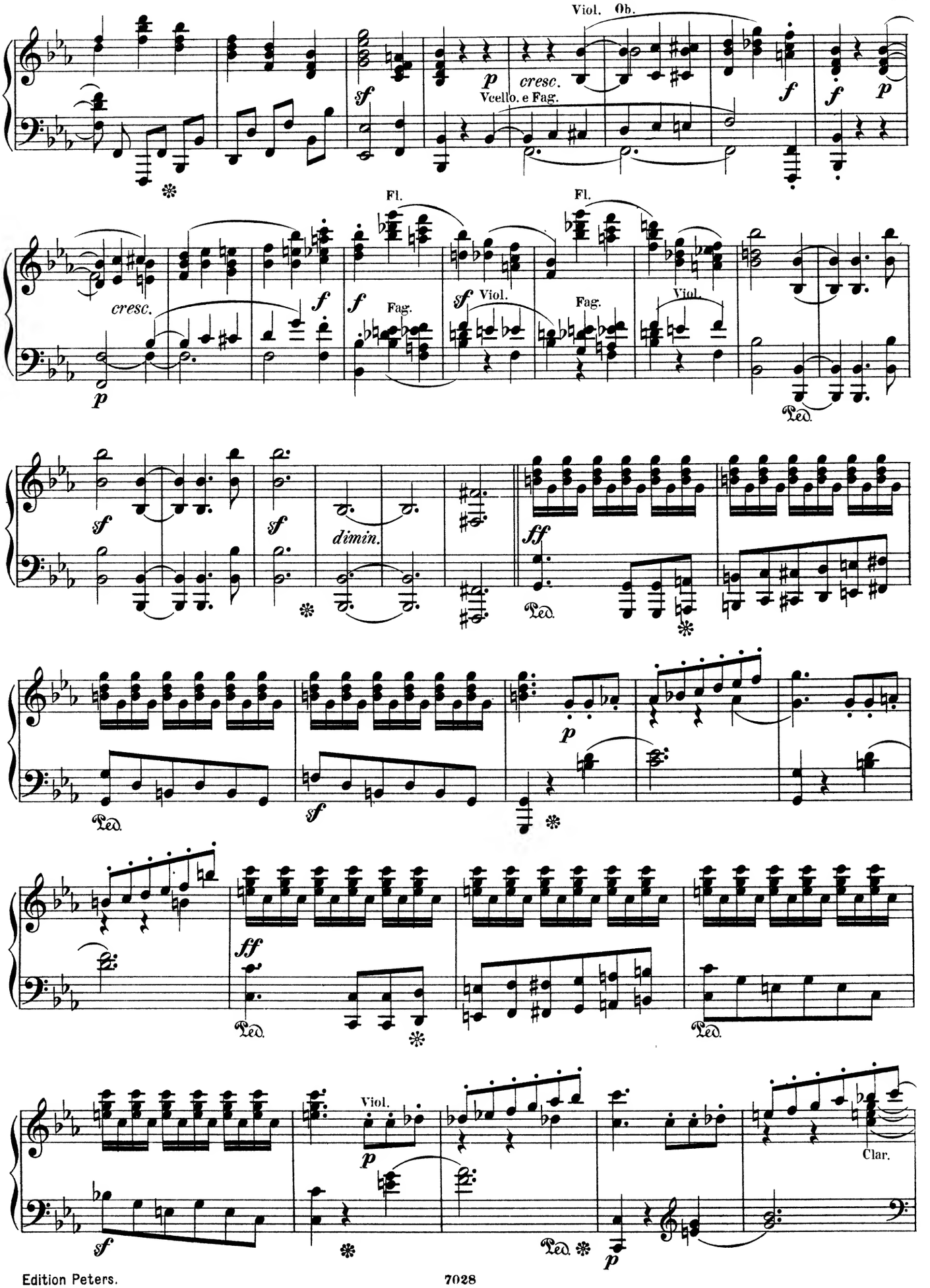
PIANOFORTE.

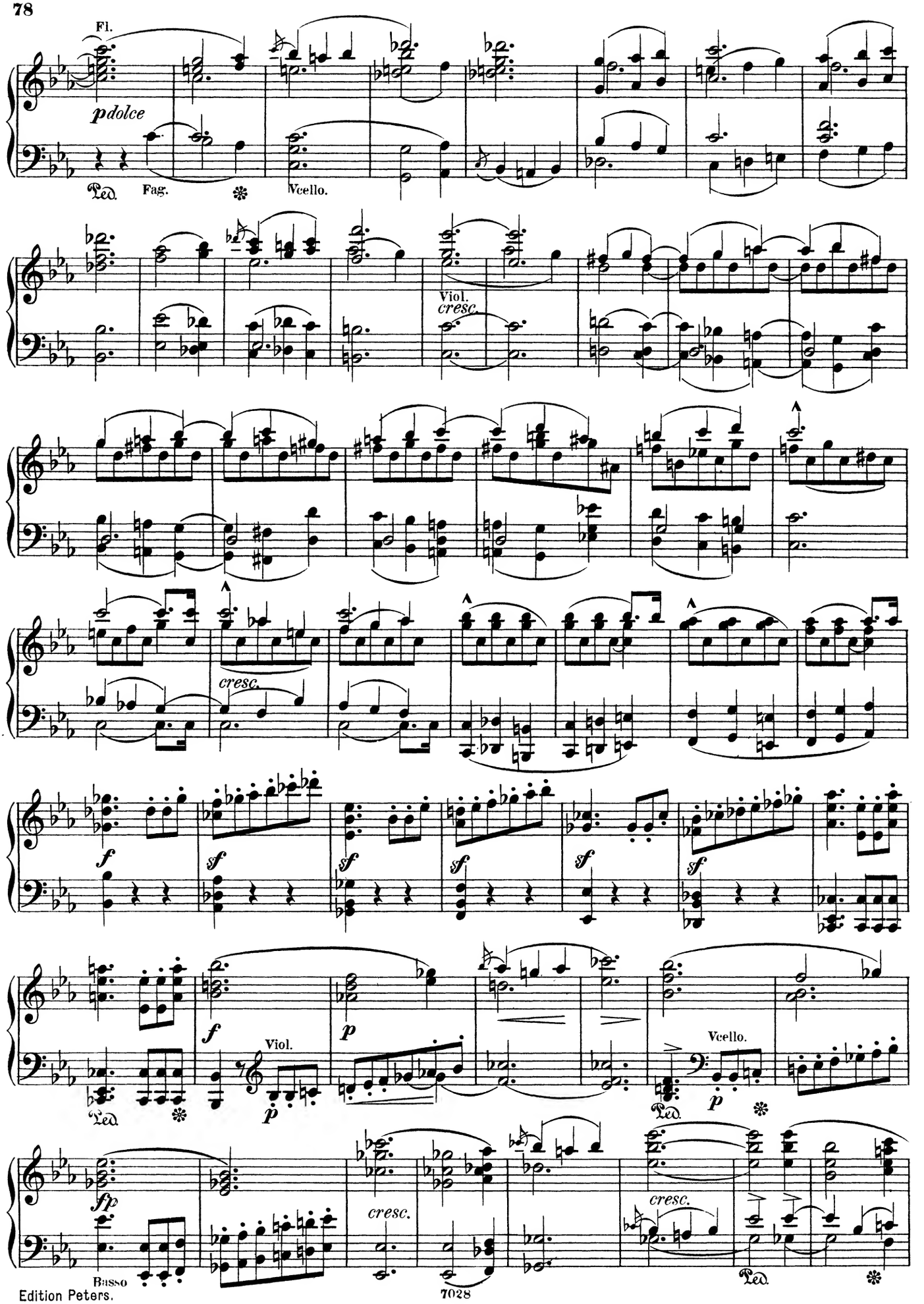


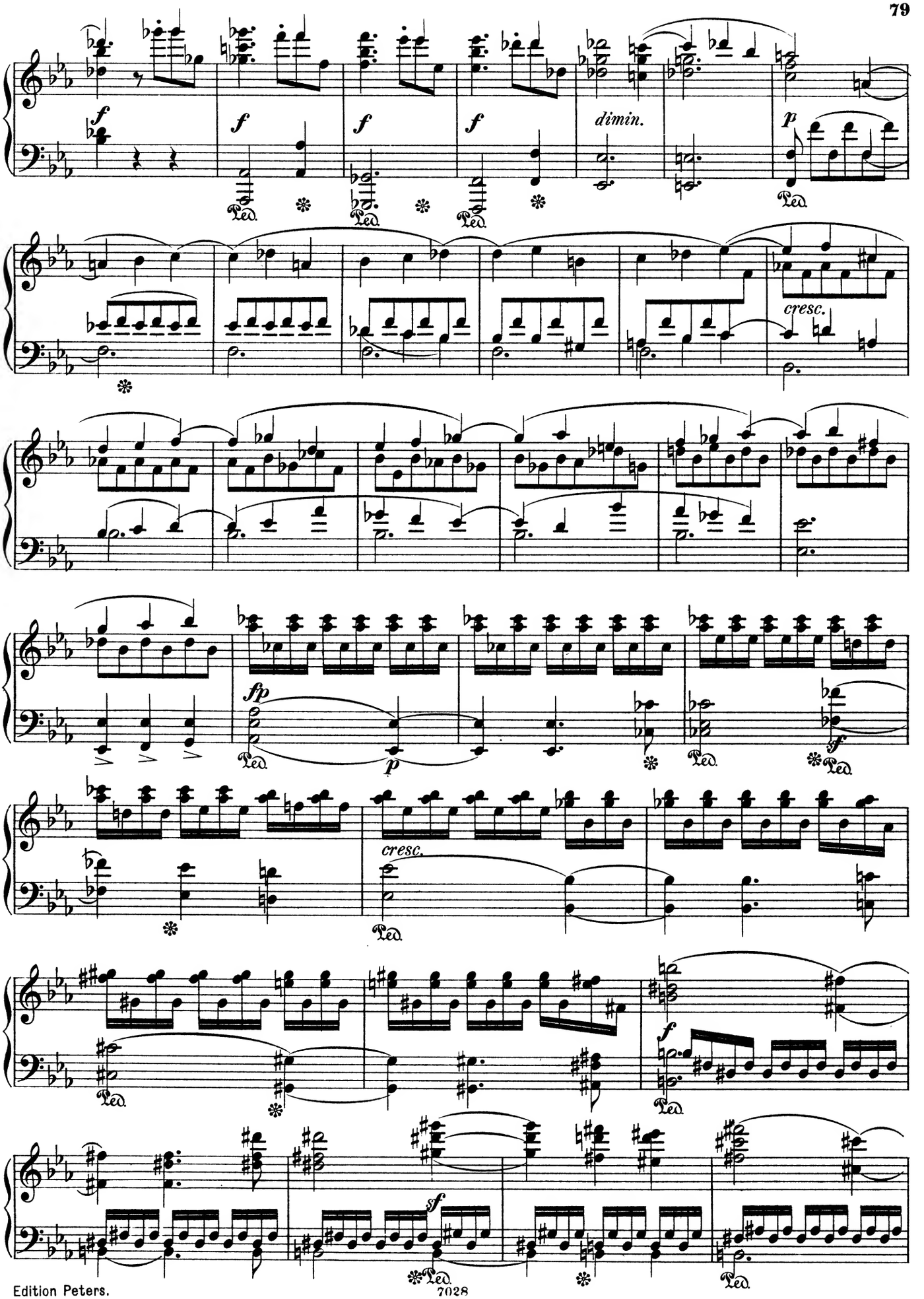

Viol.
Cello.
Fag.
Viol.
cresc.
Viol.
Corni.
Fag.

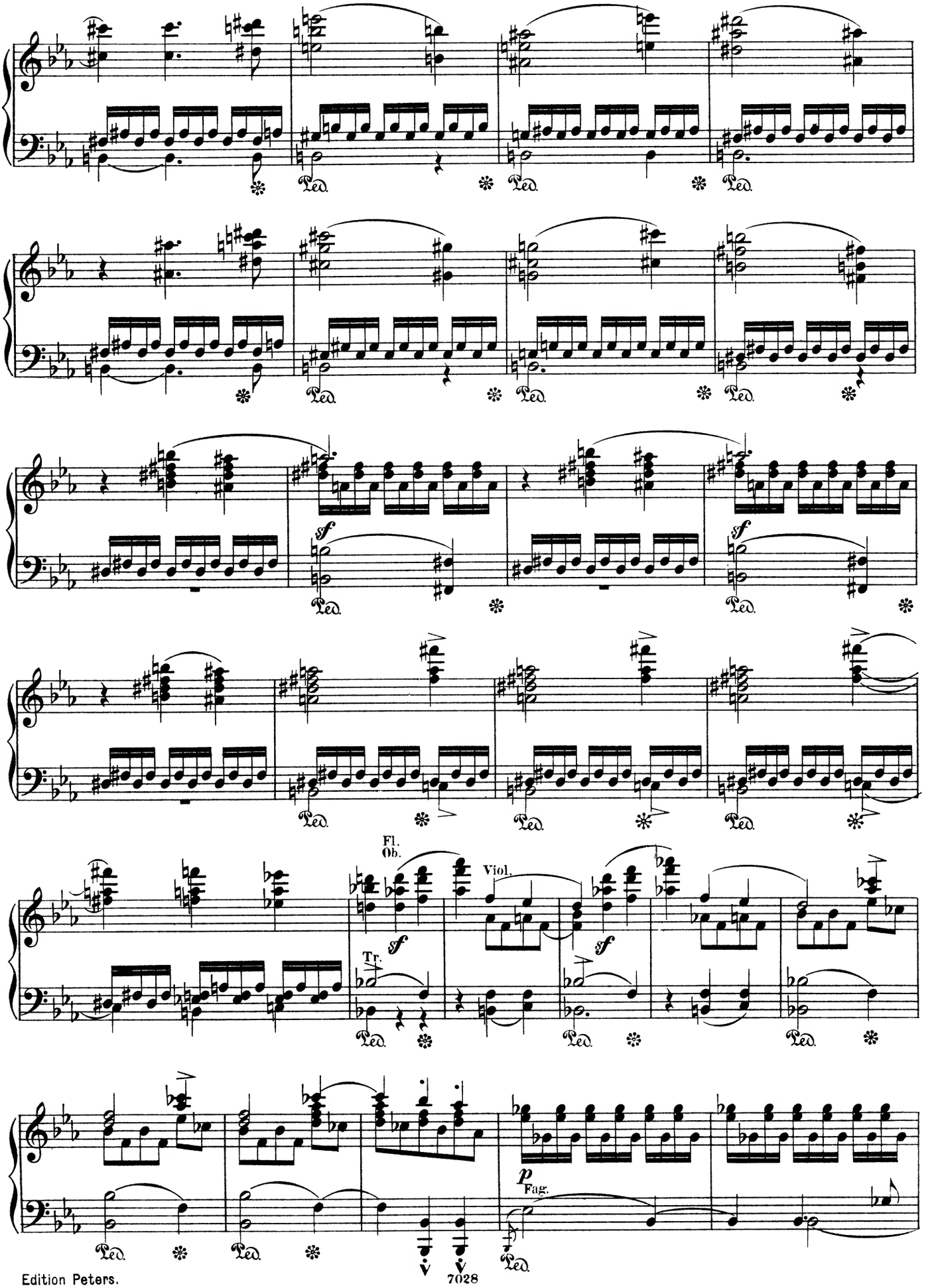

m.s.
sf
dimin.
Ped.
Viol.
Clarinetti.
p
Flauti.
p
cresc.
Tromp.
f
Timp.
Viol.
f
sf
sf
dim.
1
2
1
p
cresc.

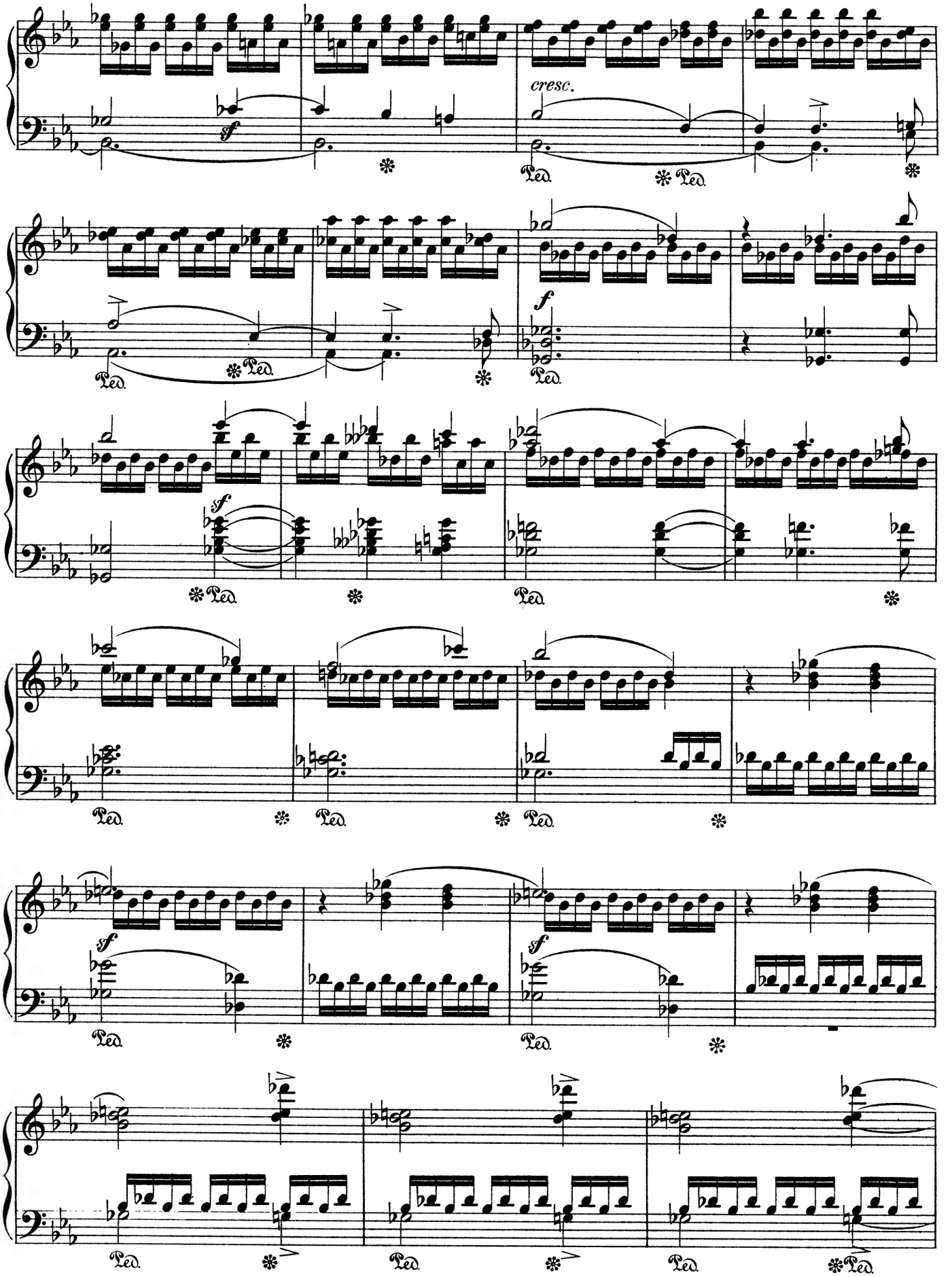

p
Vcell.
cresc.
f
f
sf
Cor.
marc.
sf

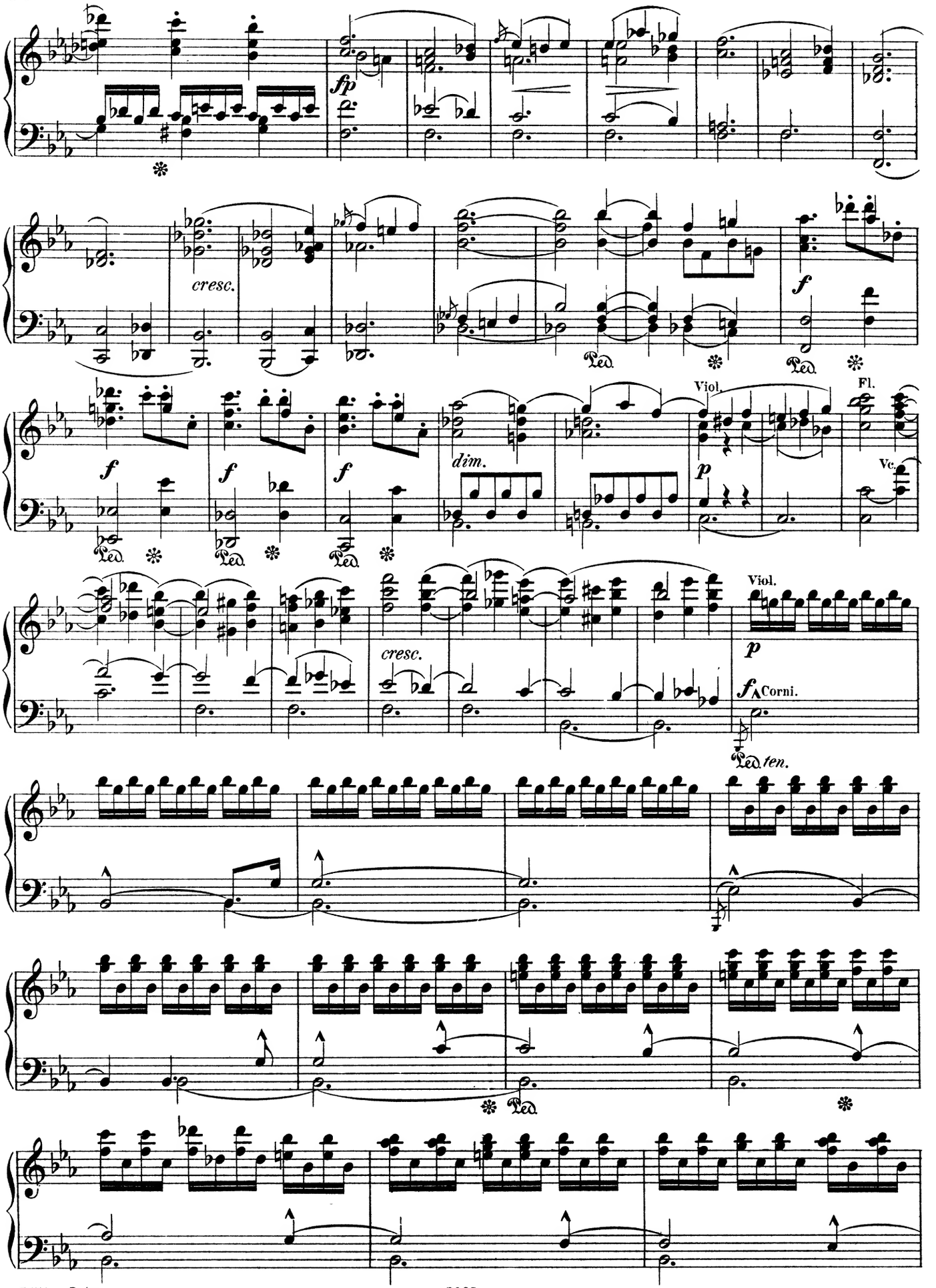

Viol. Ob.
p
cresc.
Vcello. e Fag.
sf
f
f
p
Fl.
Fl.
cresc.
f
f
Fag.
sf
Viol.
Fag.
Viol.
p
Ped.
sf
sf
dimin.
ff
Ped.
p
Ped.
sf
ff
Ped.
Ped.
Viol.
p
Clar.
sf
Ped.
p

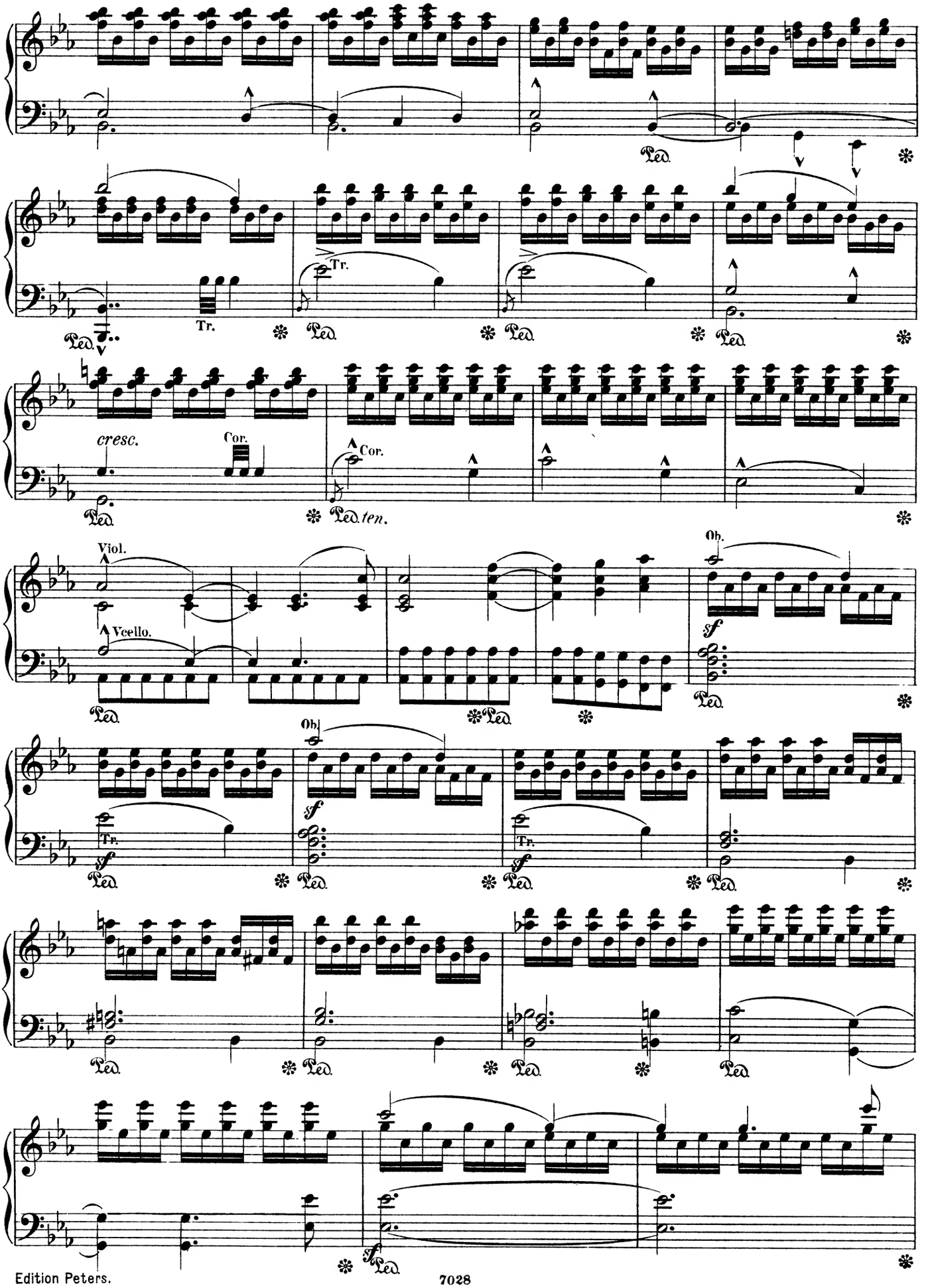

Fl.
p dolce
Ped.
Fag.
Vcello.
Viol.
cresc.
cresc.
f
sf
sf
sf
sf
sf
f
Viol.
p
p
Vcello.
Ped.
fp
cresc.
cresc.
Basso
Ped.

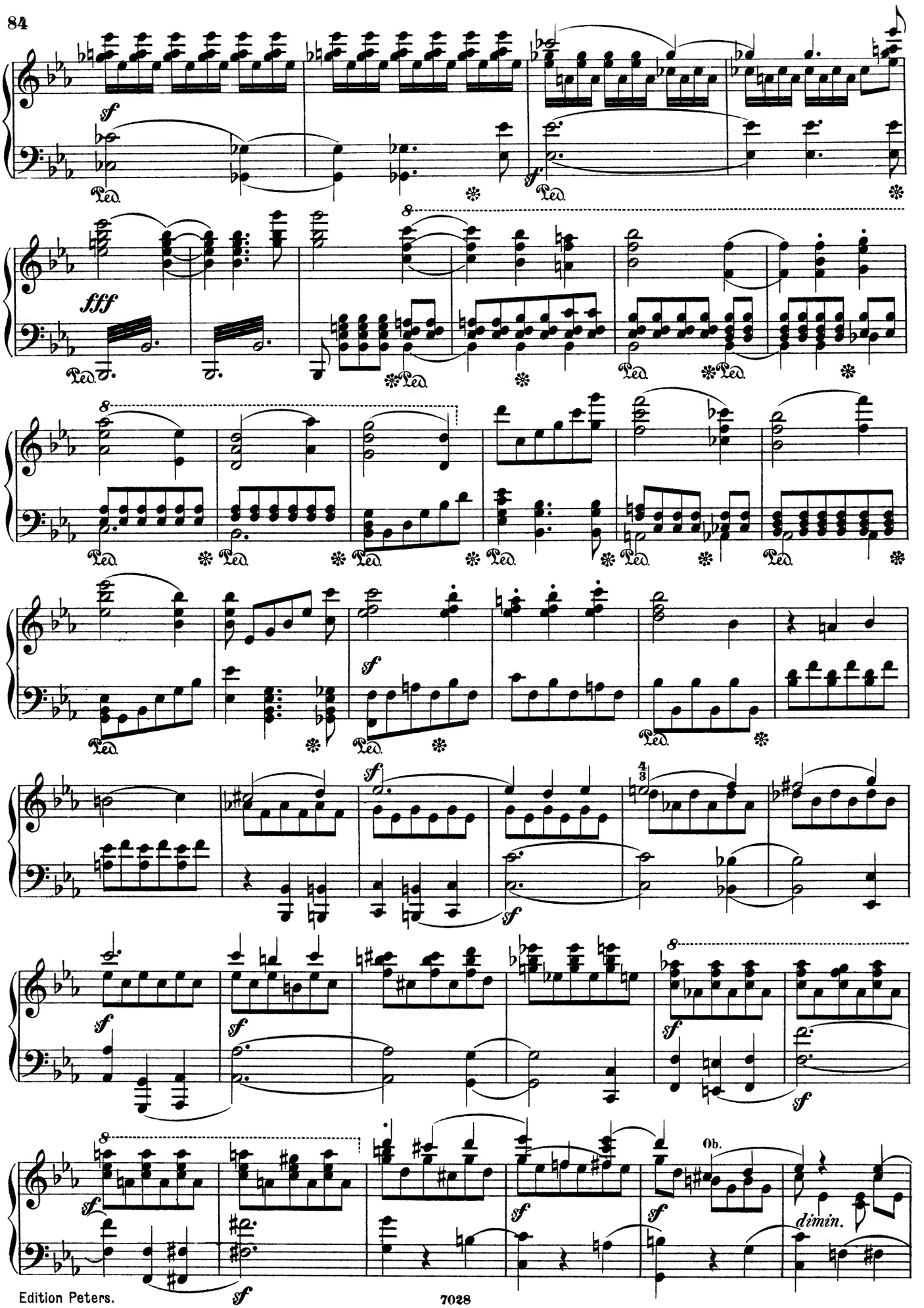

f
f
f
f
dimin.
p
cresc.
fp
p
sf
cresc.
f
sf

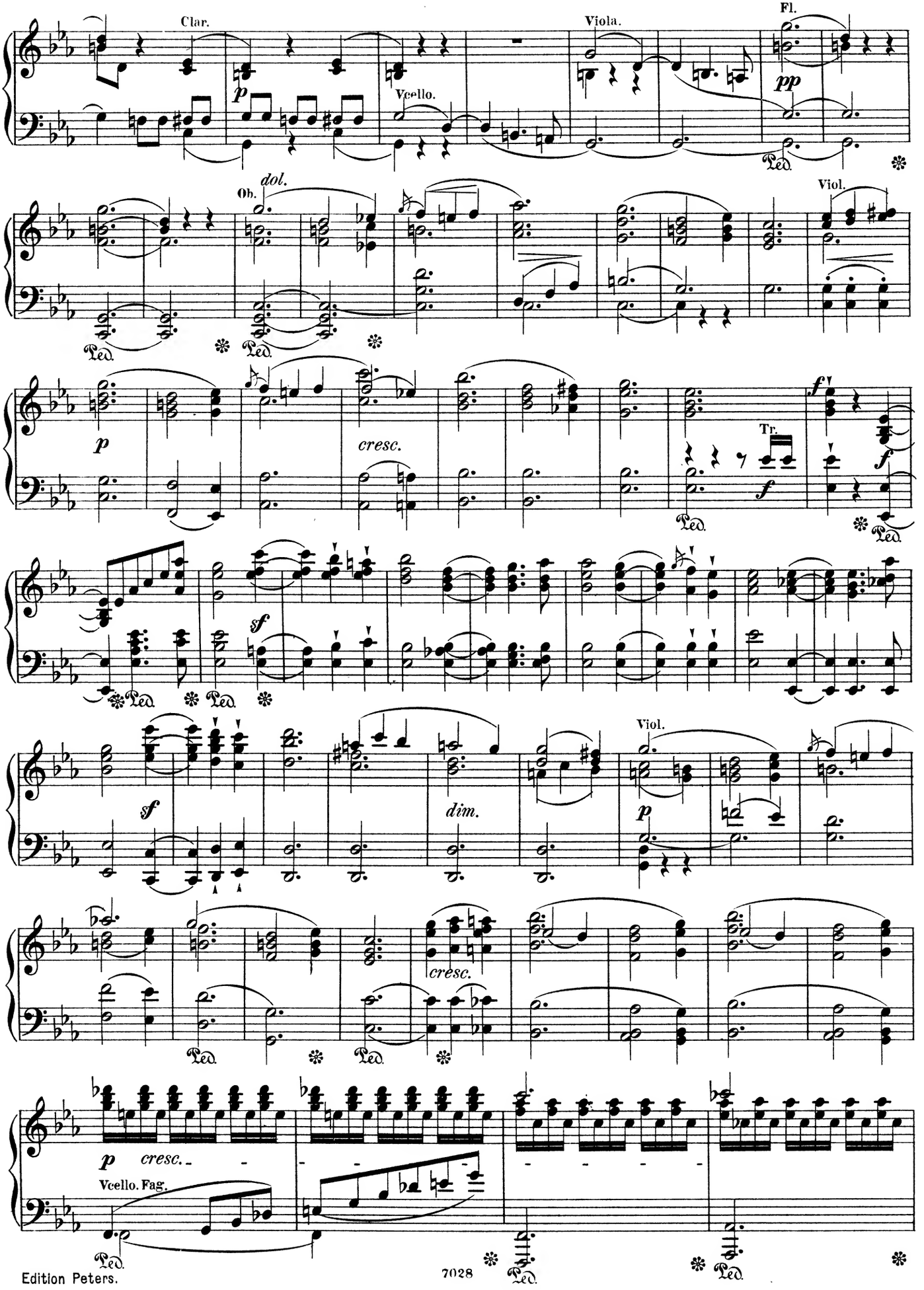

Ped.
sf
Fl.
Ob.
Tr.
Viol.
p
Fag.

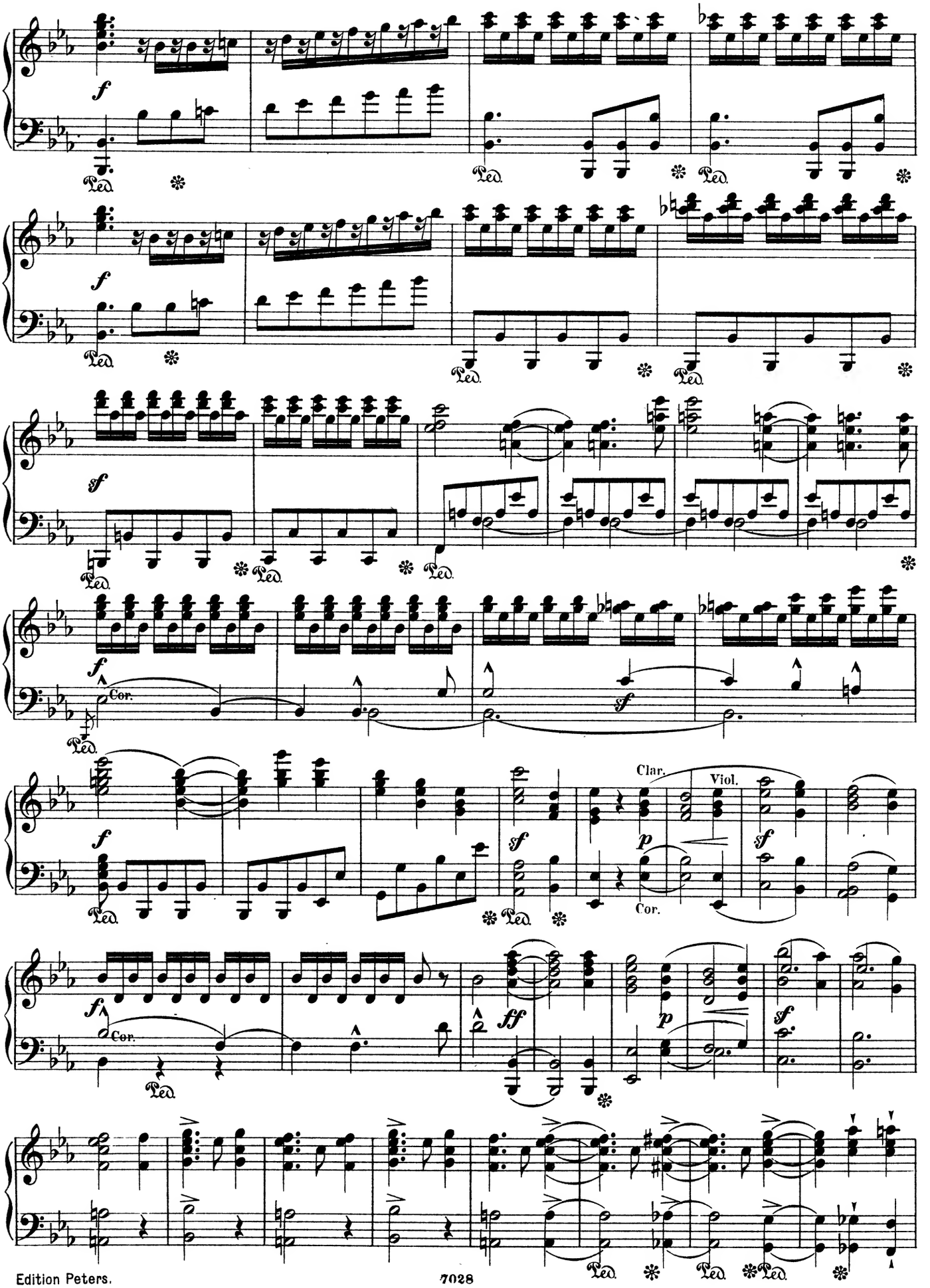

cresc.
sf
f
sf
sf
sf
Ped.

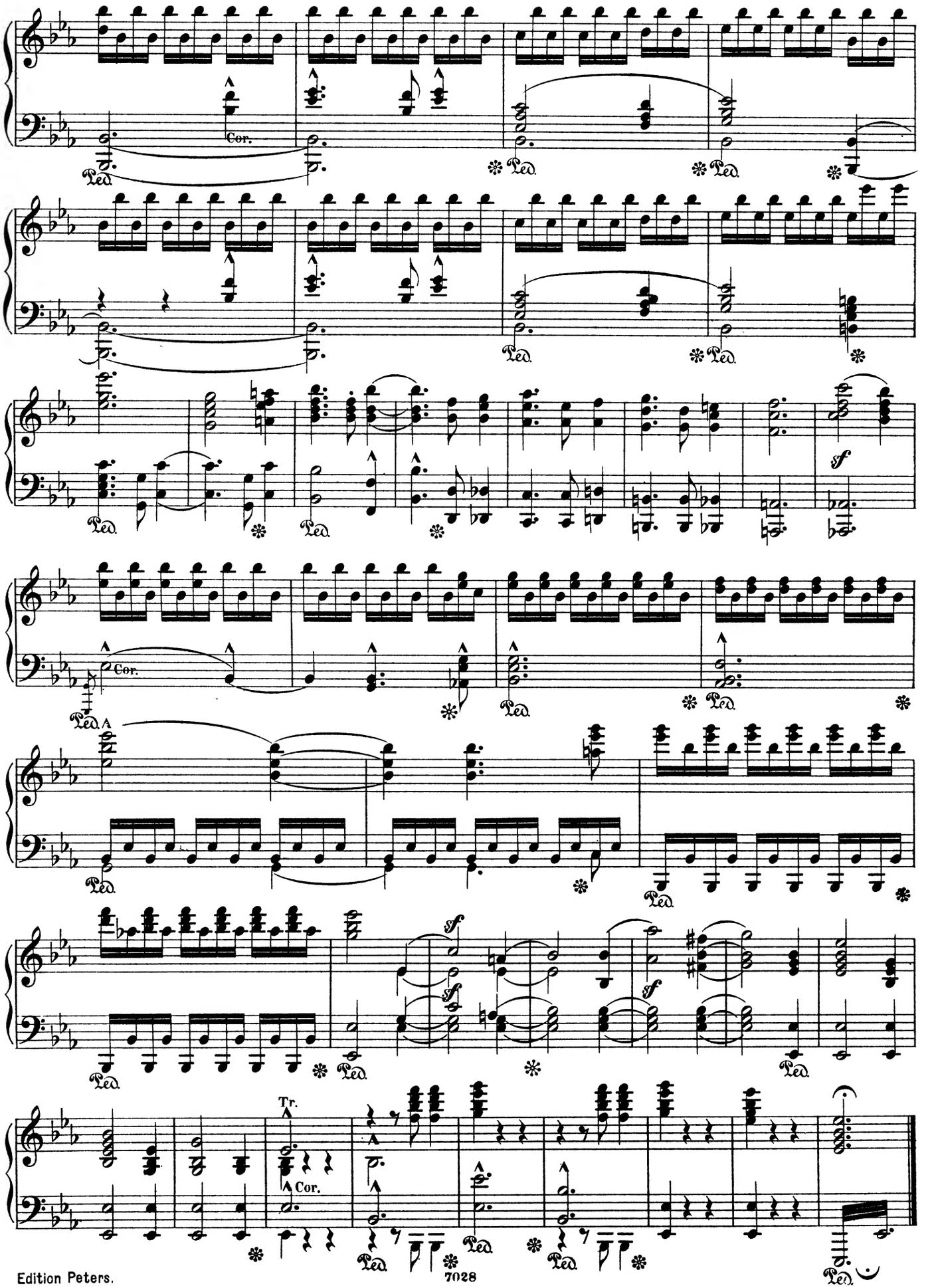

fp
cresc.
f
Ped.
Viol.
Fl.
dim.
p
Vc.
cresc.
Corni.
ten.


Ped.
Tr.
cresc.
Cor.
ten.
Viol.
Vcello.
Ob.
sf


sf
Ped.
fff
8
Ob.
dimin.


Clar.
Vcello.
Viola.
Fl.
Ob.
dol.
Viol.
Tr.
cresc.
dim.
Vcello. Fag.
Ped.

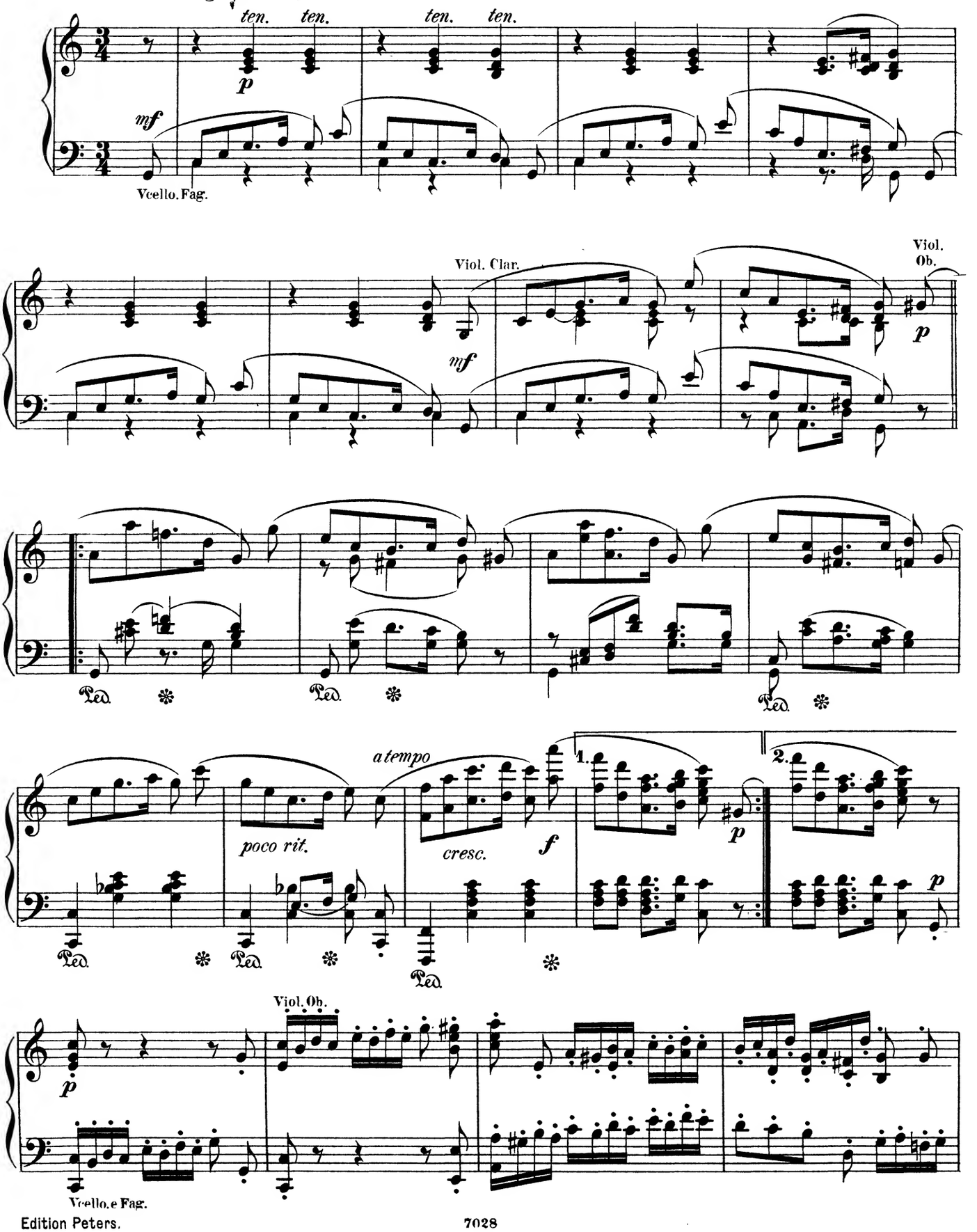

f
Ped.
sf
Cor.
Clar.
Viol.
p
ff

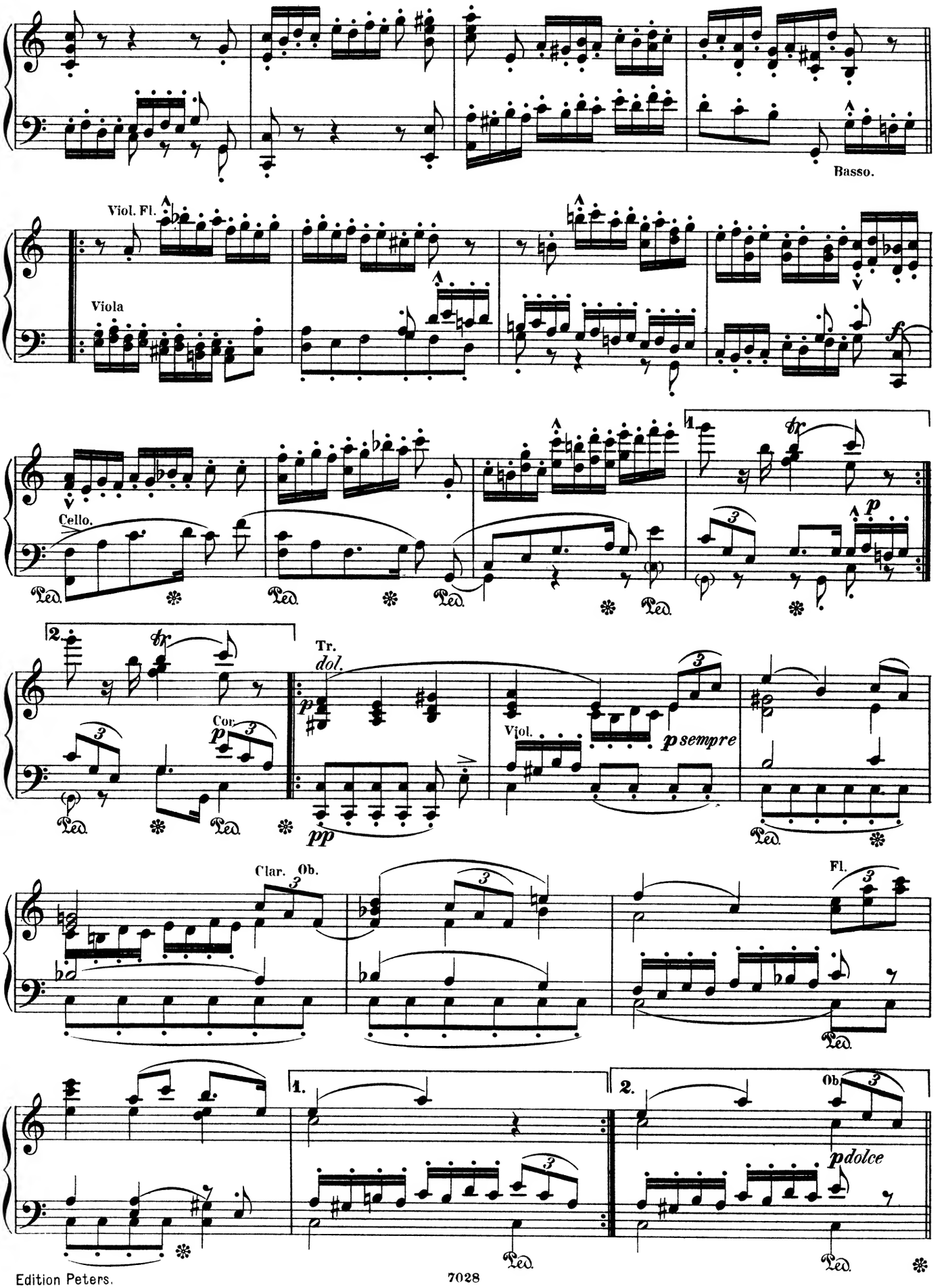

Cor.
Ped.
A
Tr.

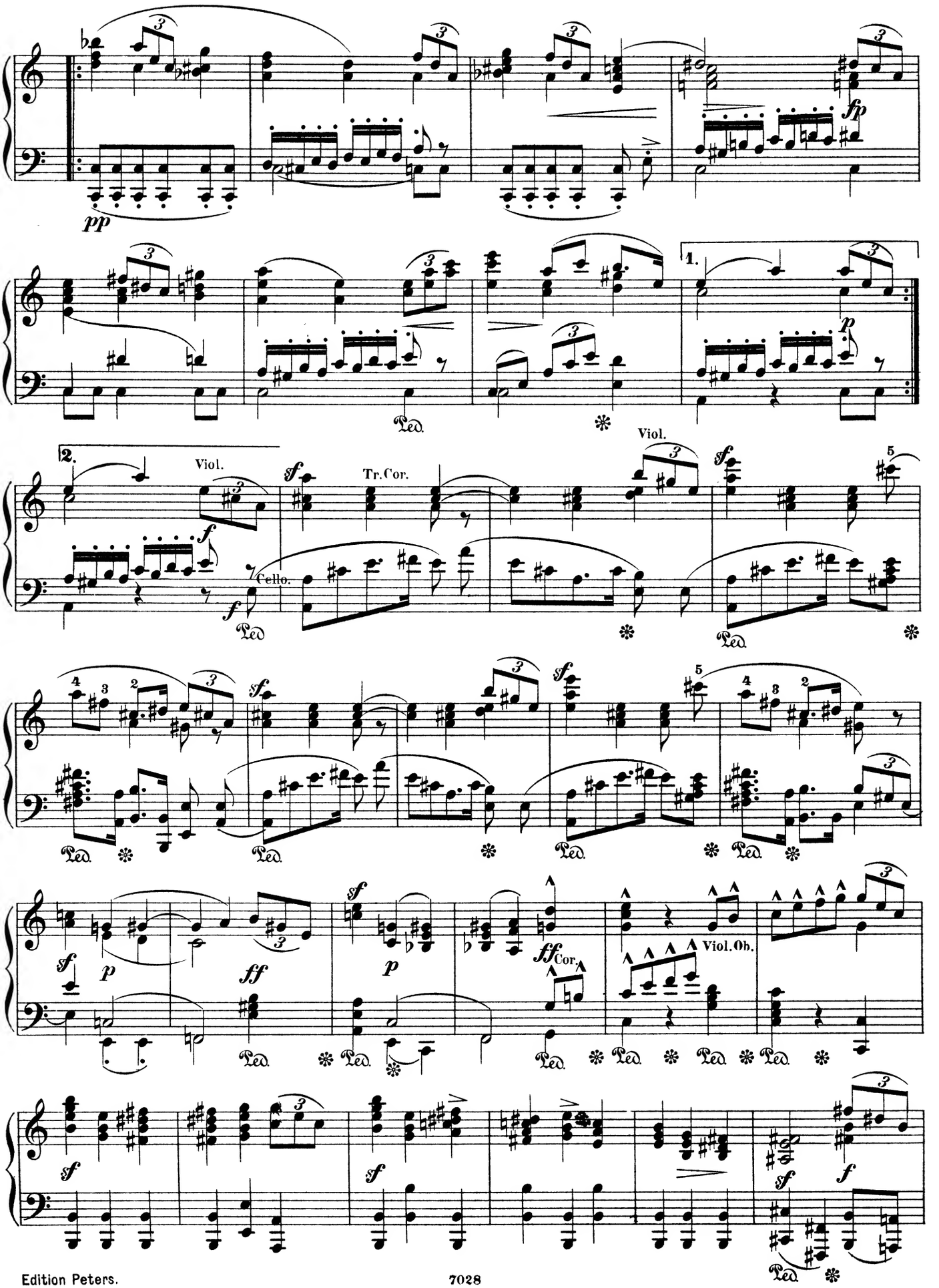
II.

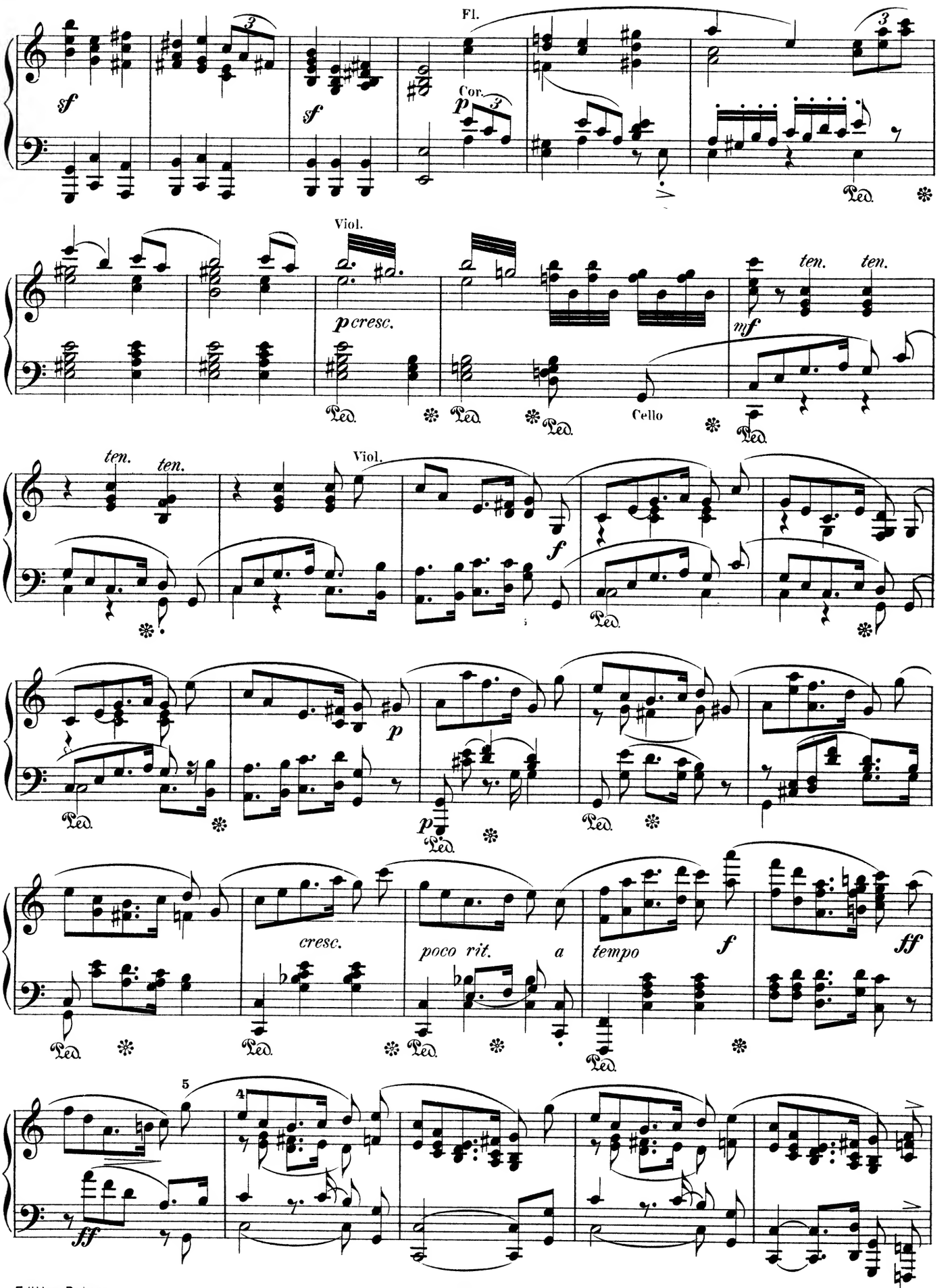
SCHERZO.

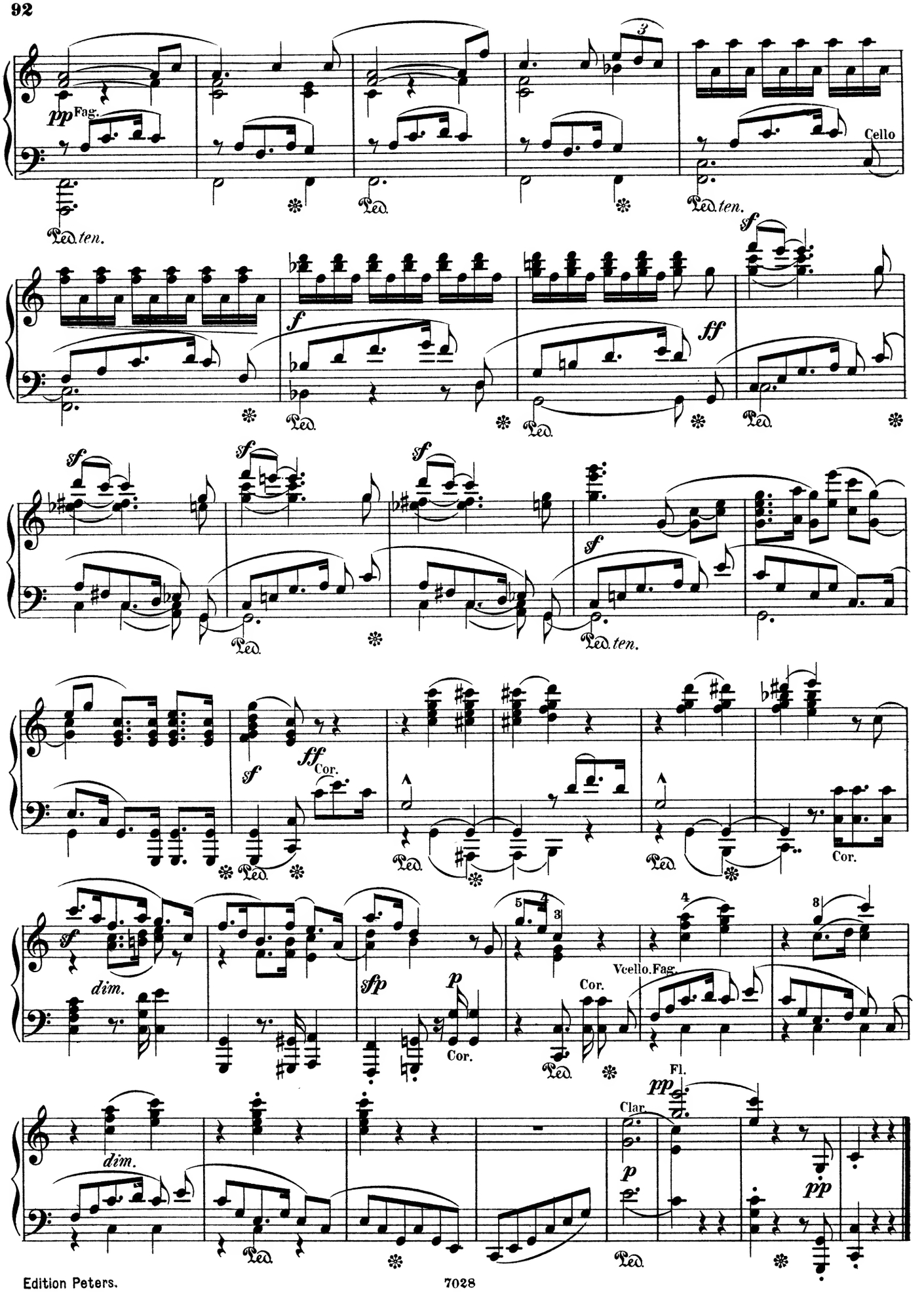
Sehr mässig. (♩= 100.)



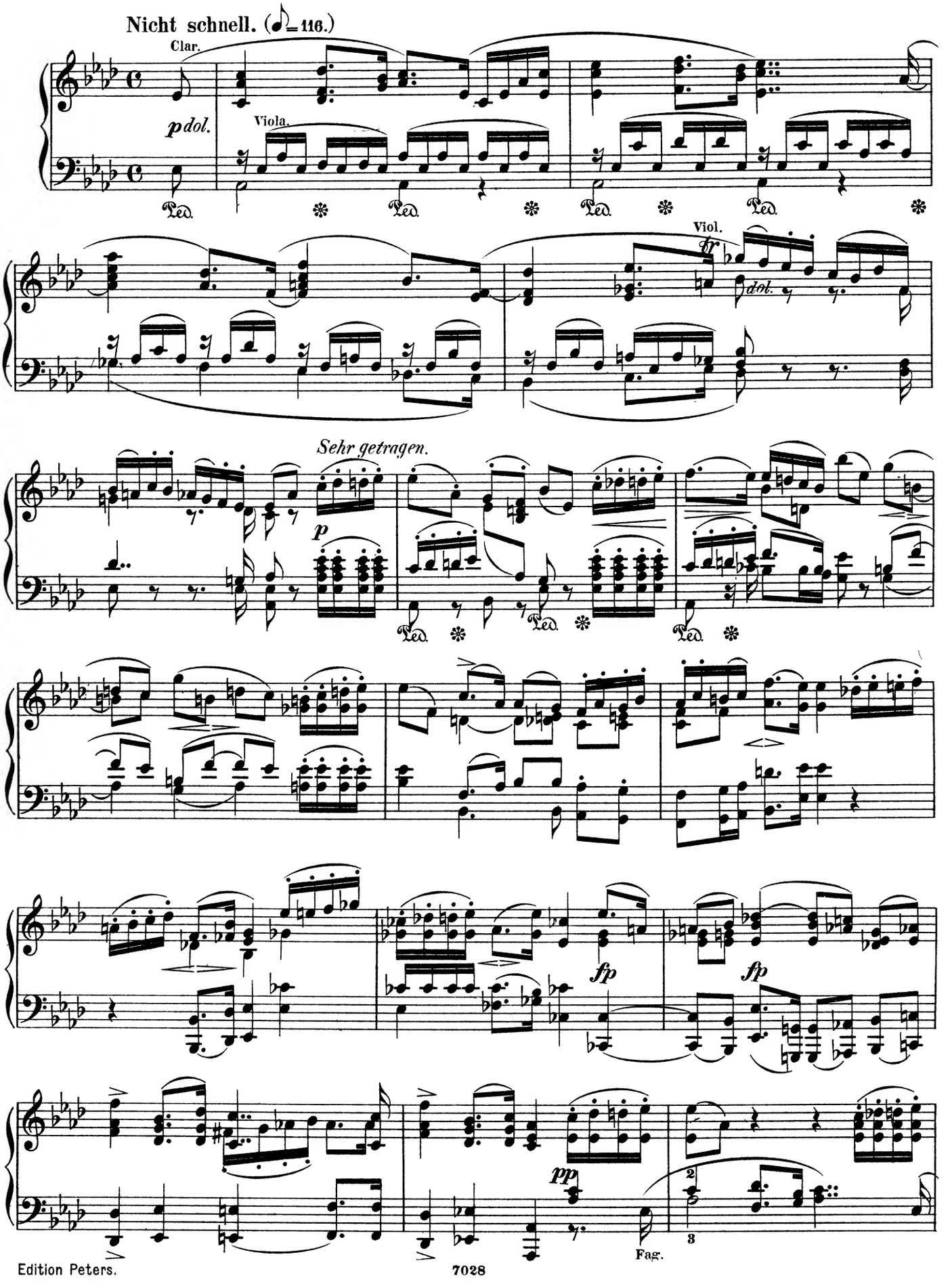

Basso.
Viol. Fl.
Viola
Cello.
Tr.
dol.
Cor.
Viol.
psempre
Clar.
Ob.
Fl.
pdolce

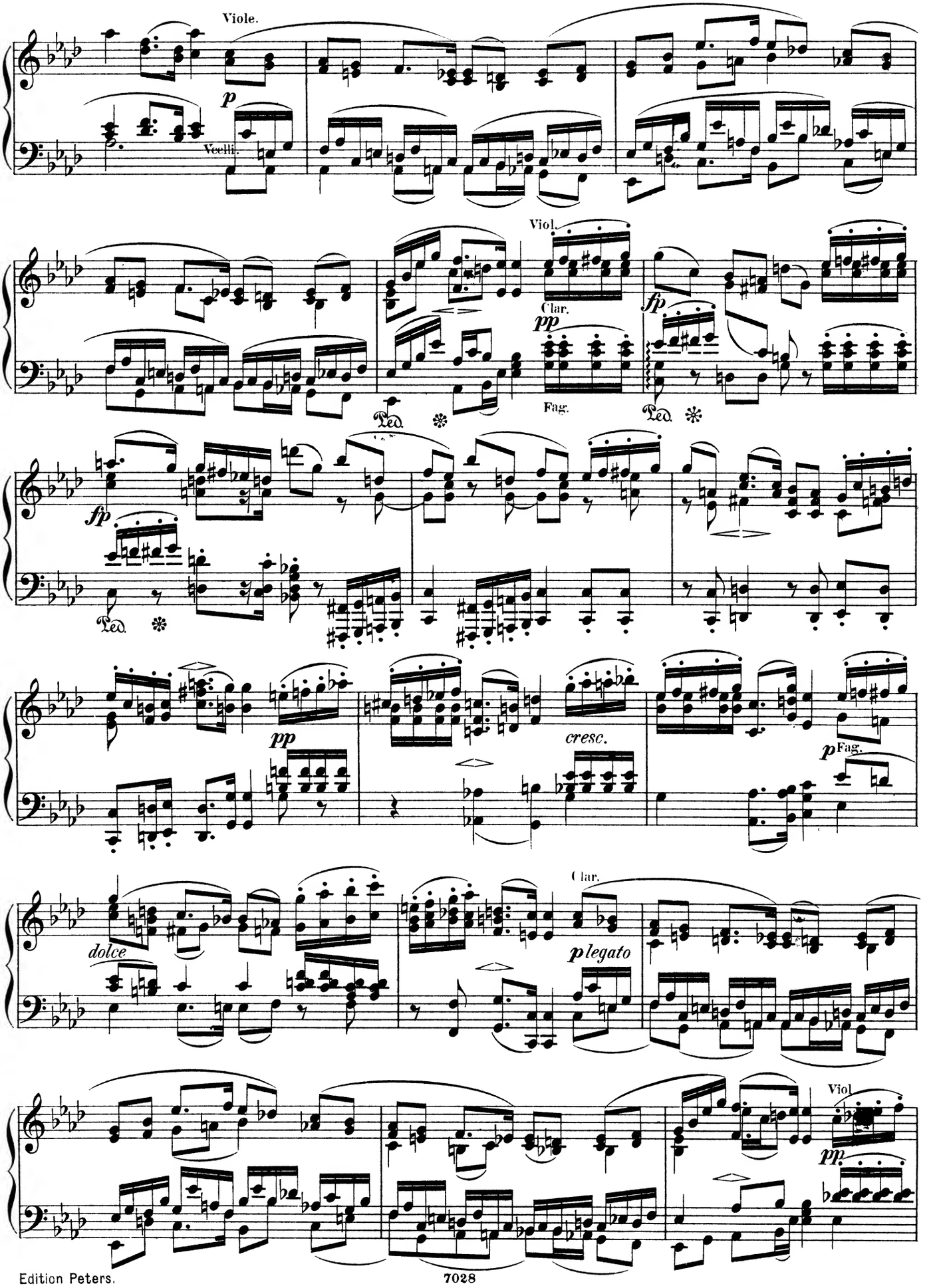

pp
fp
1.
p
2.
Viol.
f
Tr. Cor.
Cello.
Viol.
sf
p
ff
Cor.
Viol. Ob.
Ped.

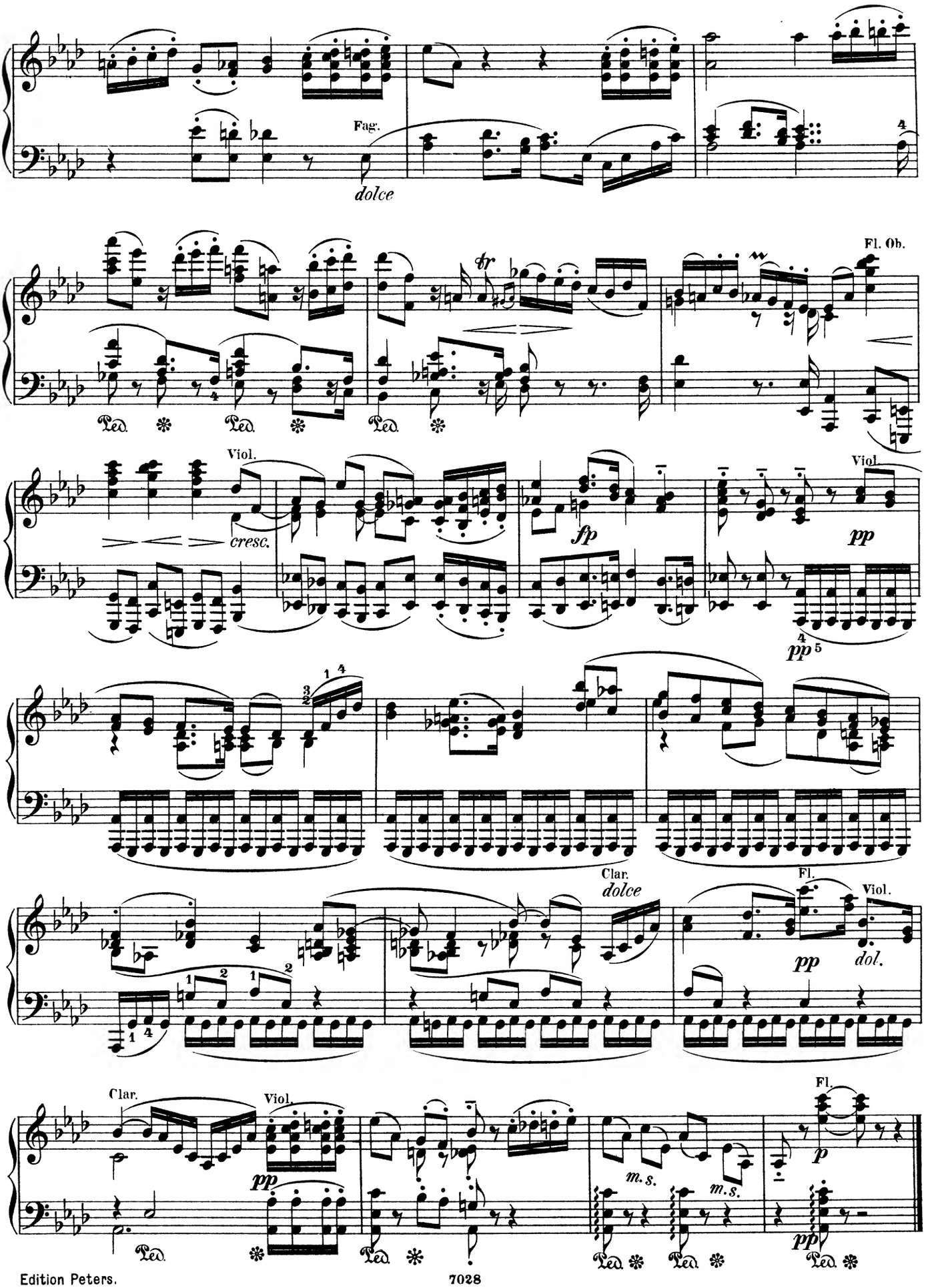

Fl.
Cor.
Viol.
Cello
Viol.
ten.
cresc.
poco rit.
a tempo


pp Fag.
Cello
Ped. ten.
f
ff
sf
Cor.
dim.
sfp
p
Vcello. Fag.
Fl.
Clar.
pp

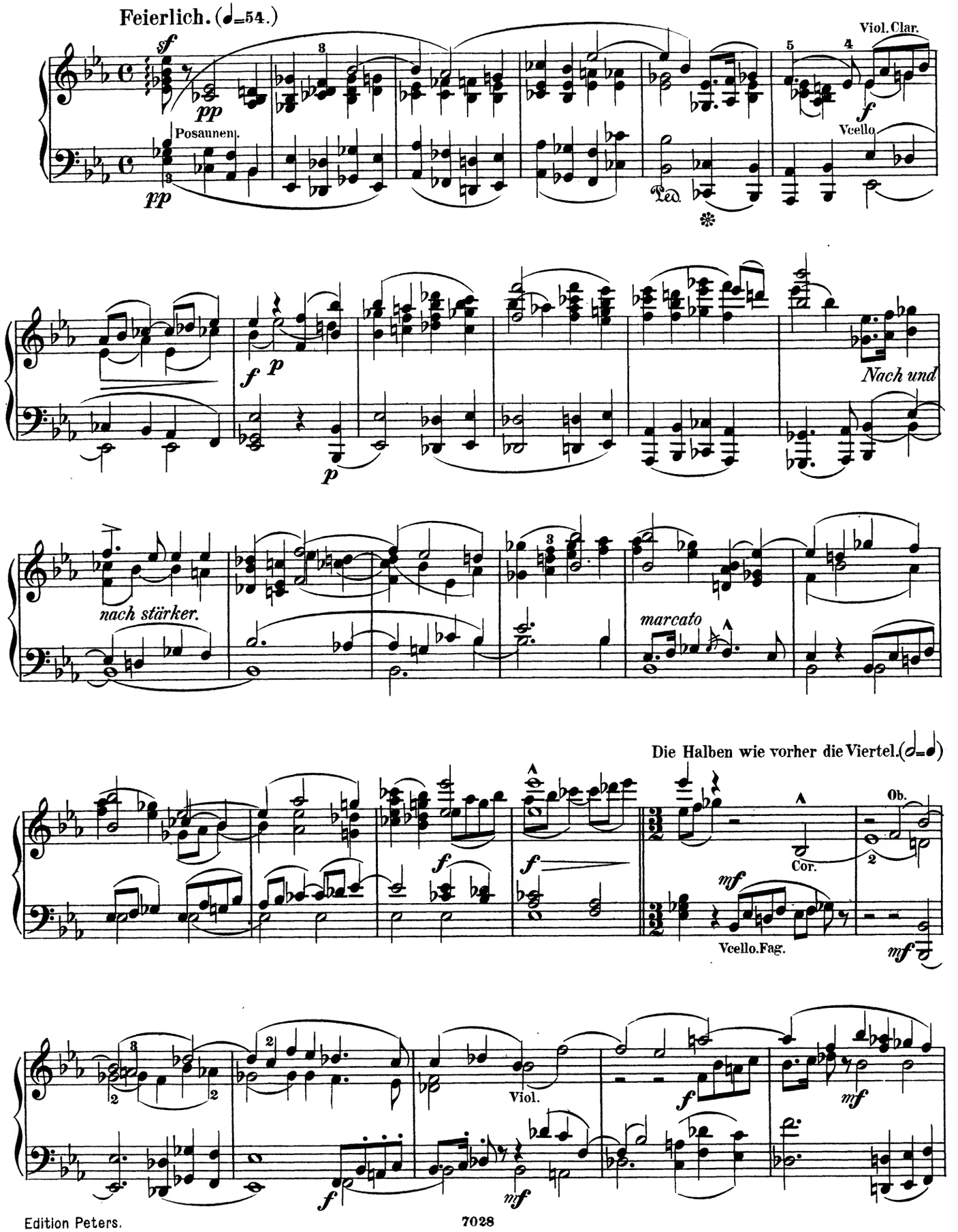
III.

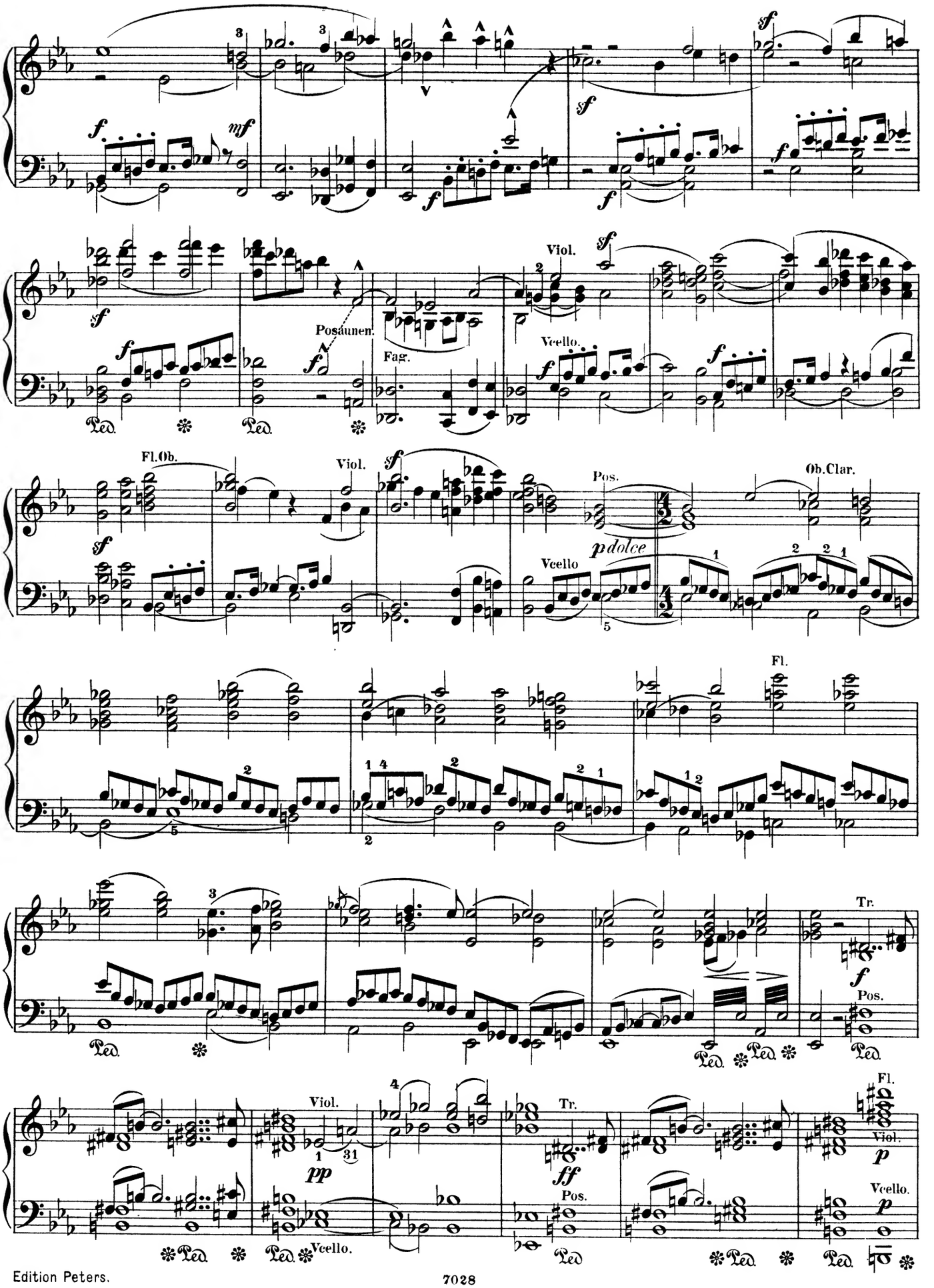

Nicht schnell. (♩= 116.)
Clar.
pdol.
Viola.
Ped.
Viol.
ff
dol.
Sehr getragen.
p
fp
fp
pp
2
3
Fag.

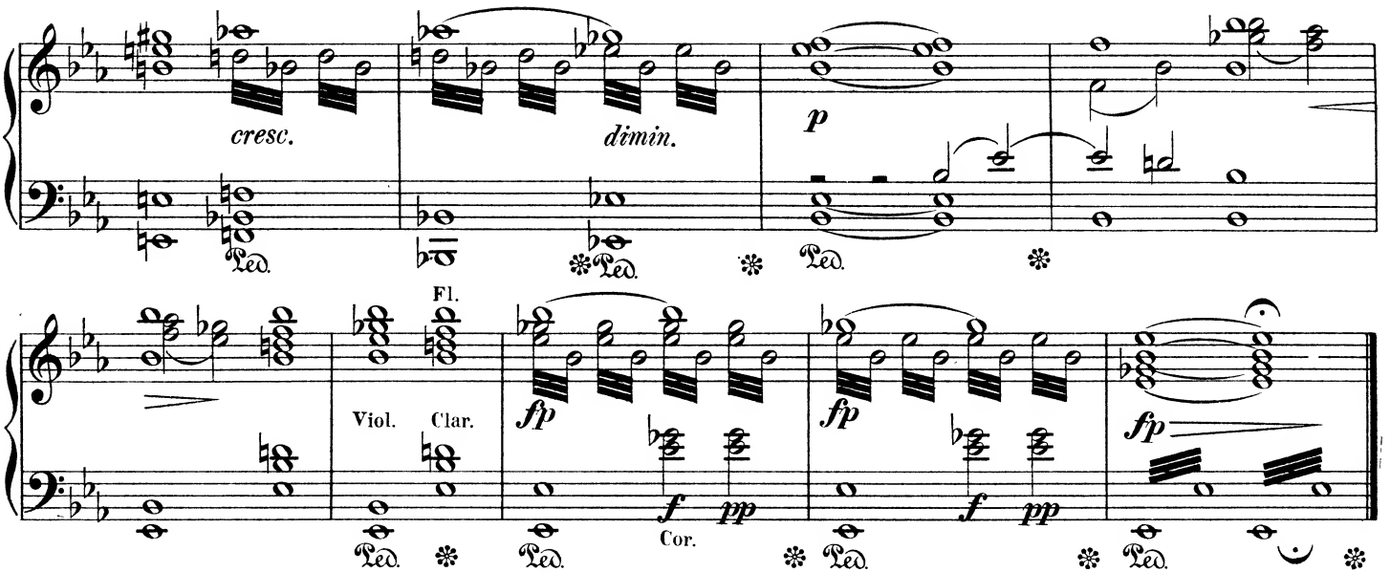

Viole.
p
Vcelli.
Viol.
Clar.
pp
Fag.
fp
Ped.
pp
cresc.
p Fag.
dolce
Clar.
p legato
Viol.
pp


Fag.
dolce
Fl. Ob.
tr
Viol.
cresc.
fp
Viol.
pp
pp
Clar.
dolce
Fl.
Viol.
pp
dol.
Clar.
Viol.
pp
m. s.
m. s.
Fl.
p
pp

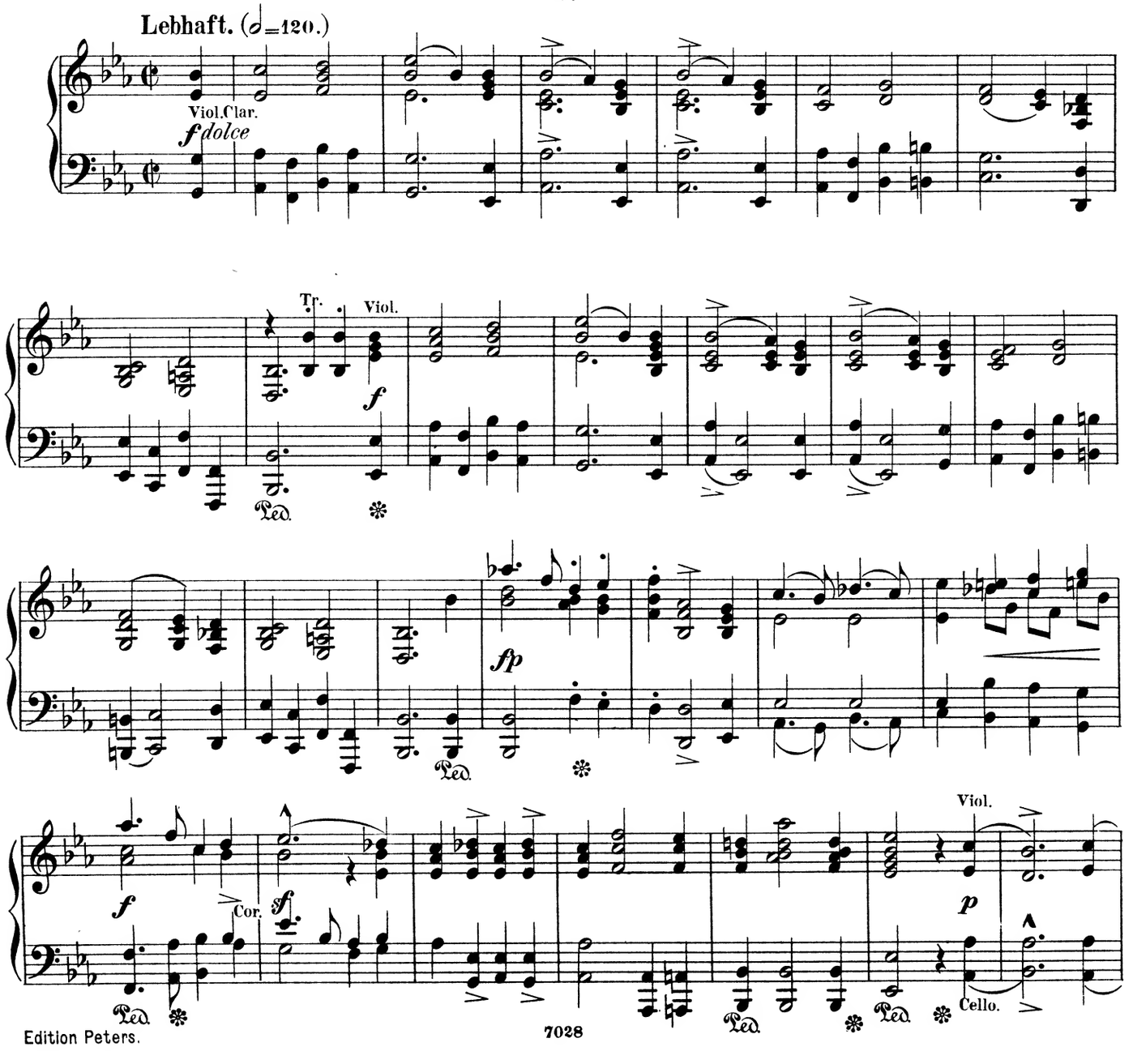
IV.

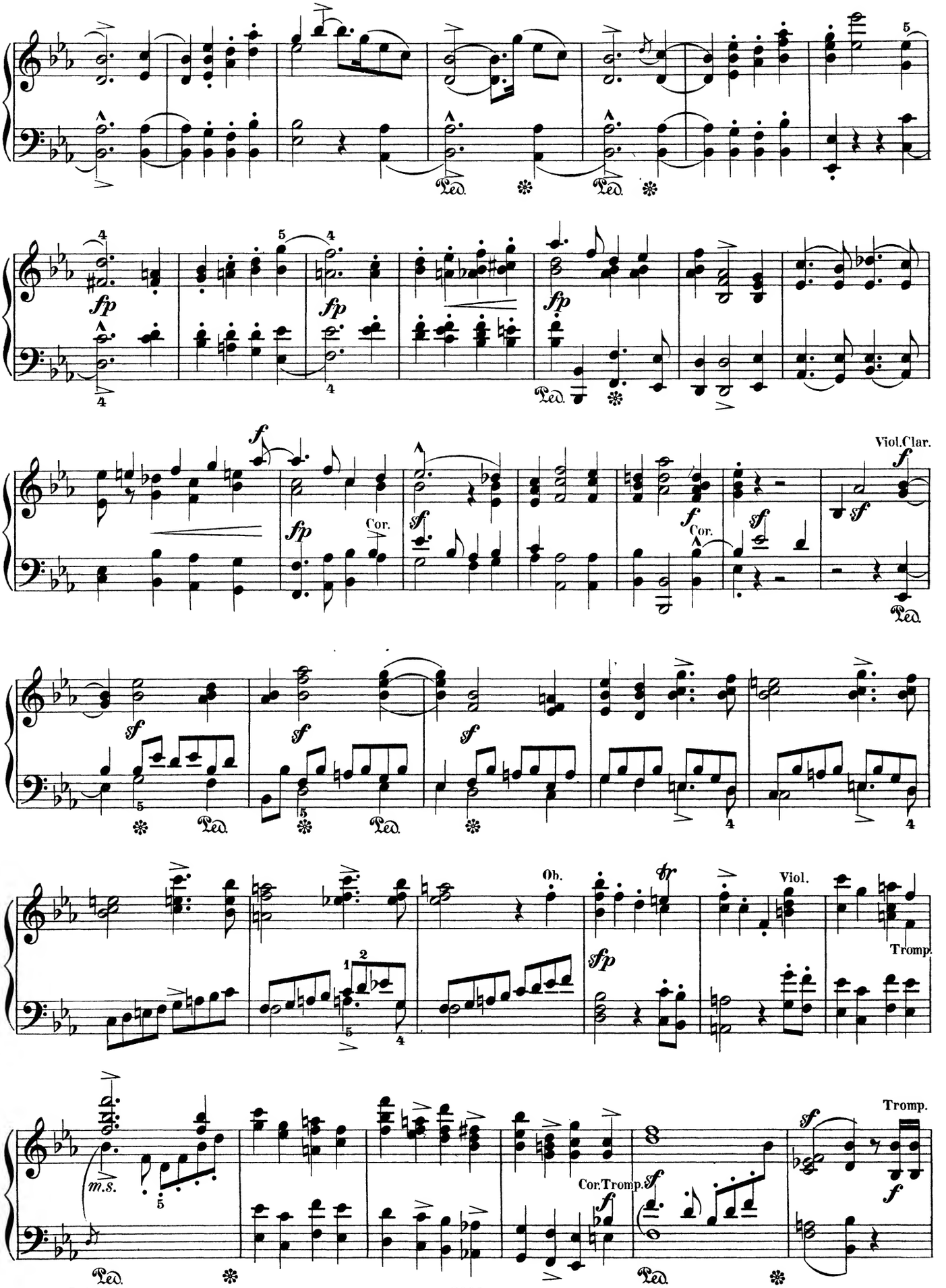

Feierlich. (♩=54.)
sf
pp
Posaunen.
pp
Viol. Clar.
f
Vcello
Ped.
f
p
p
Nach und
nach stärker.
marcato
Die Halben wie vorher die Viertel.(𝅗𝅥=♩)
f
f
Cor.
Ob.
mf
Vcello. Fag.
mf
Viol.
f
mf
f
mf

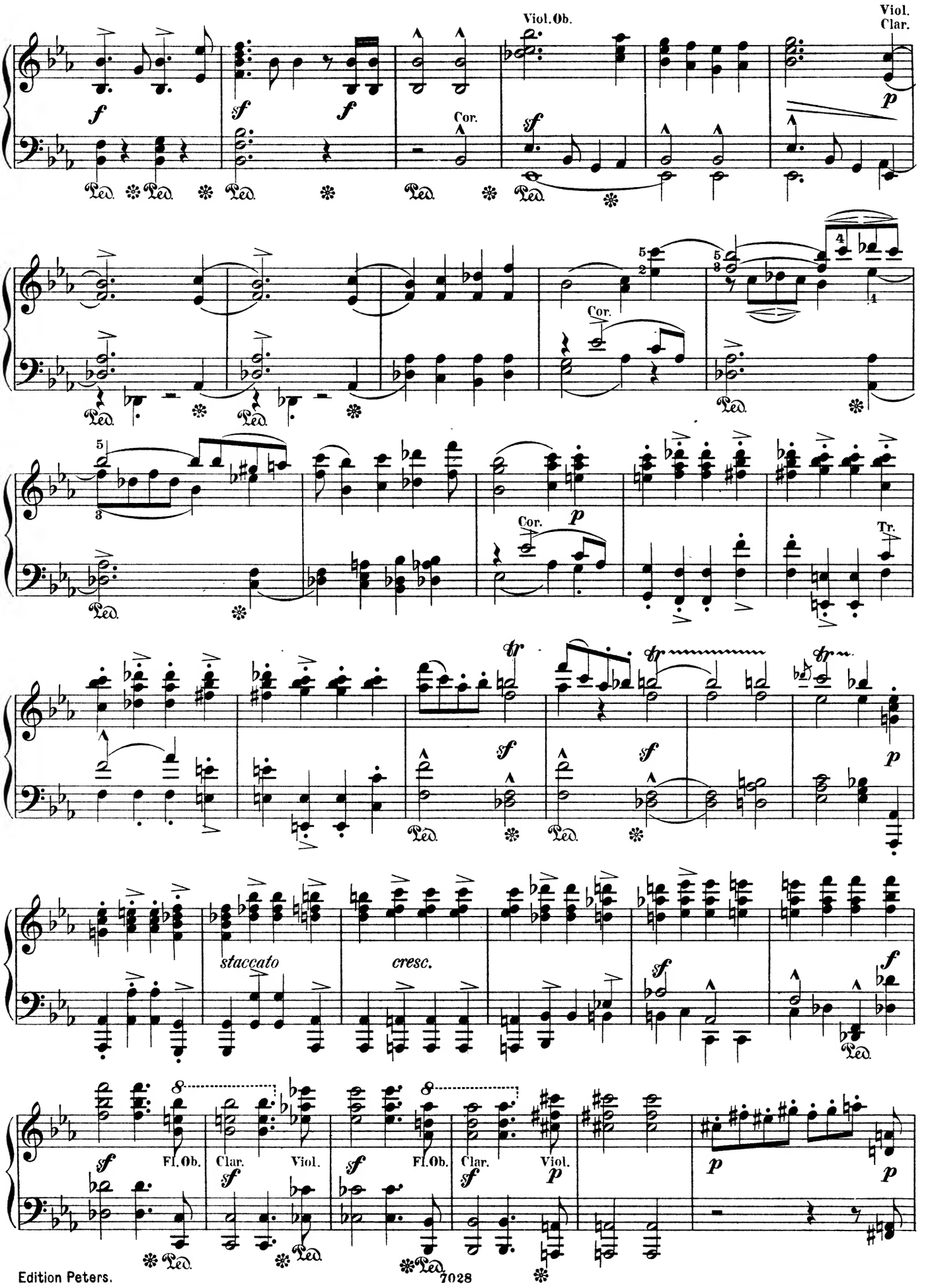

Posaunen.
Fag.
Viol.
Vcello.
Fl.Ob.
Pos.
Ob.Clar.
Vcello
Fl.
Tr.
Pos.
Viol.
Tr.
Fl.
Viol.
Vcello.
Vcello.

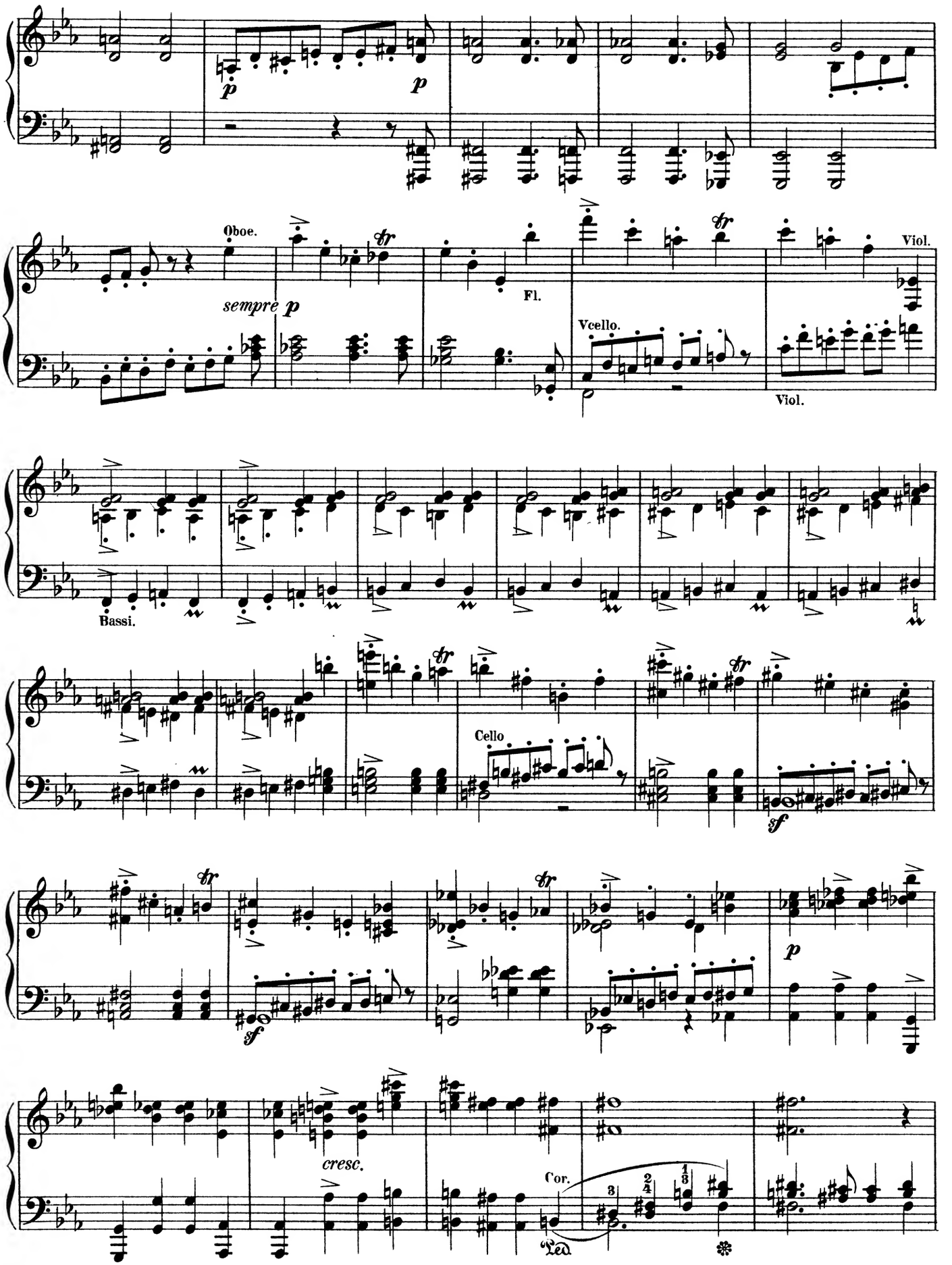

cresc.
dimin.
p
Fl.
Viol.
Clar.
fp
f
pp
Cor.
fp
f
pp
fp

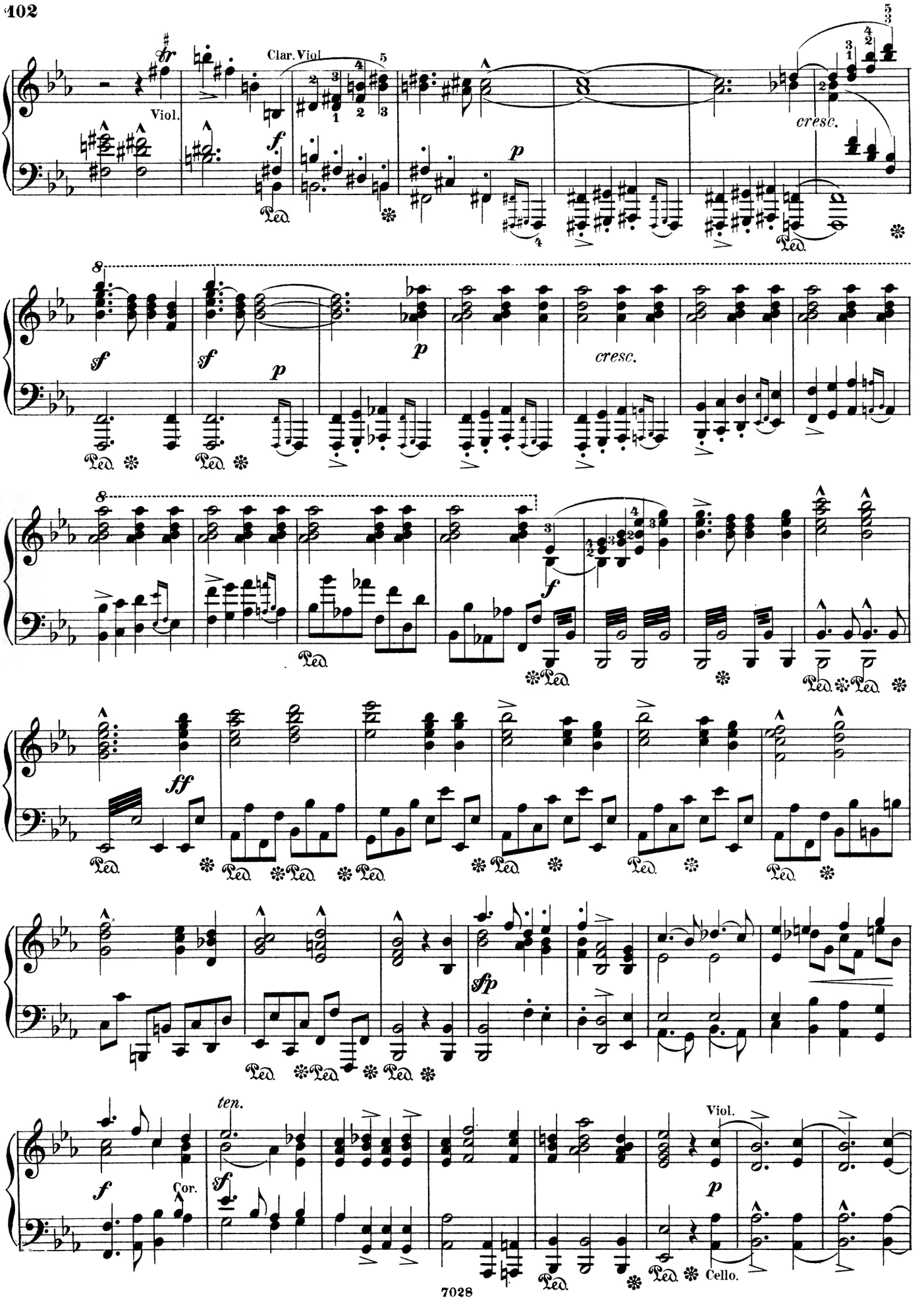
V.

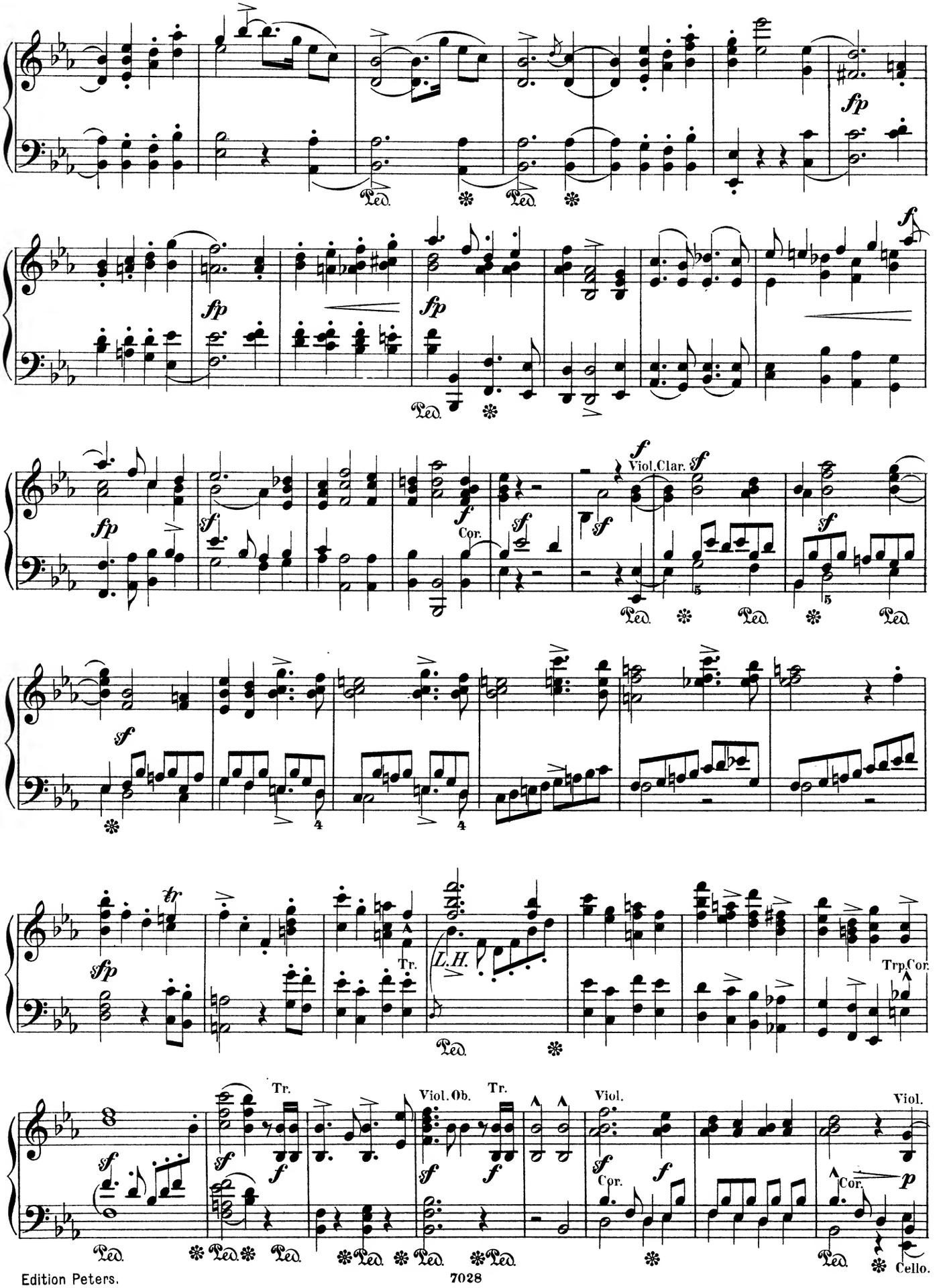

Lebhaft. (𝅗𝅥=120.)
Viol.Clar.
f dolce
Tr.
Viol.
f
fp
f
Cor.
sf
Viol.
p
Cello.

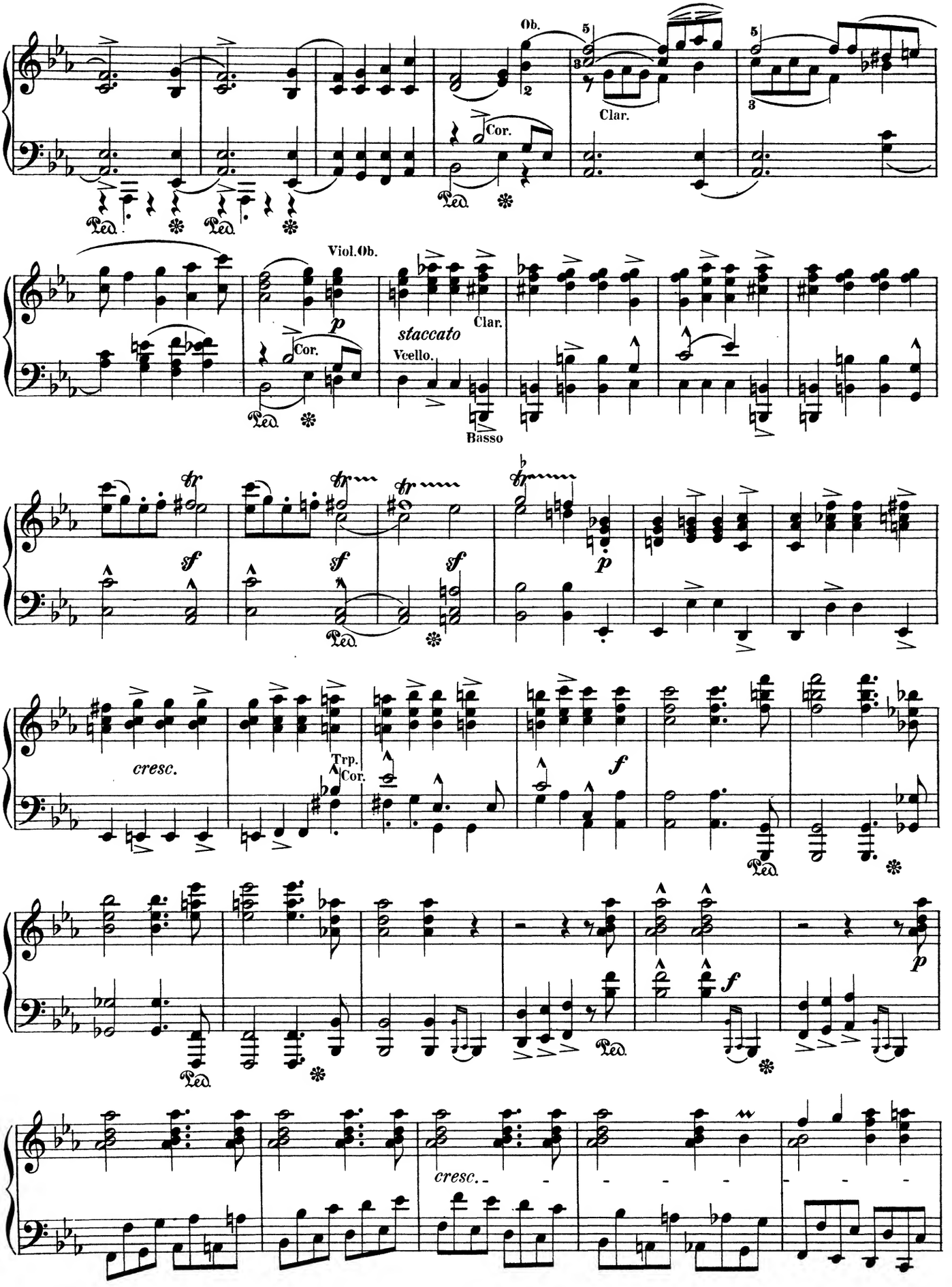

Ped.
fp
Cor.
Viol.Clar.
Ob.
Viol.
Tromp.
m.s.
Cor.Tromp.

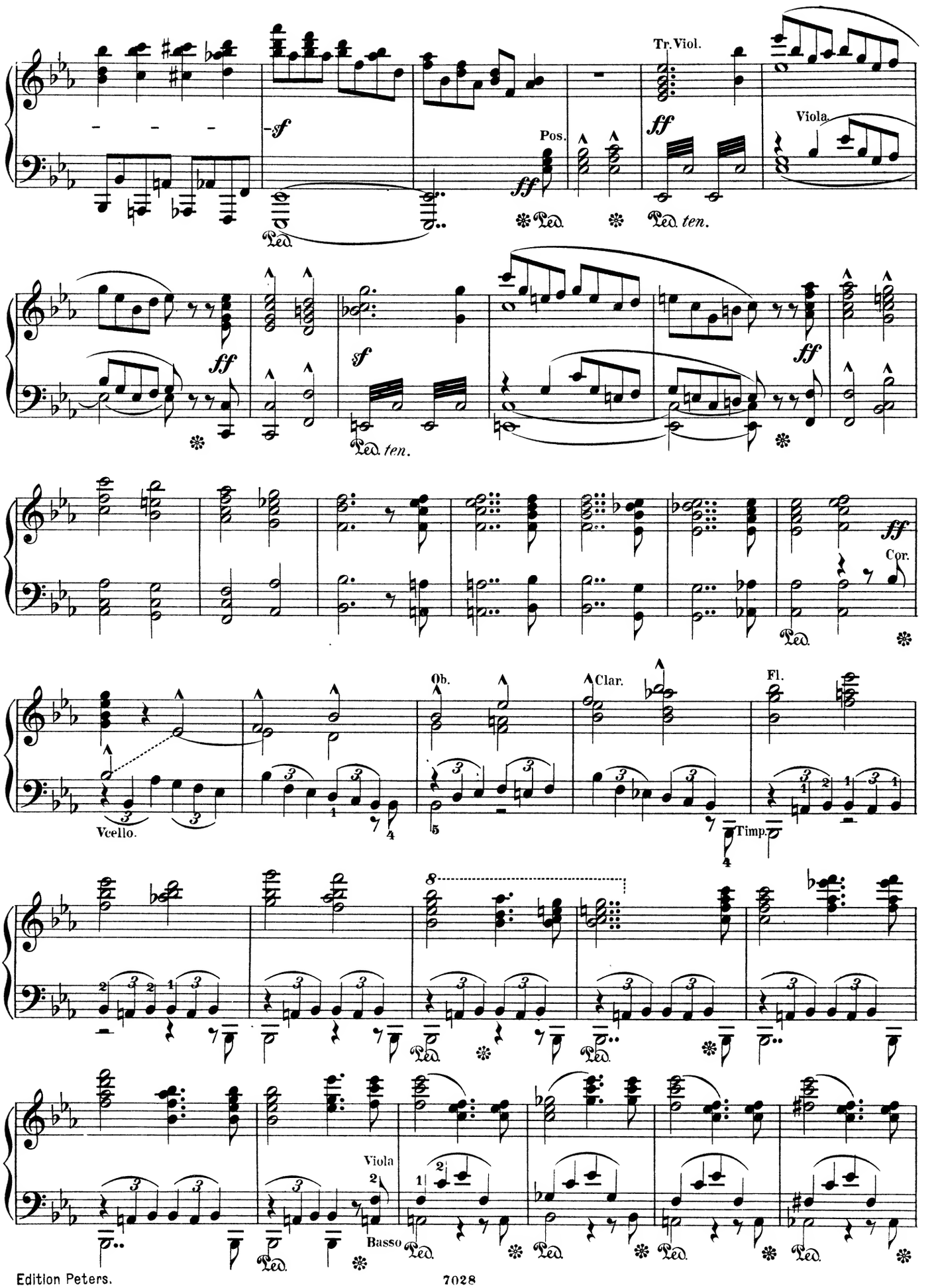

Viol. Ob.
Viol. Clar.
Cor.
Tr.
staccato
cresc.
Fl. Ob.
Clar.
Viol.

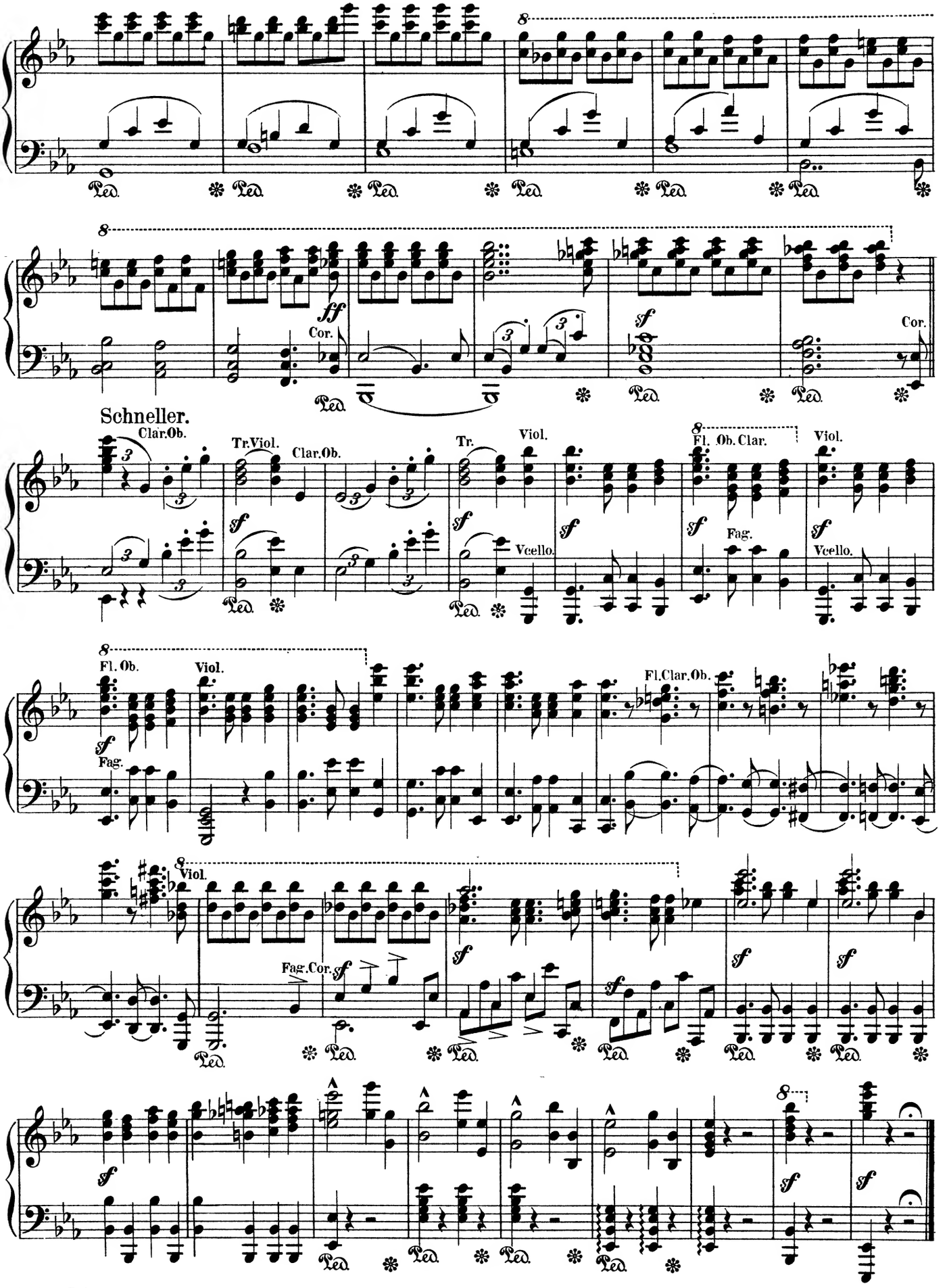

p
p
Oboe.
sempre p
Fl.
Vcello.
Viol.
Viol.
Bassi.
Cello
sf
sf
p
cresc.
Cor.


Clar. Viol.
Viol.
cresc.
cresc.
ff
sfp
ten.
Cor.
Viol.
Cello.
Ped.


Ped.
fp
f
sf
Cor.
Viol. Clar.
tr
sfp
Tr.
L.H.
Trp. Cor.
Viol. Ob.
Viol.
p
Cello.


Ob.
Clar.
Cor.
Ped.
Viol.Ob.
staccato
Vcello.
Basso
Trp.
Cor.
cresc.
cresc.


Tr. Viol.
Pos.
Viola.
Ped. ten.
Cor.
Ob.
Clar.
Fl.
Vcello.
Timp.
Viola
Basso


Ped.
ff
Cor.
sf
Schneller.
Clar.Ob.
Tr.Viol.
Clar.Ob.
Tr.
Viol.
Fl. Ob. Clar.
Viol.
Fag.
Vcello.
Fl. Ob.
Fl.Clar.Ob.
Fag.Cor.

VIERTE SYMPHONIE

von

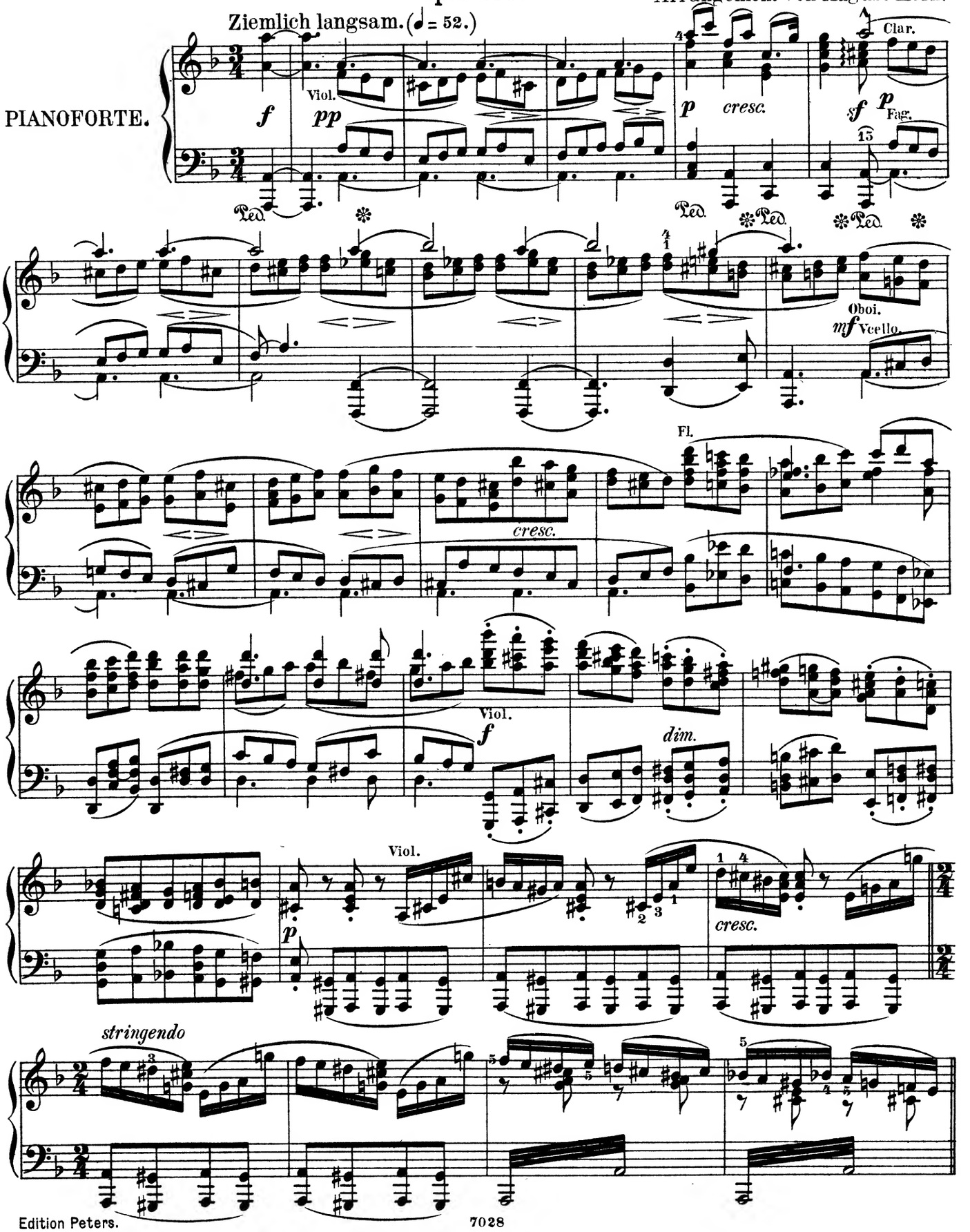
ROBERT SCHUMANN.

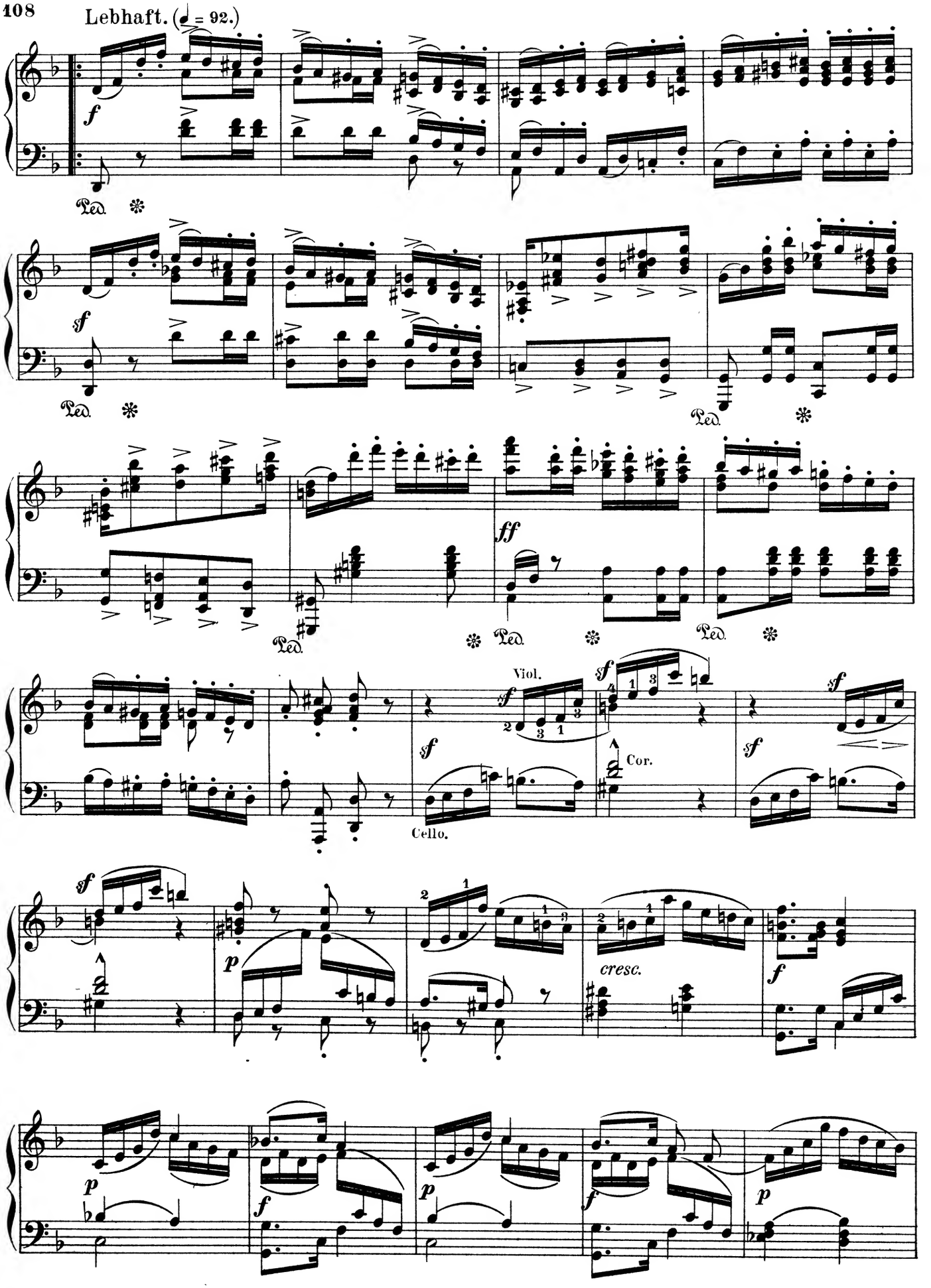
Opus 120.

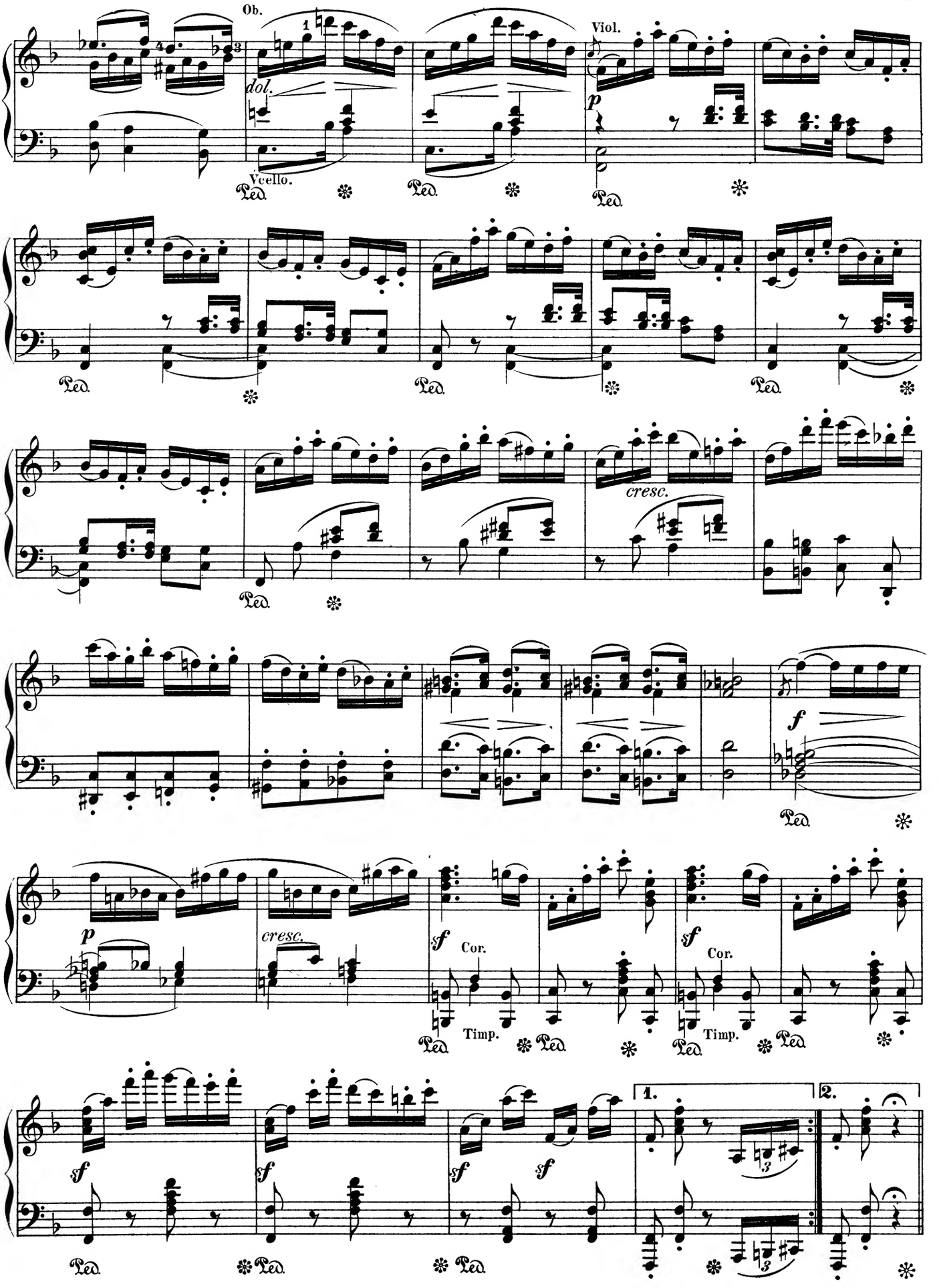
Arrangement von August Horn.

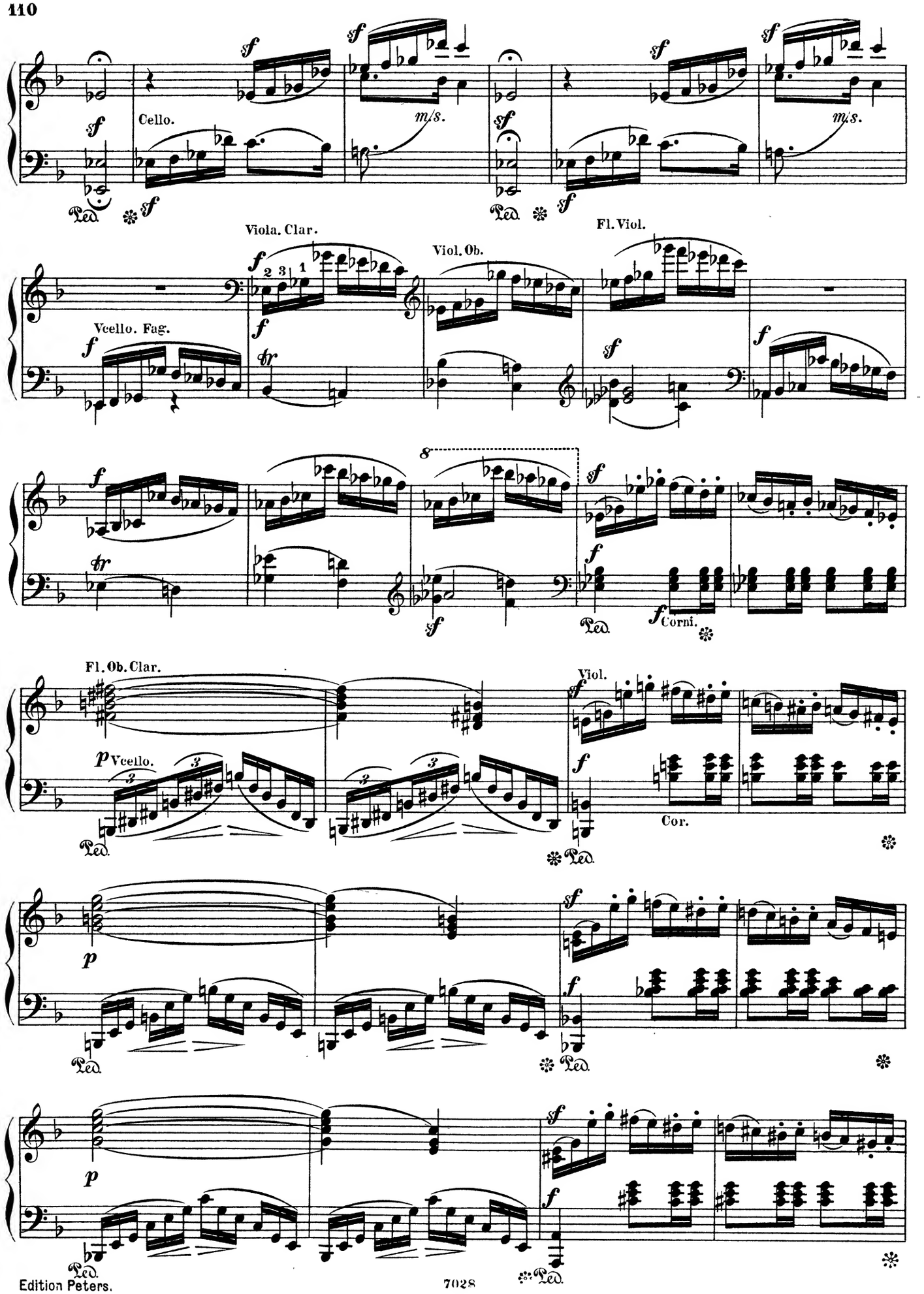
Ziemlich langsam. (♩ = 52.)

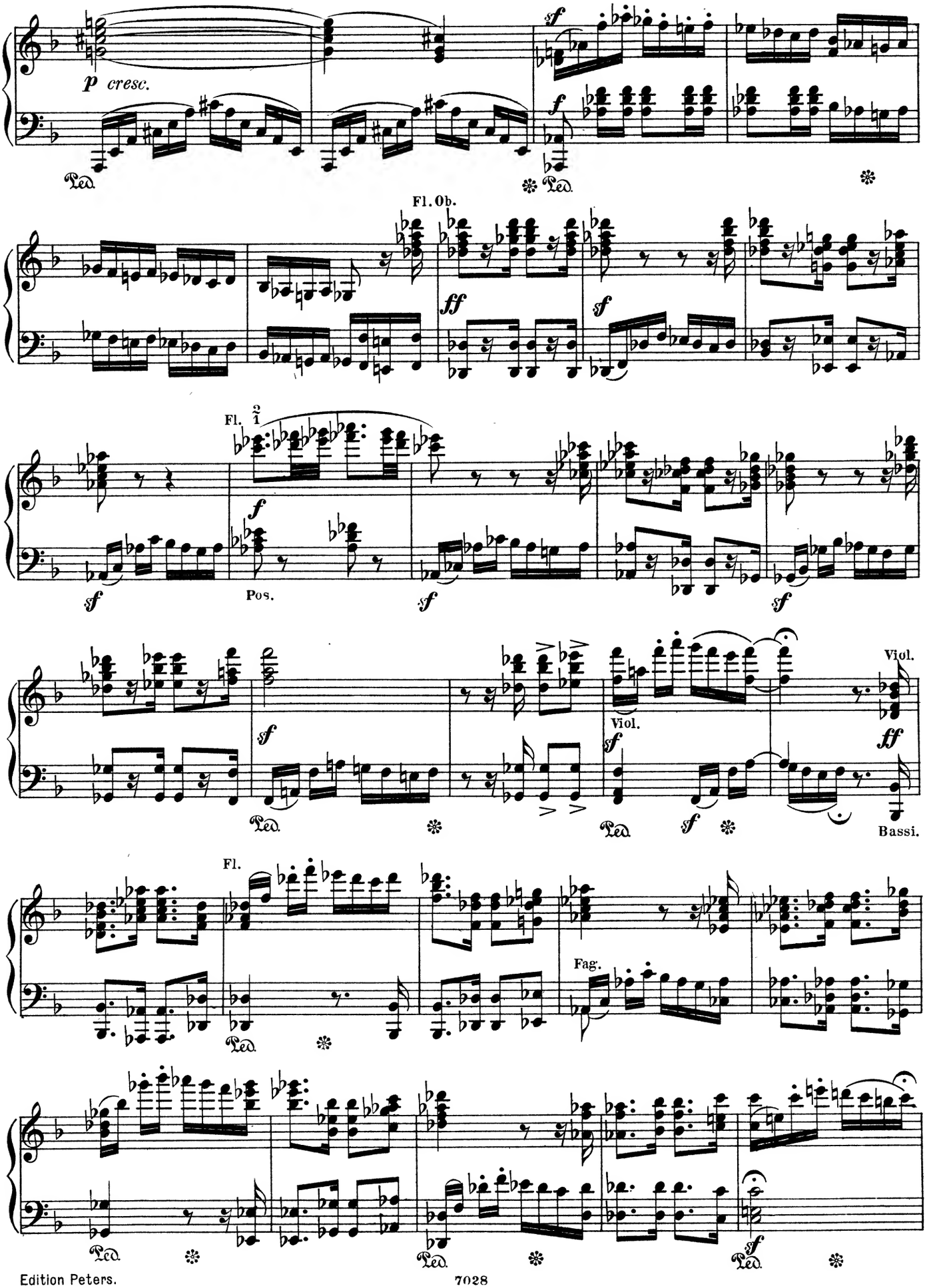
PIANOFORTE.

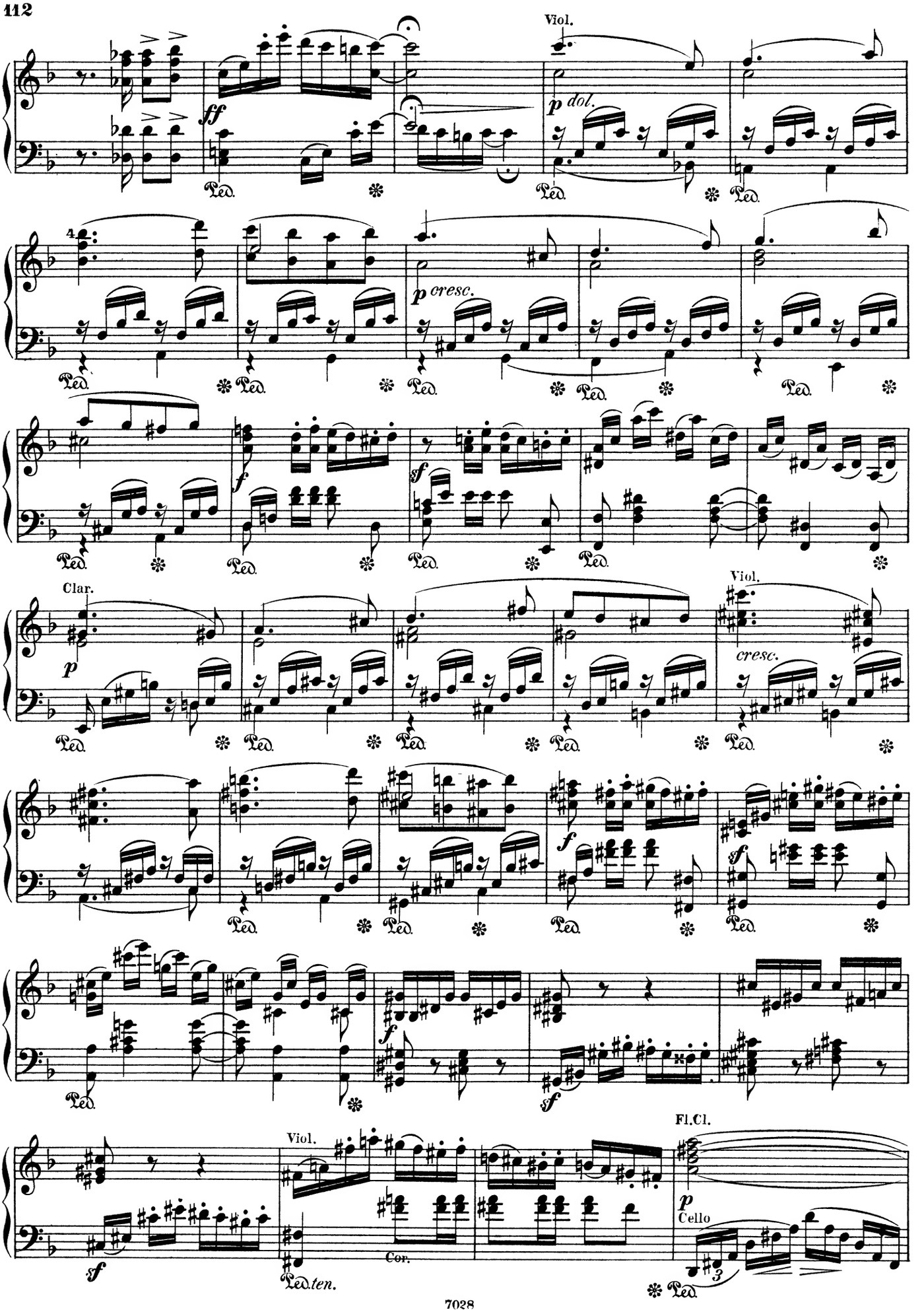


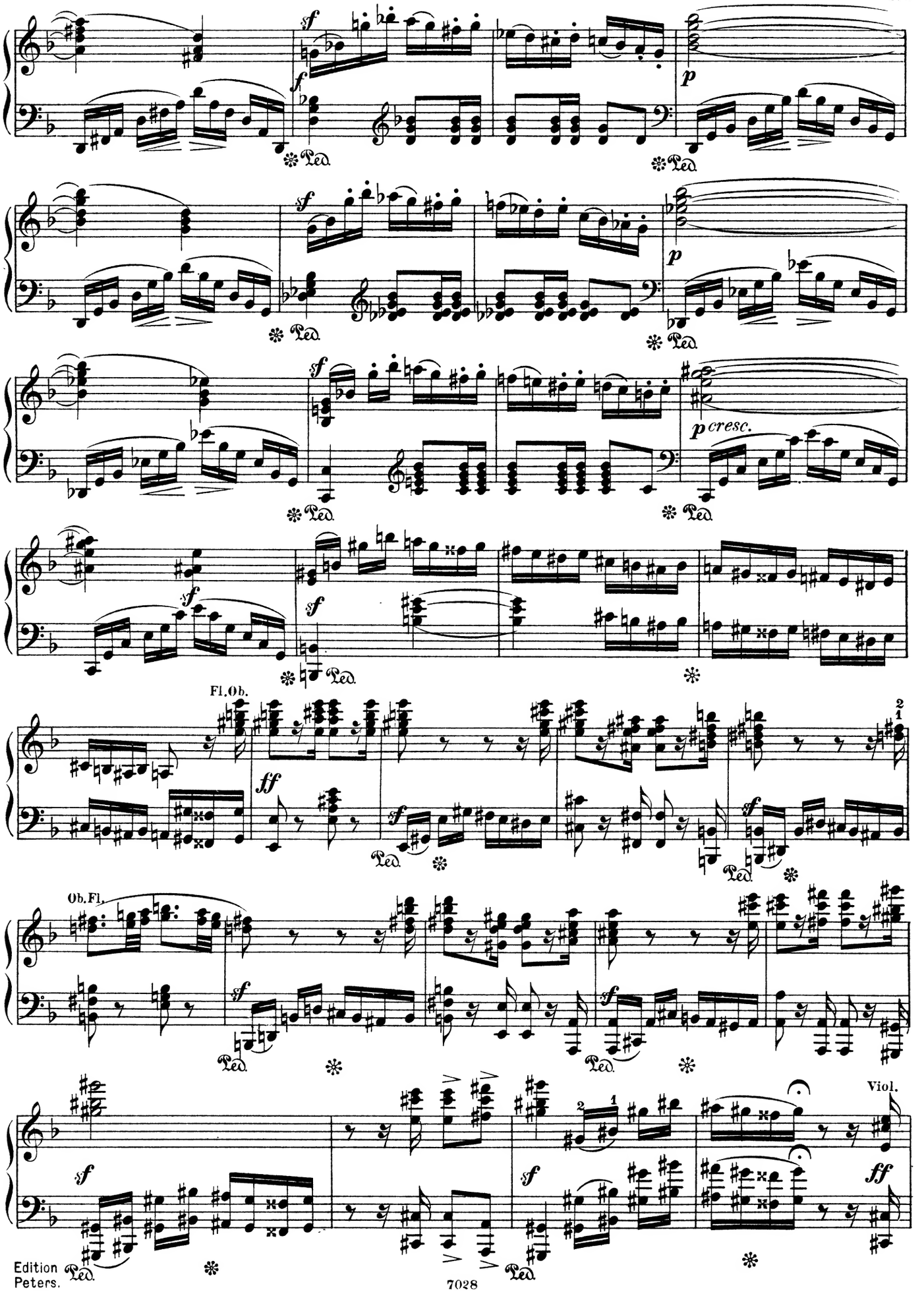

Lebhaft. (♩ = 92.)
f
Ped.
sf
ff
Viol.
Cello.
Cor.
cresc.
p

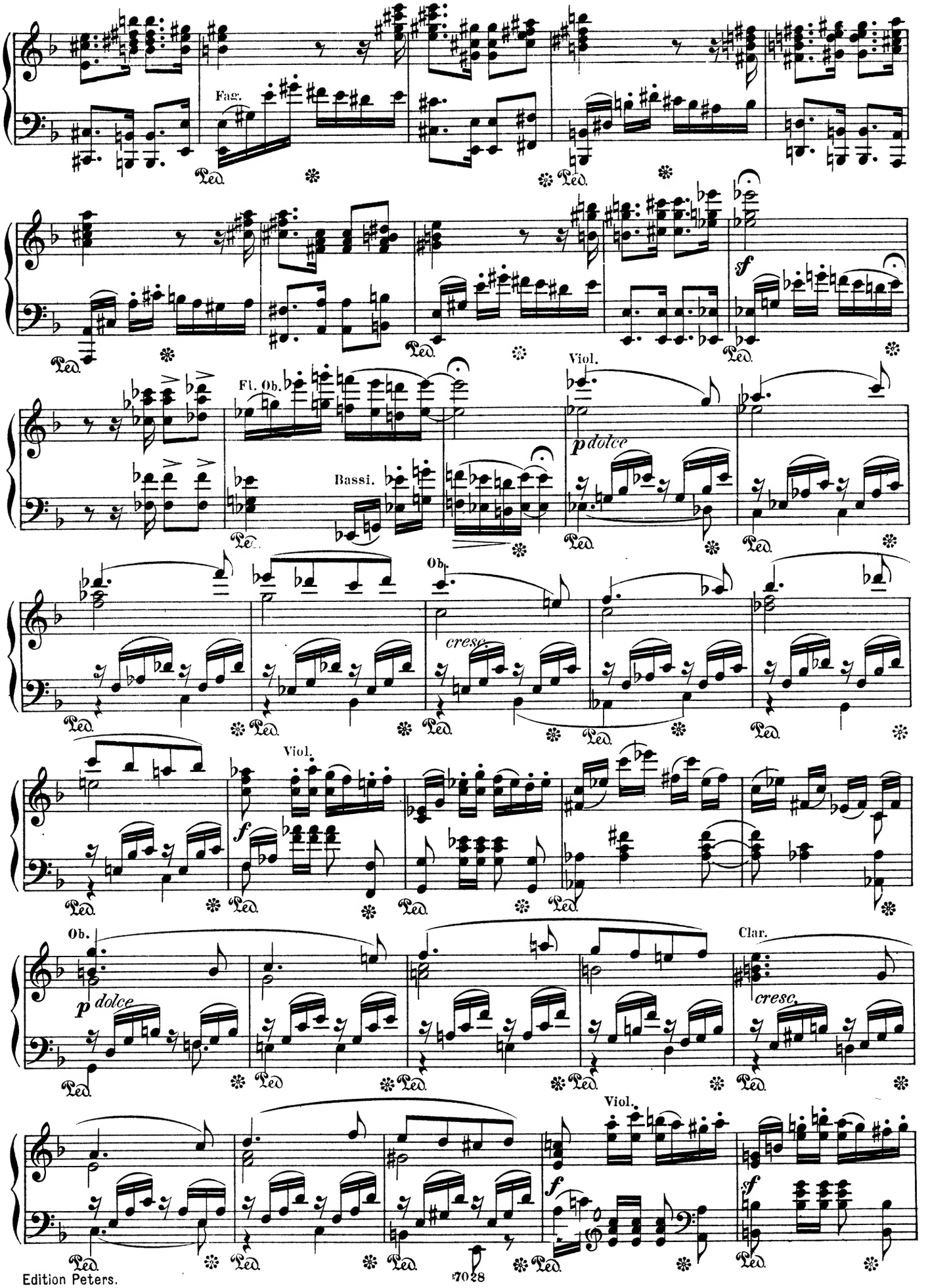

Ob.
dol.
Vcello.
Viol.
cresc.
f
cresc.
sf
Cor.
Timp.
sf
Cor.
Timp.
1.
2.

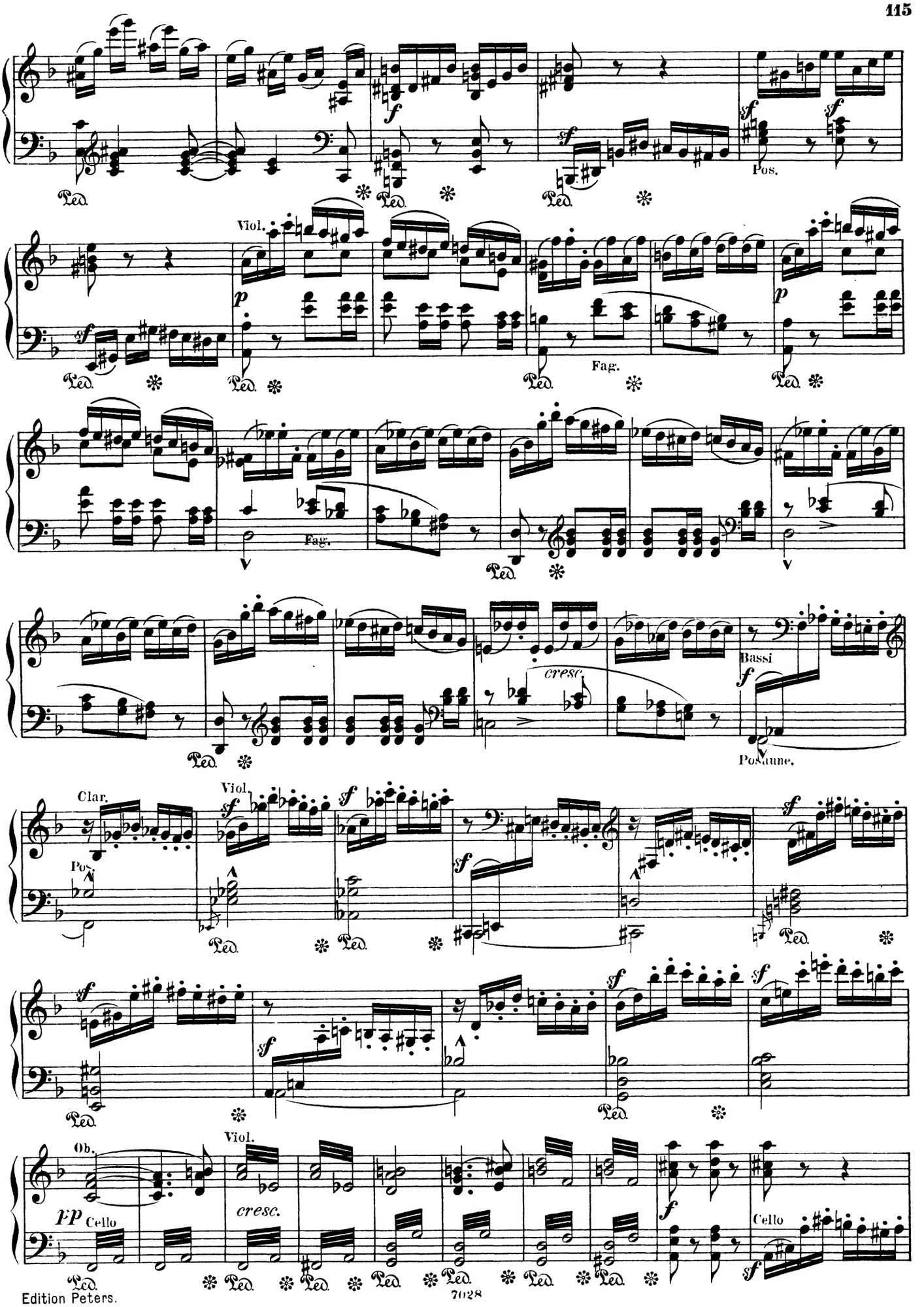

Cello.
m/s.
Viola. Clar.
Viol. Ob.
Fl. Viol.
Vcello. Fag.
Corni.
Fl. Ob. Clar.
Viol.
Vcello.
Cor.

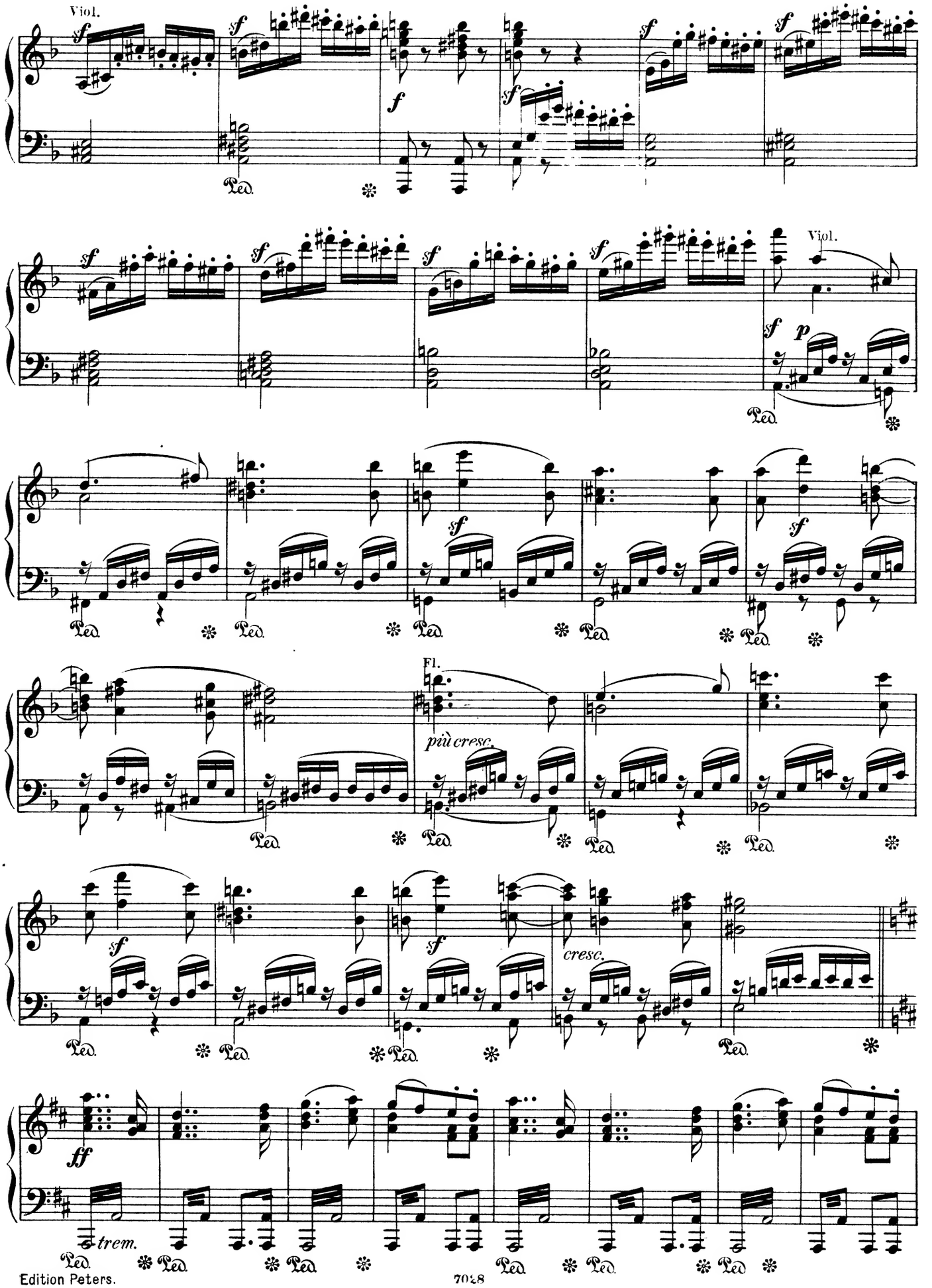

p cresc.
Ped.
Fl. Ob.
Fl.
Pos.
Viol.
Bassi.
Fag.

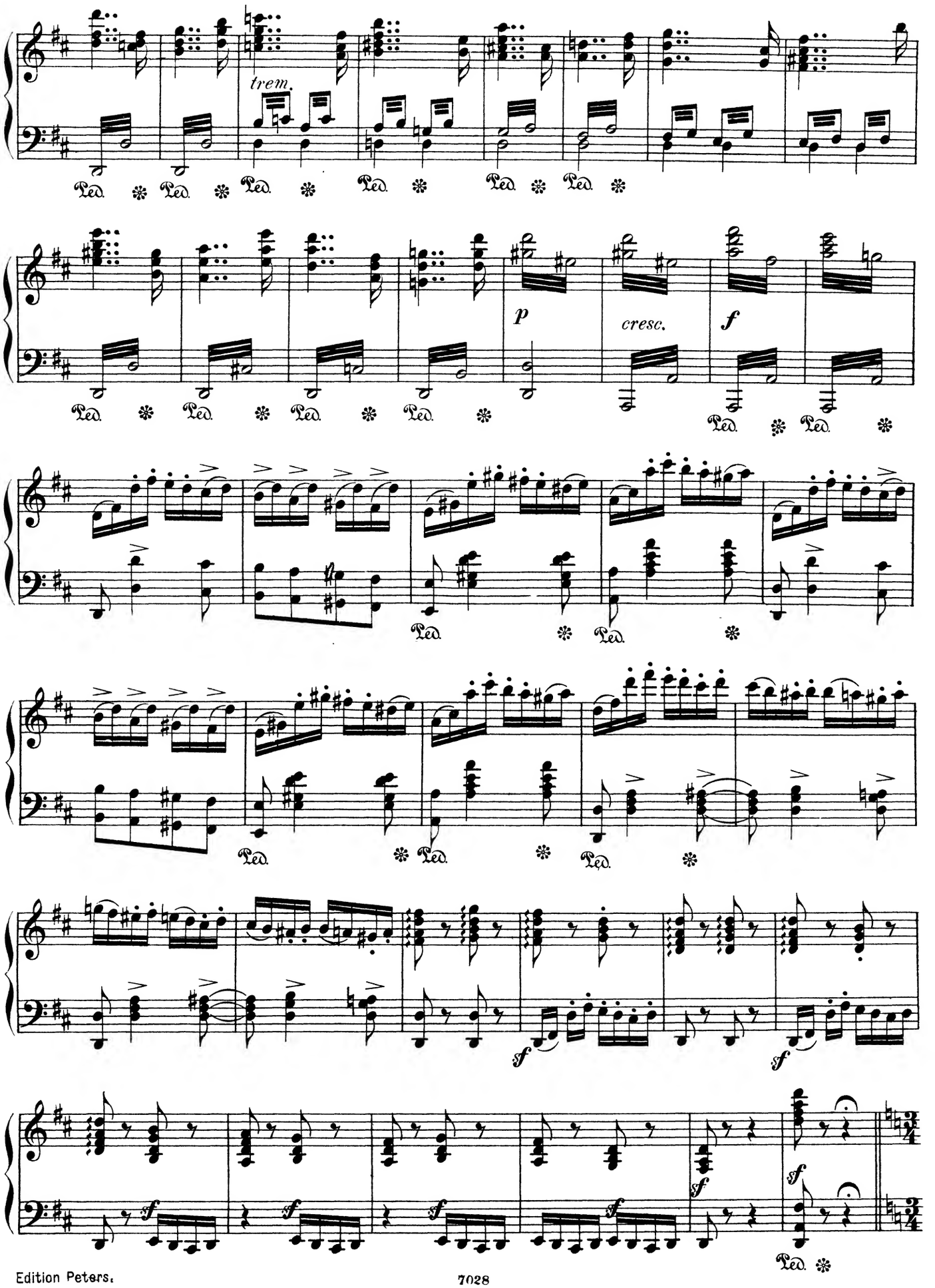

Viol.
ff
p dol.
Ped.
4
p cresc.
f
sf
Clar.
p
Viol.
cresc.
f
sf
f
sf
Viol.
sf
Ped.ten.
Cor.
Fl.Cl.
p
Cello
3


sf
p
Ped.
p cresc.
Fl. Ob.
ff
Ob. Fl.
Viol.


Fag.
Ped.
sf
Fl. Ob.
Bassi.
Viol.
p dolce
Ob.
cresc.
Viol.
f
Ob.
p dolce
Clar.
cresc.
Viol.
f
f

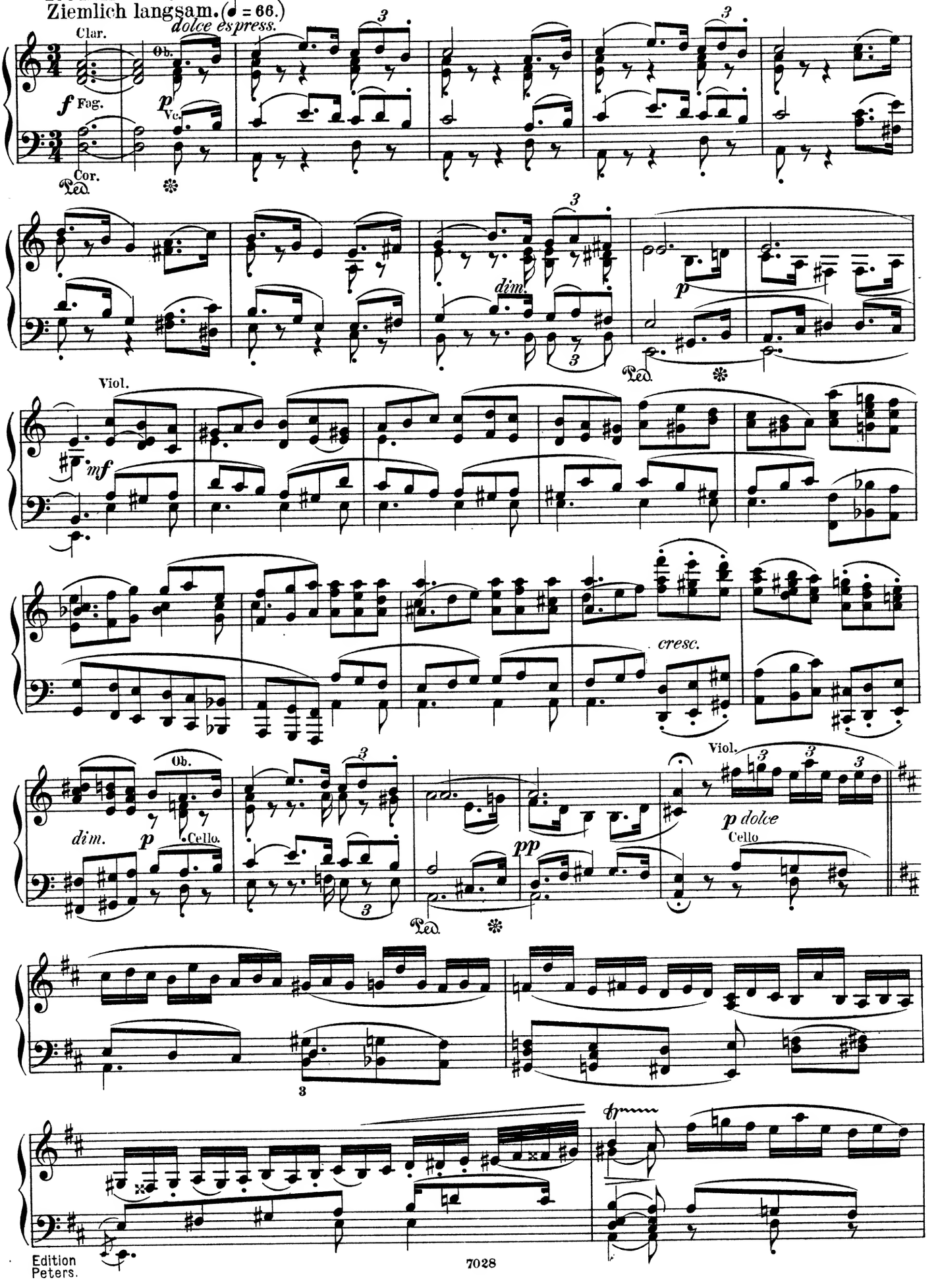

Pos.
Viol.
Fag.
Fag.
cresc.
Bassi
Posaune.
Clar.
Viol.
Pos.
Viol.
Ob.
pp Cello
cresc.
Cello

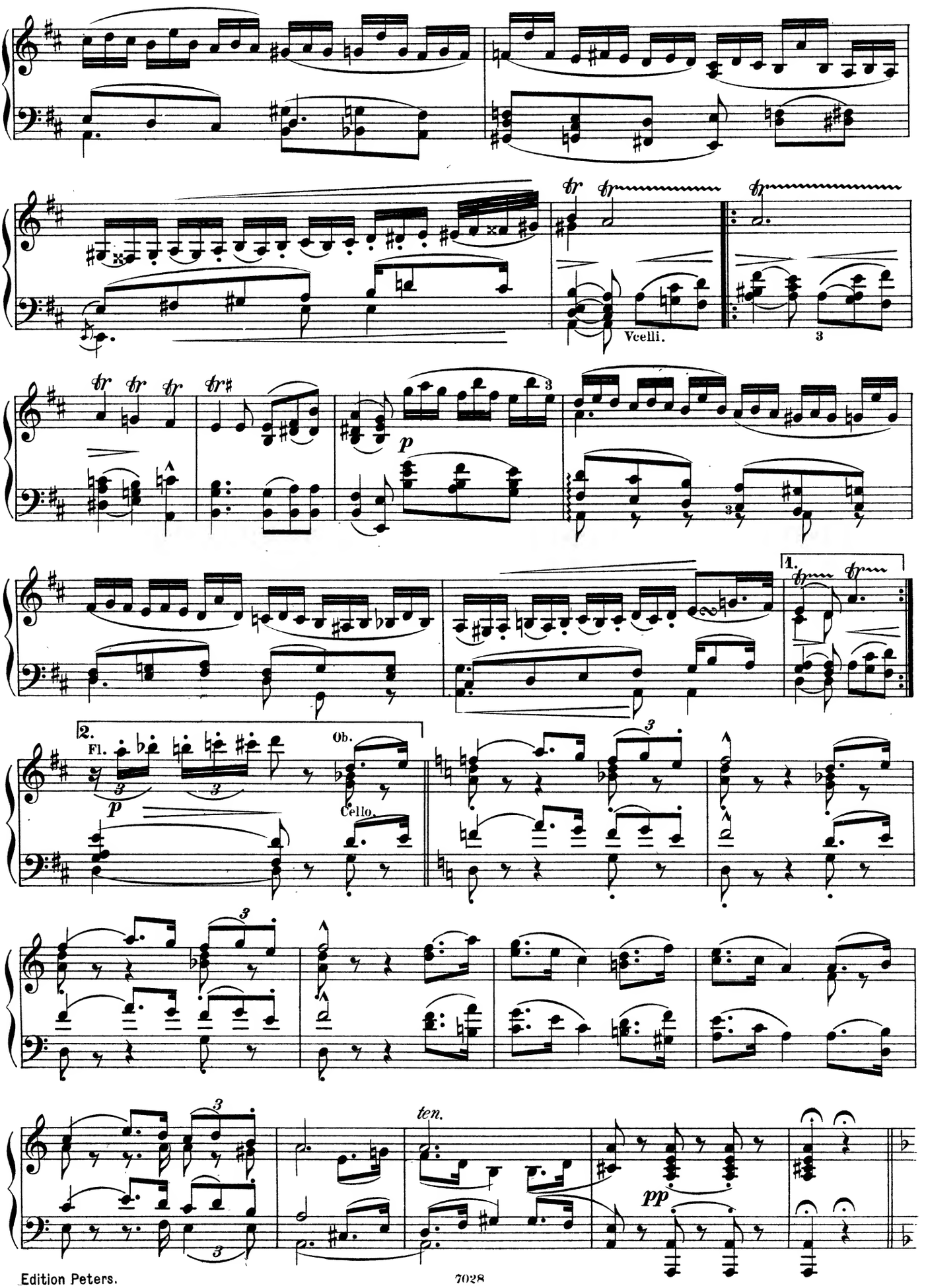

Viol.
Viol.
Fl.
più cresc.
cresc.
trem.


trem.
Ped.
p
cresc.
f
sf

ROMANZE.

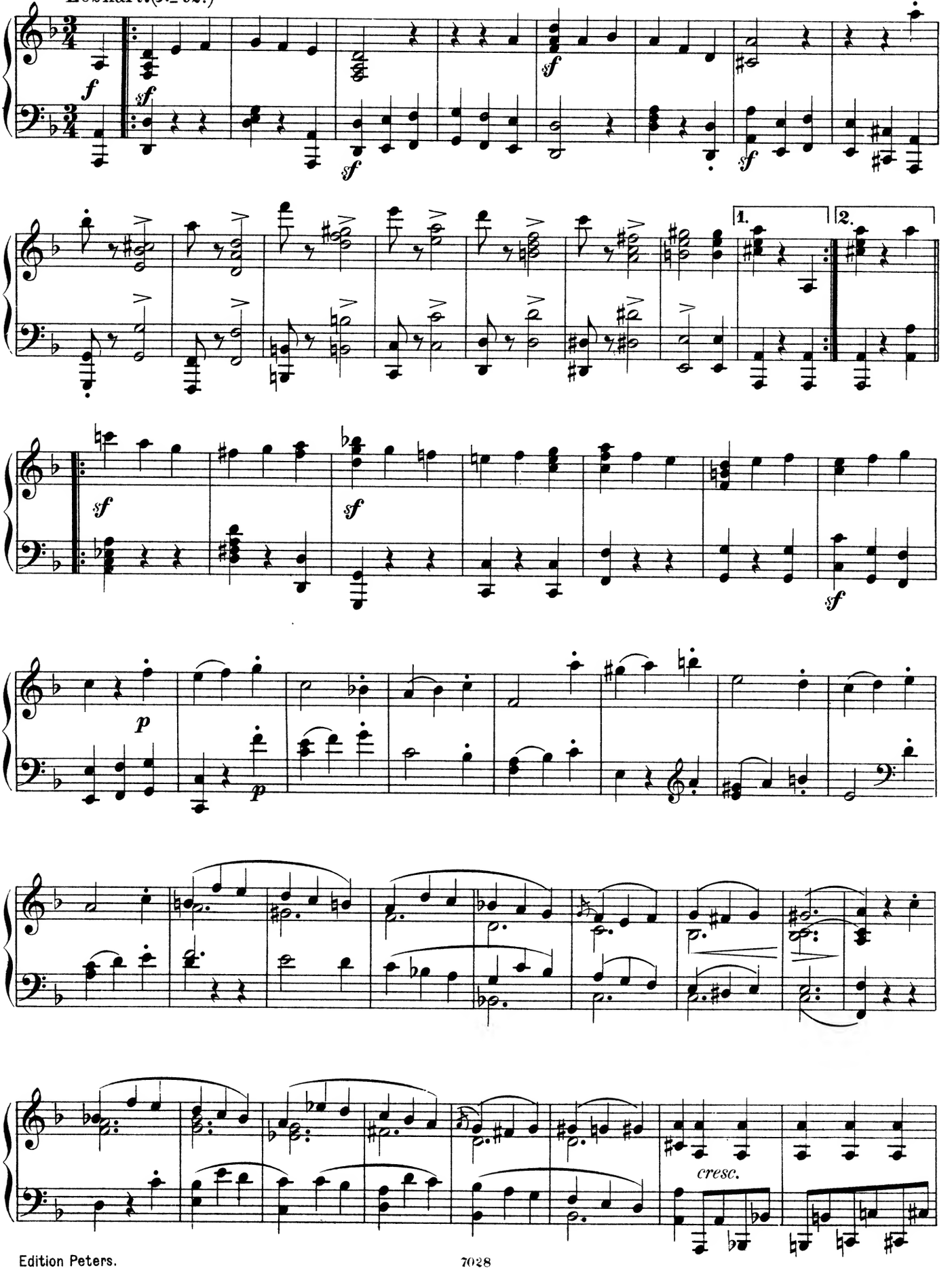
Ziemlich langsam. (♩ = 66.)

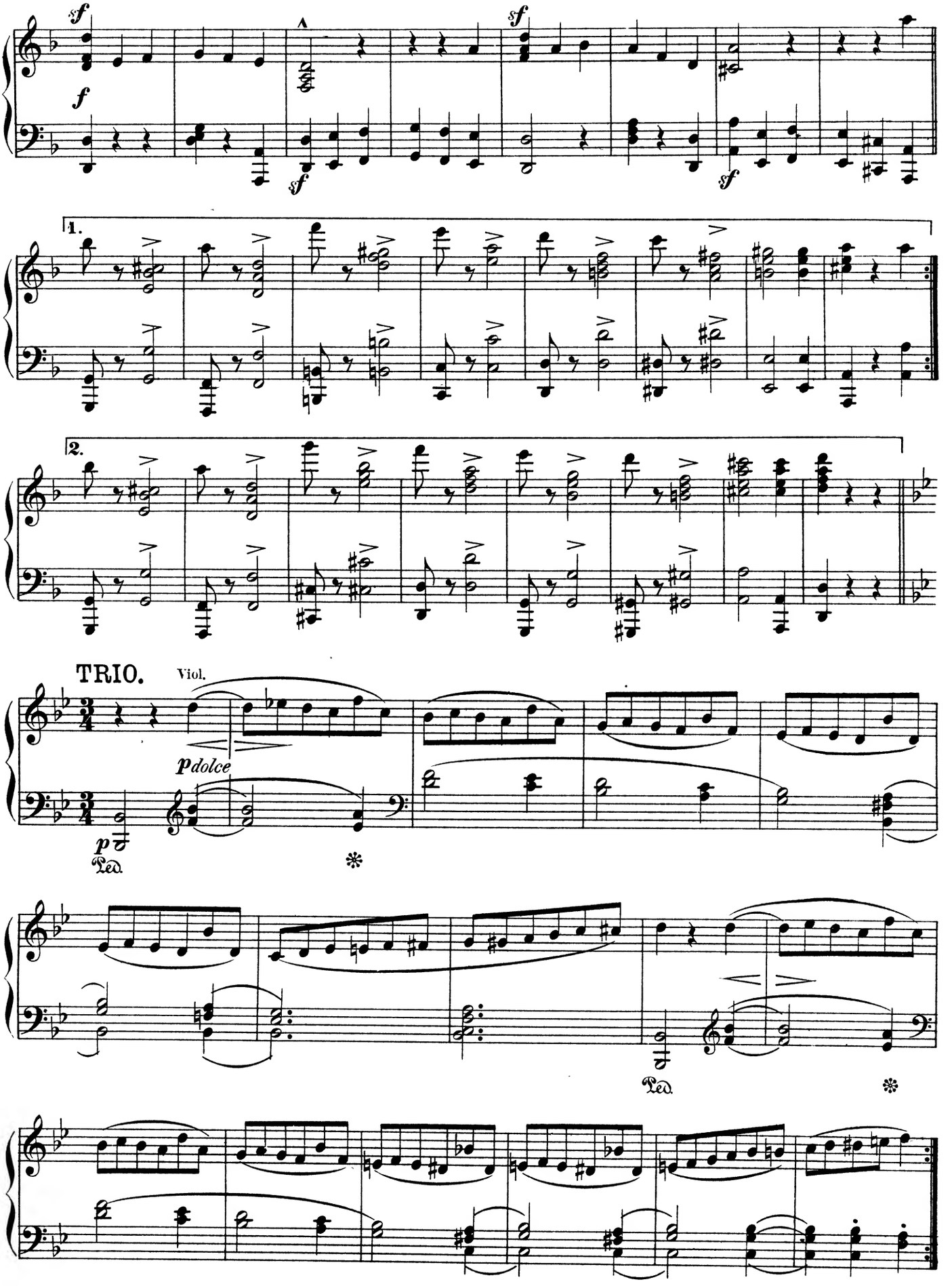


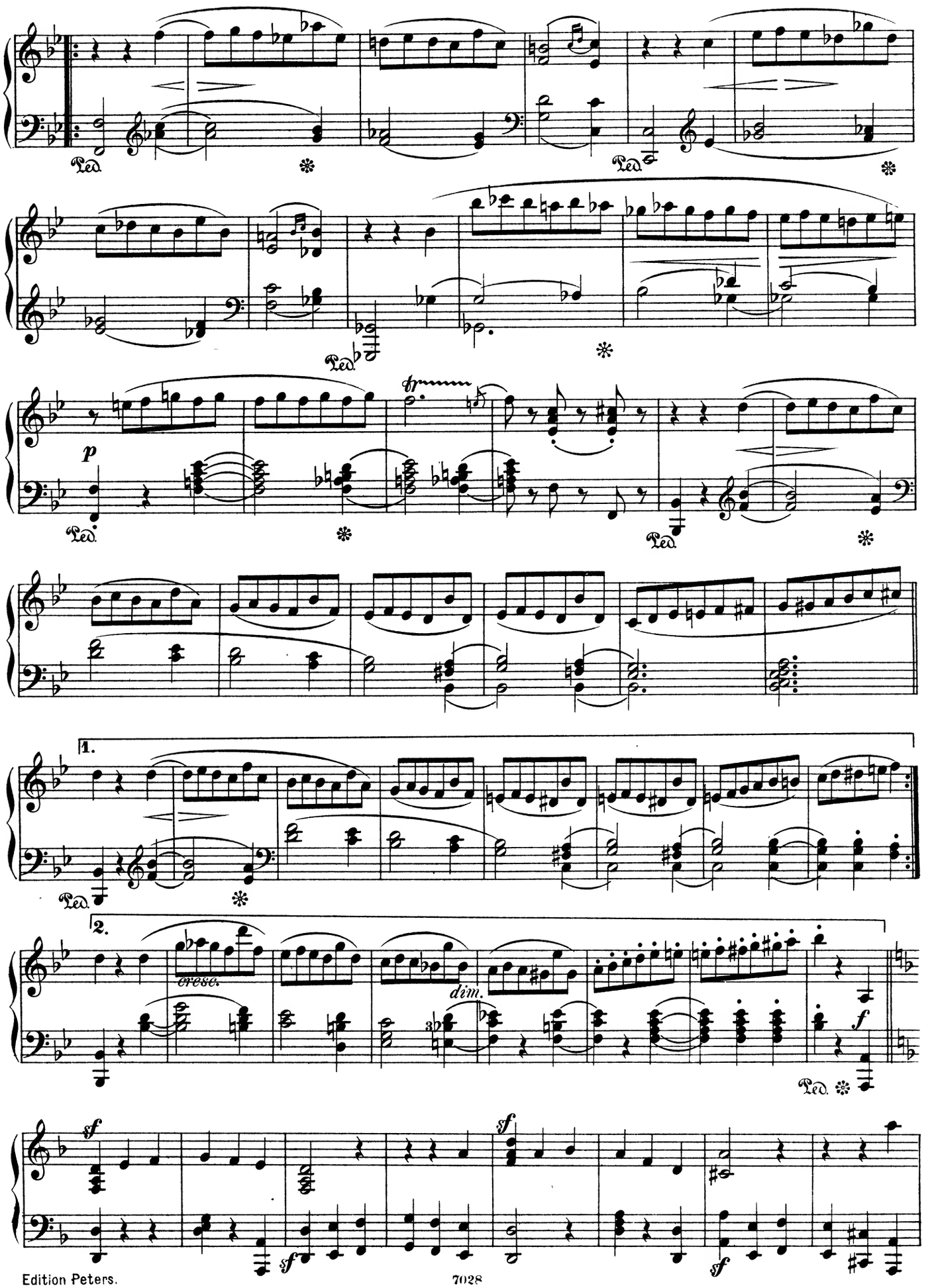

Vcelli.
3
1.
2.
Fl.
Ob.
Cello.
ten.
pp

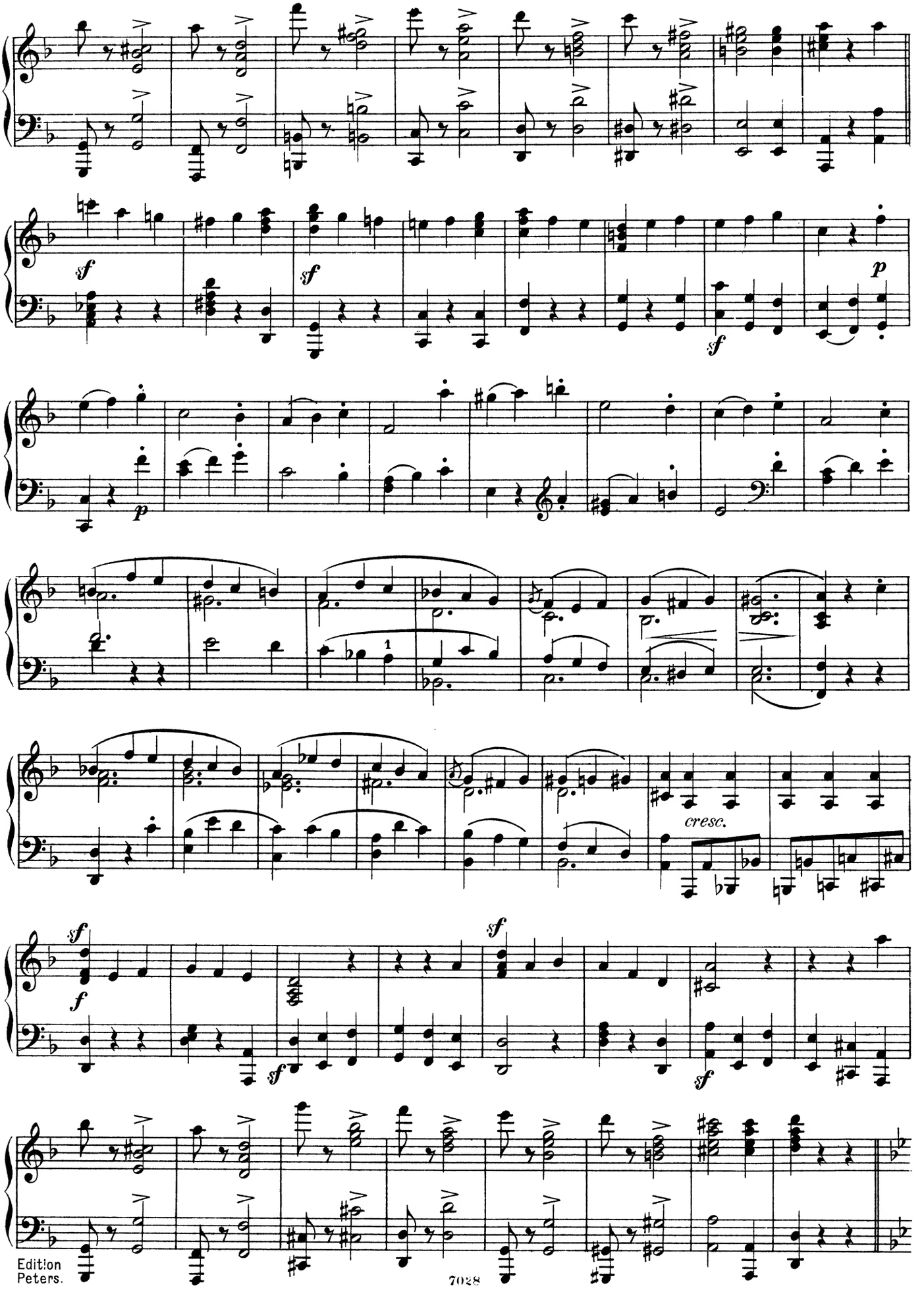
SCHERZO.

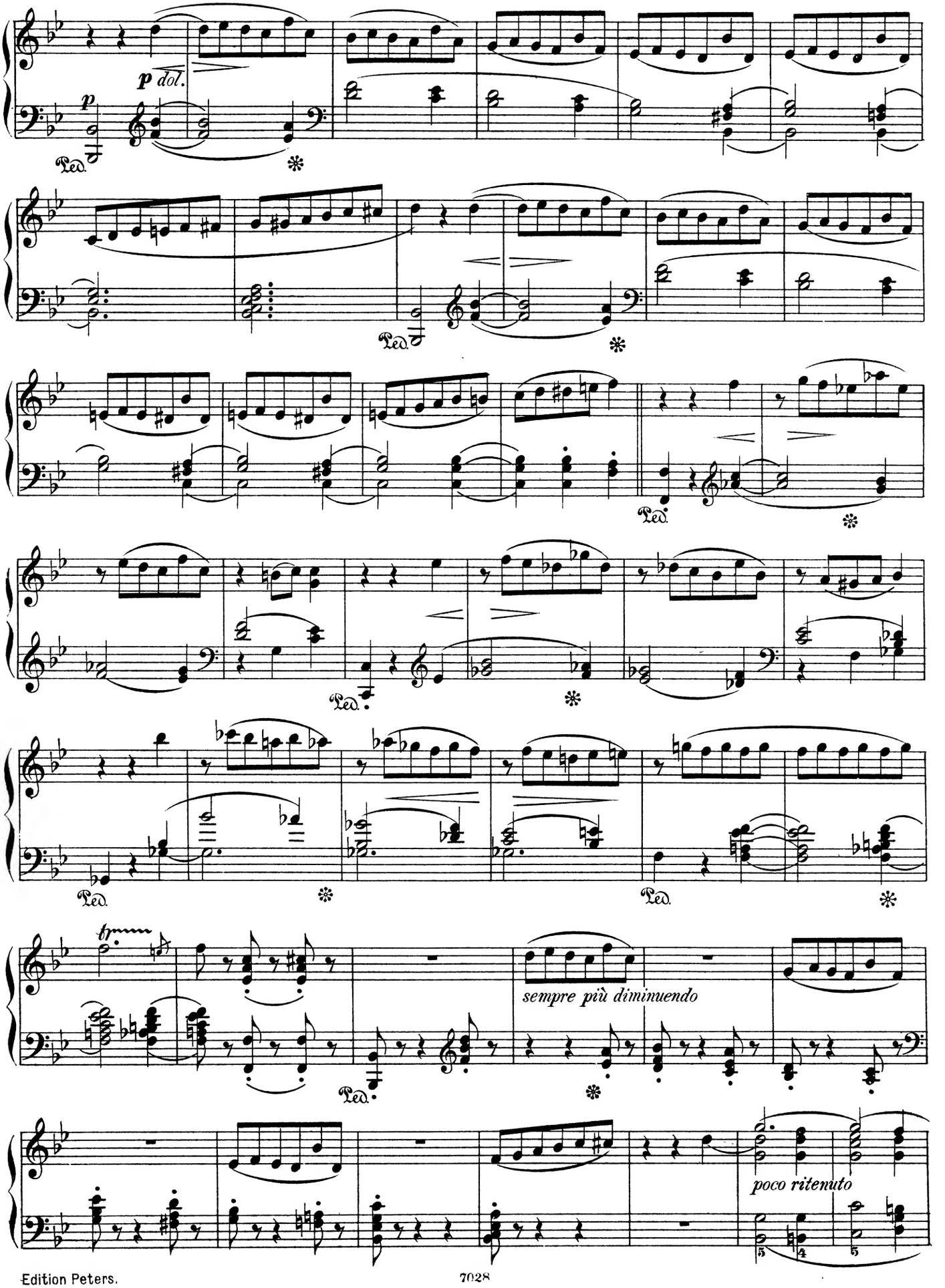
Lebhaft. (♩.= 92.)

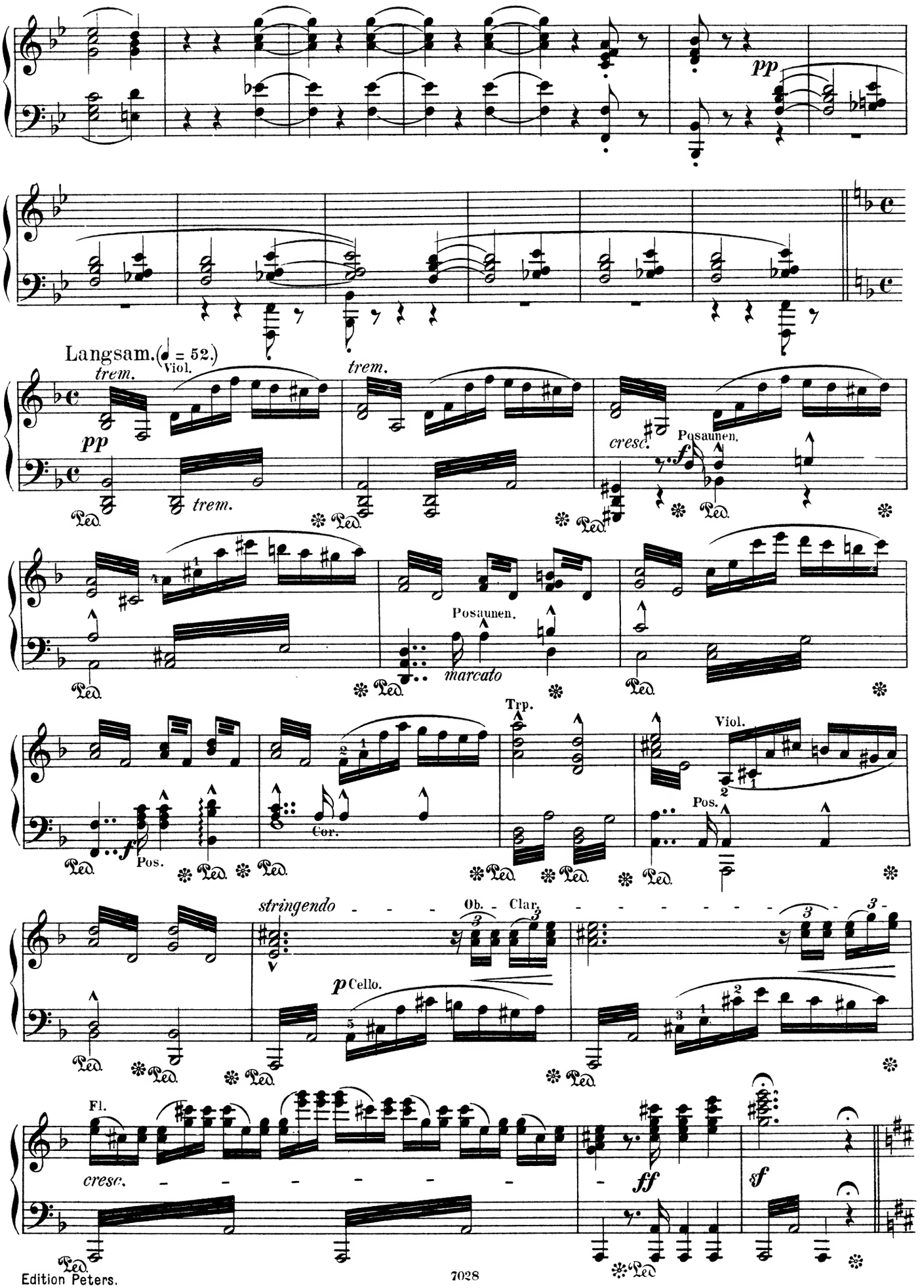


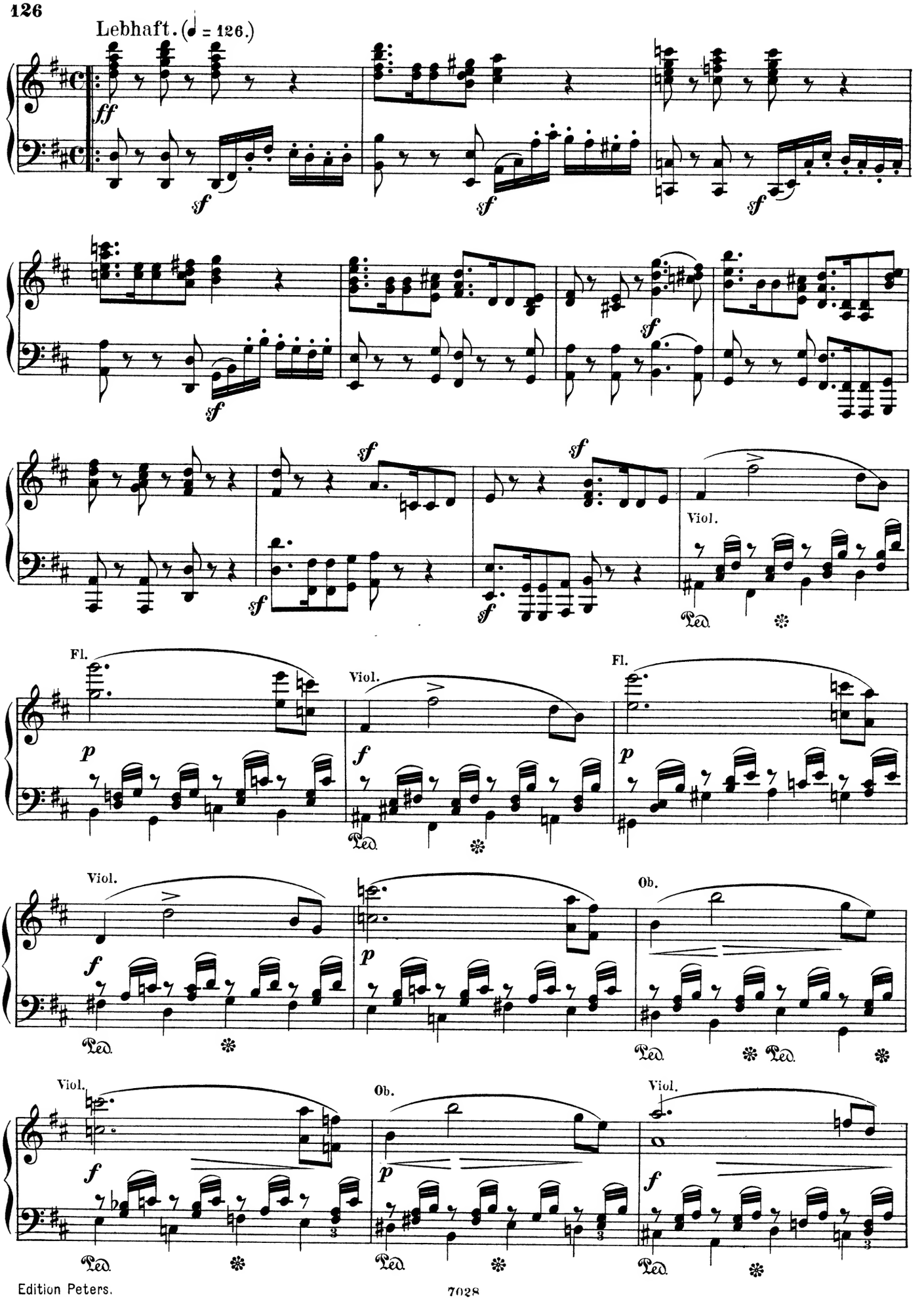

sf
f
sf
sf
sf
1.
2.
TRIO.
Viol.
pdolce
p
Ped.
Ped.

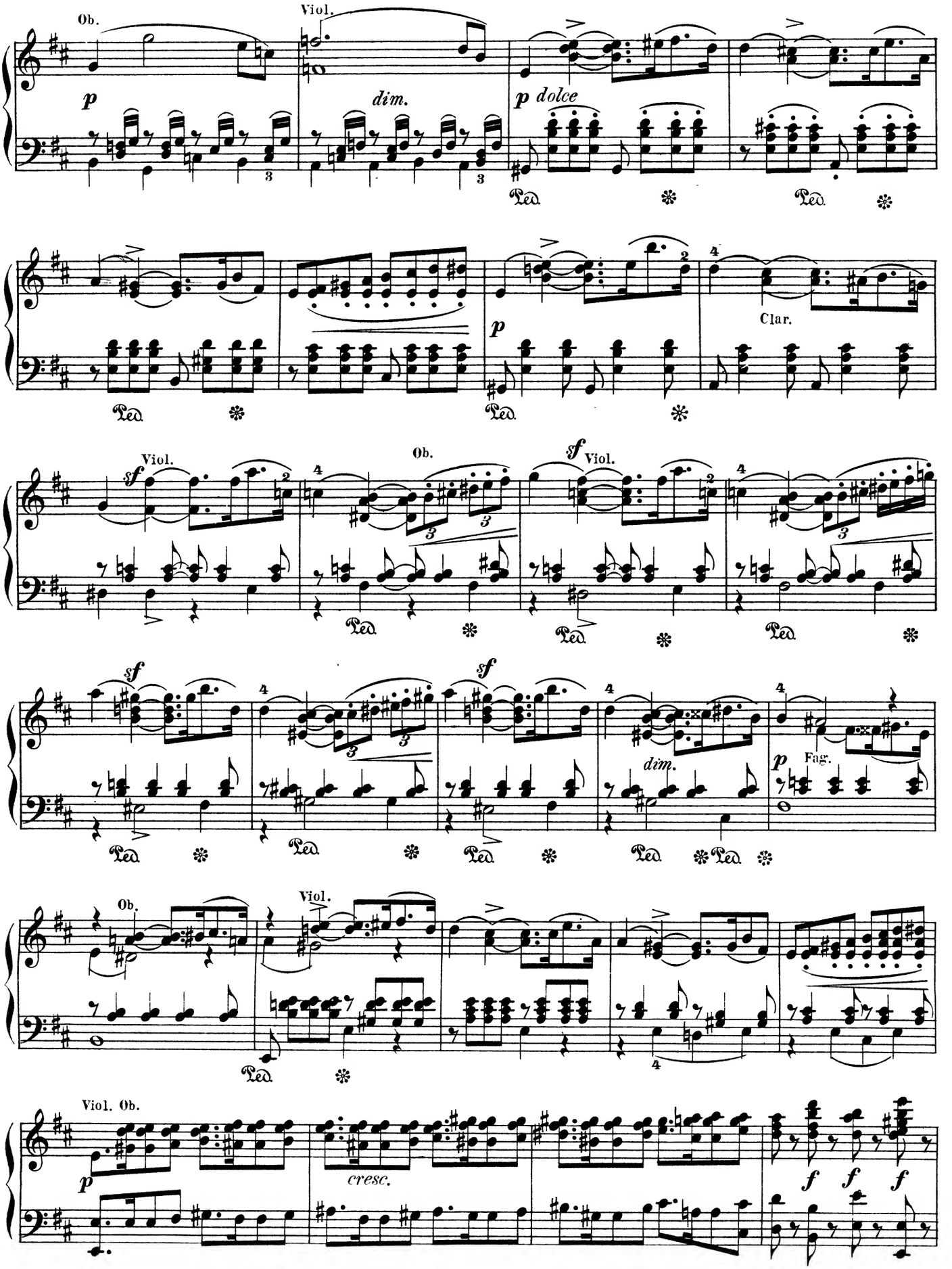

Ped.
p
1.
2.
cresc.
dim.
f
sf

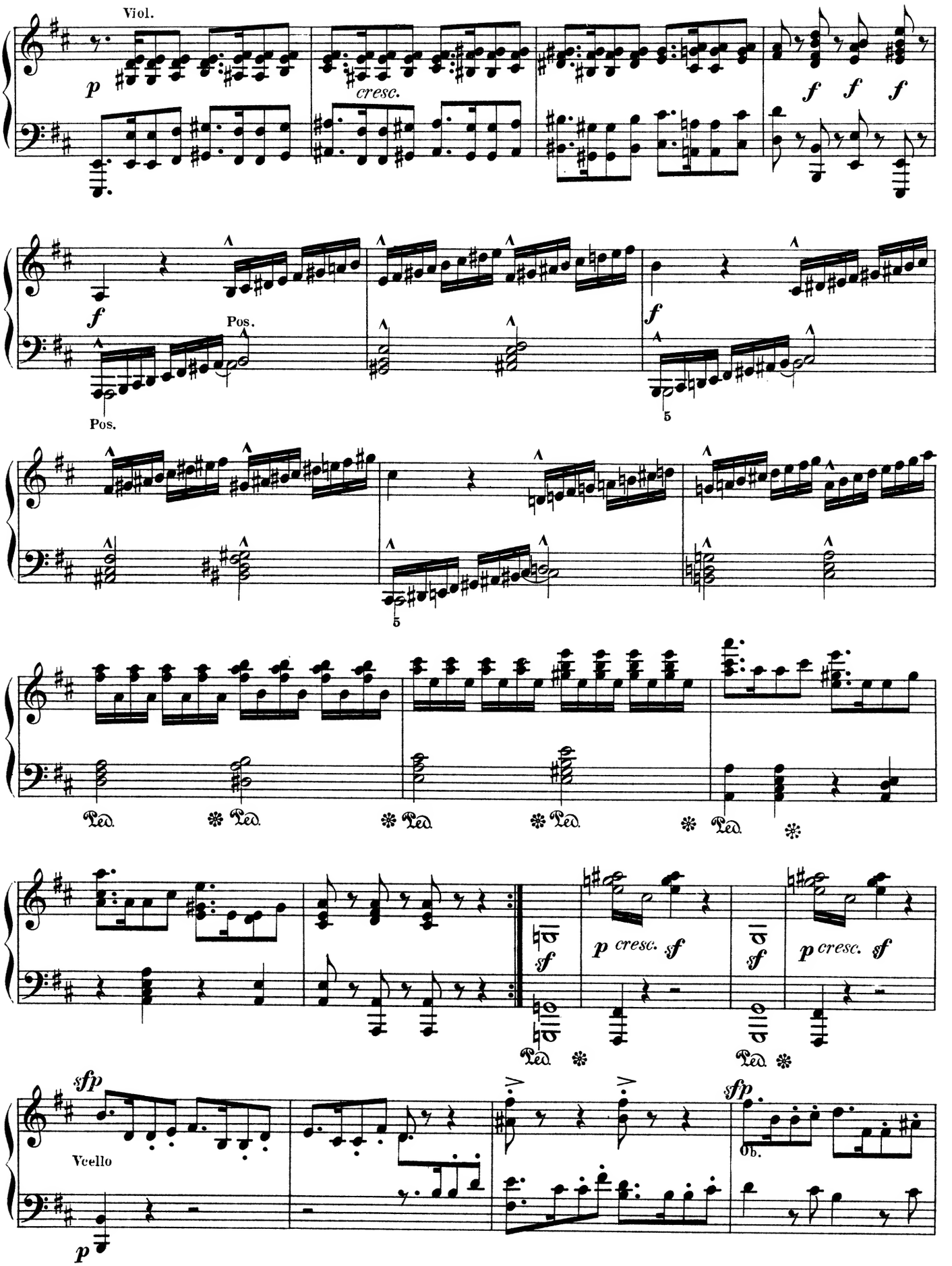

sf
sf
p
sf
p
1
cresc.
sf
f
sf
sf
sf

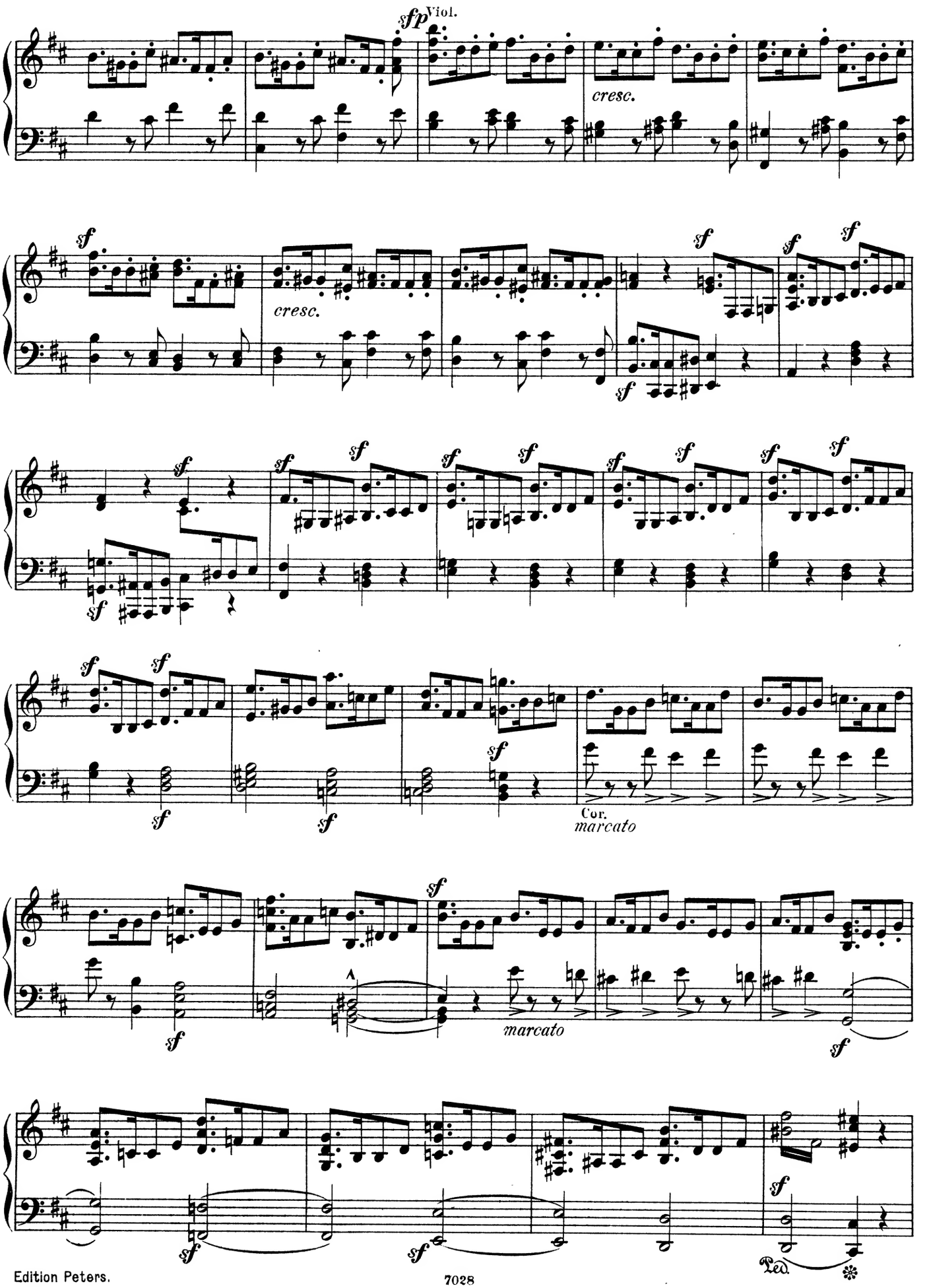

p dol.
p
Ped.
tr
sempre più diminuendo
poco ritenuto

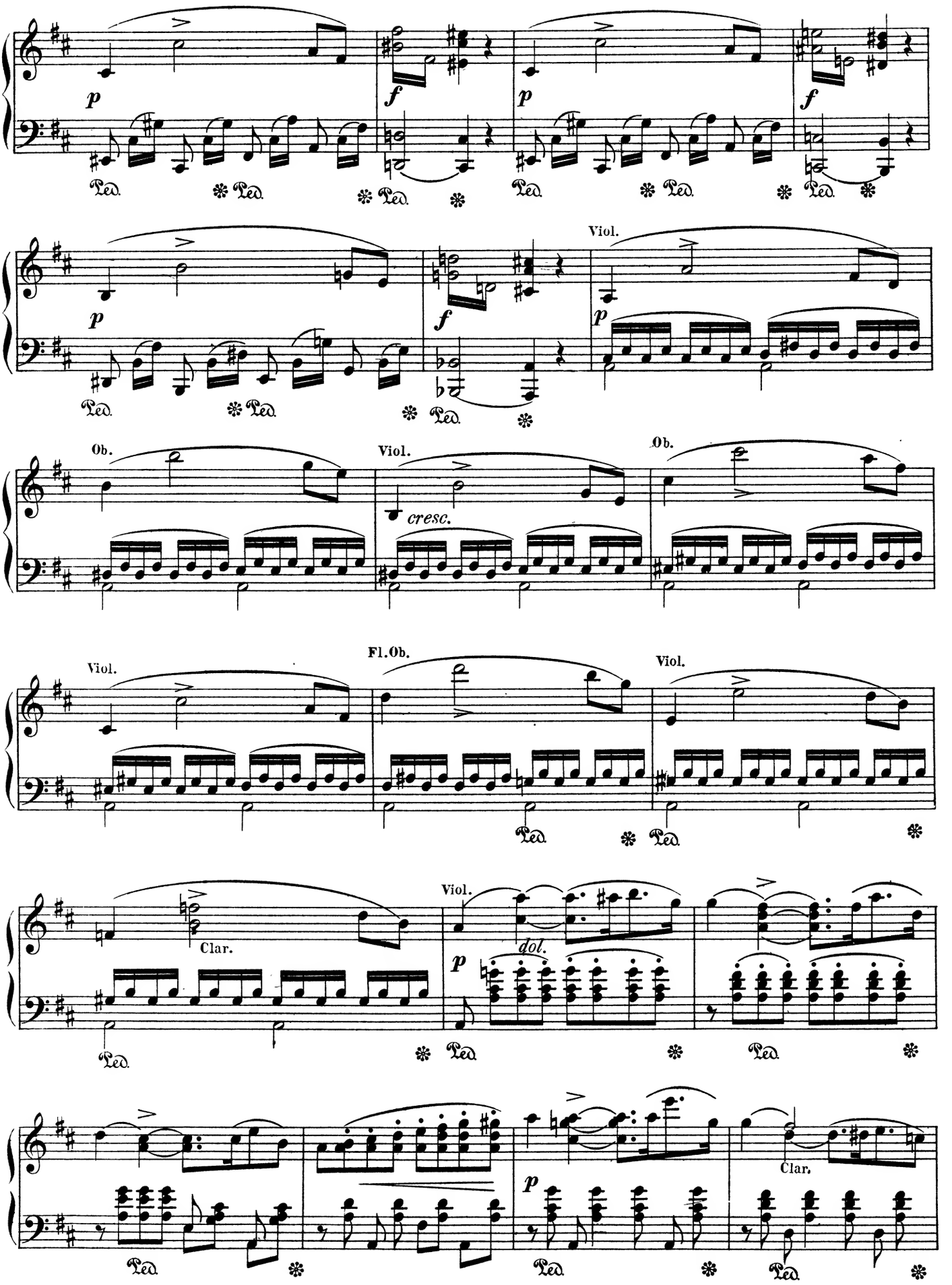

pp
Langsam. (♩ = 52.)
Viol.
trem.
trem.
trem.
pp
Ped.
cresc.
Posaunen.
f
Posaunen.
marcato
Trp.
Viol.
Pos.
f
Pos.
Cor.
stringendo
Ob.
Clar.
p Cello.
Fl.
cresc.
ff
sf

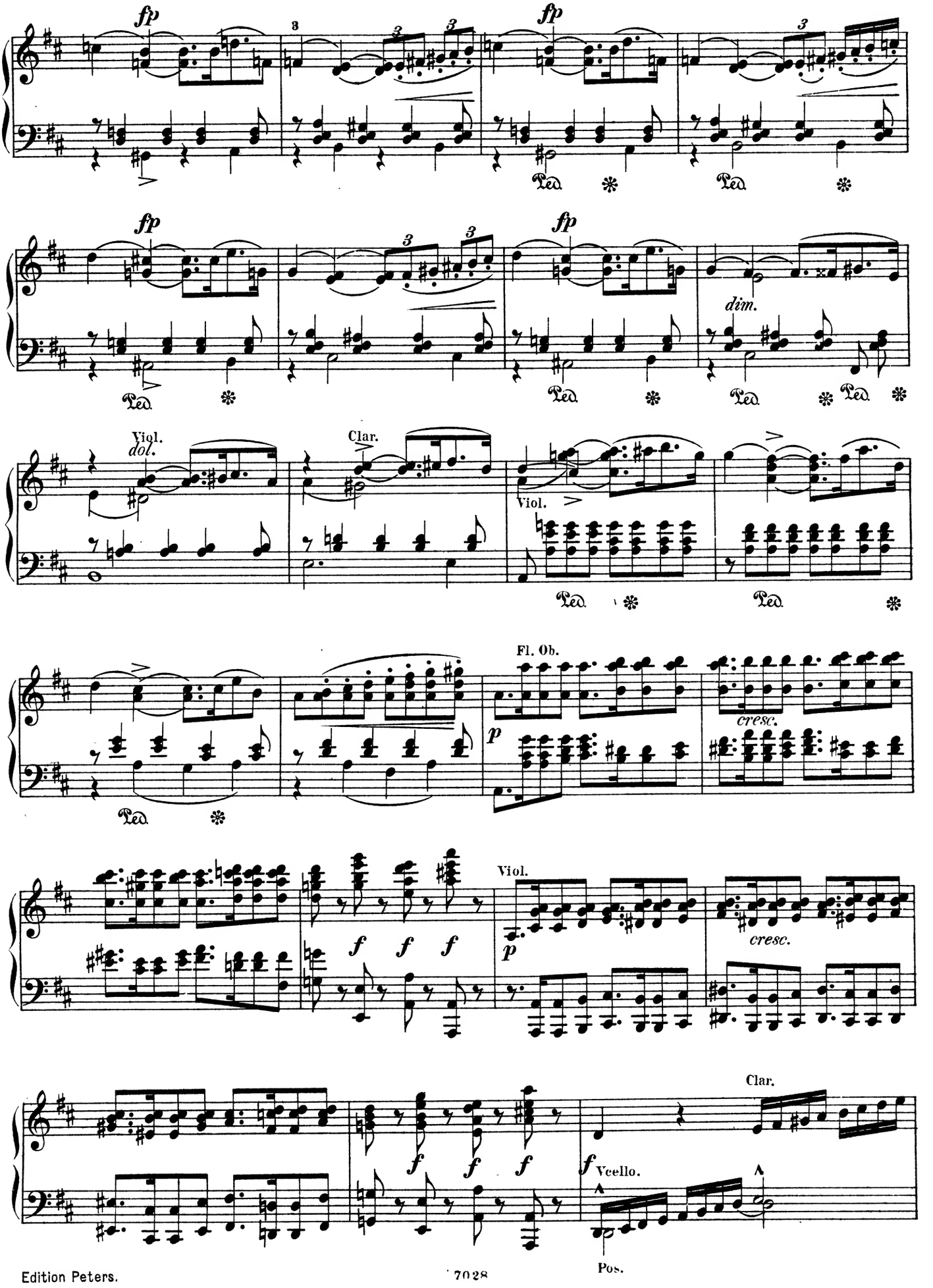

Lebhaft. (♩ = 126.)
ff
sf
Viol.
Fl.
p
f
Ob.
Ped.

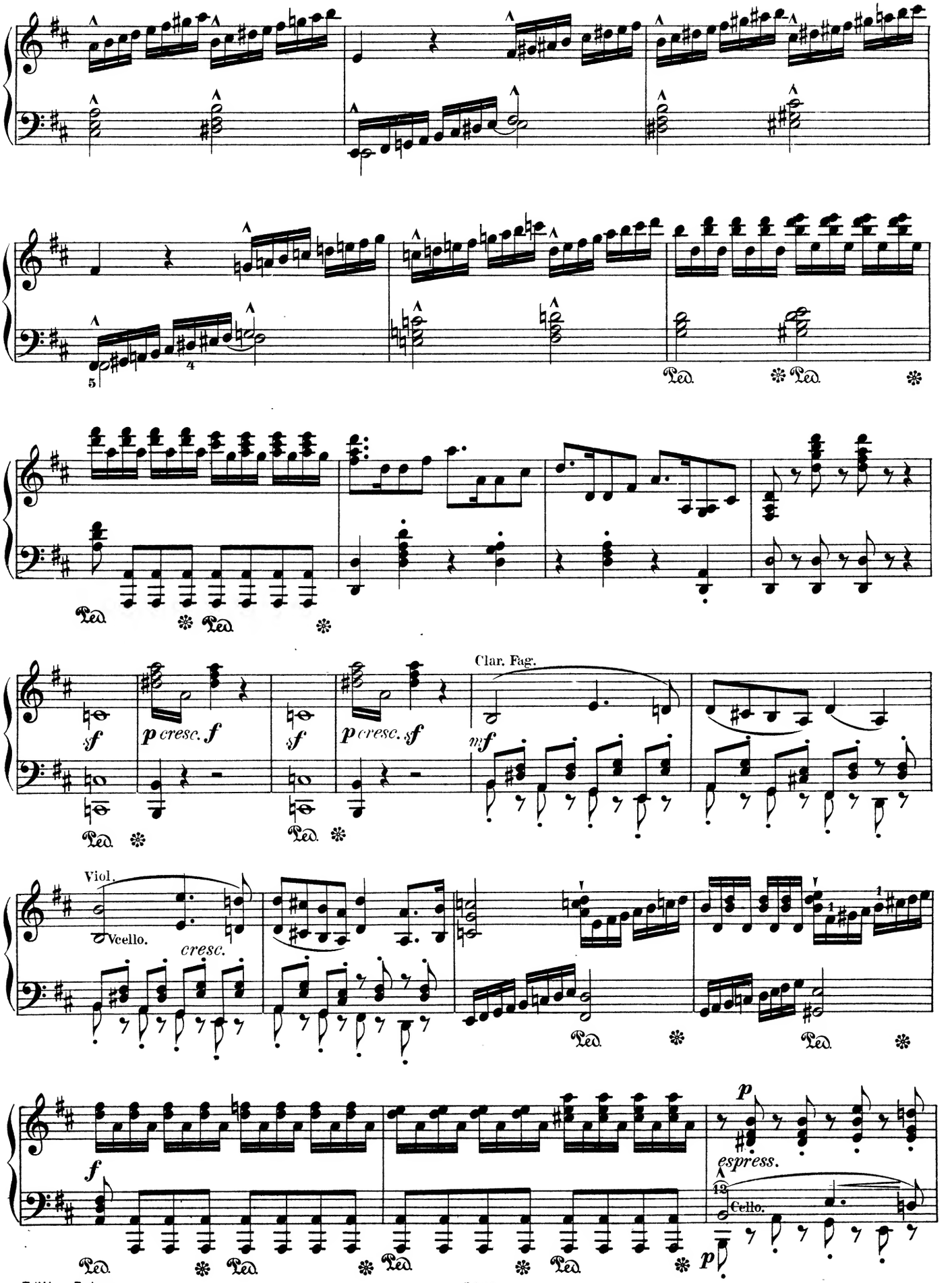

Ob.
Viol.
p
dim.
p dolce
Ped.
p
Clar.
Viol.
sf
Ob.
sf
Viol.
sf
sf
dim.
p
Fag.
Ob.
Viol.
Viol. Ob.
p
cresc.
f
f
f

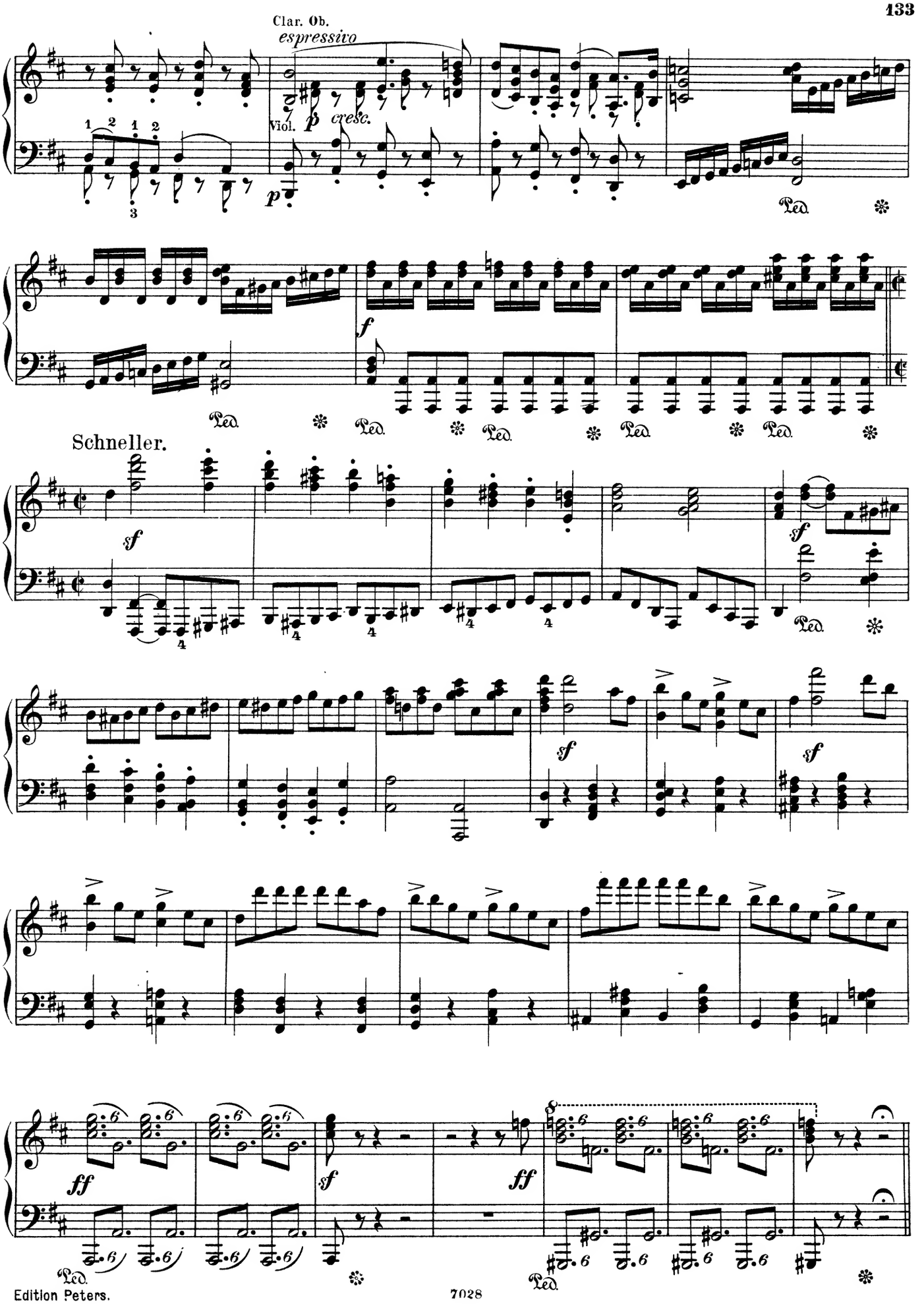

Viol.
p
cresc.
f f f
f
Pos.
Pos.
f
5
5
Ped. Ped. Ped. Ped. Ped.
sf
p cresc. sf
sf
p cresc. sf
Ped. Ped.
sfp
Vcello
p
sfp
Ob.

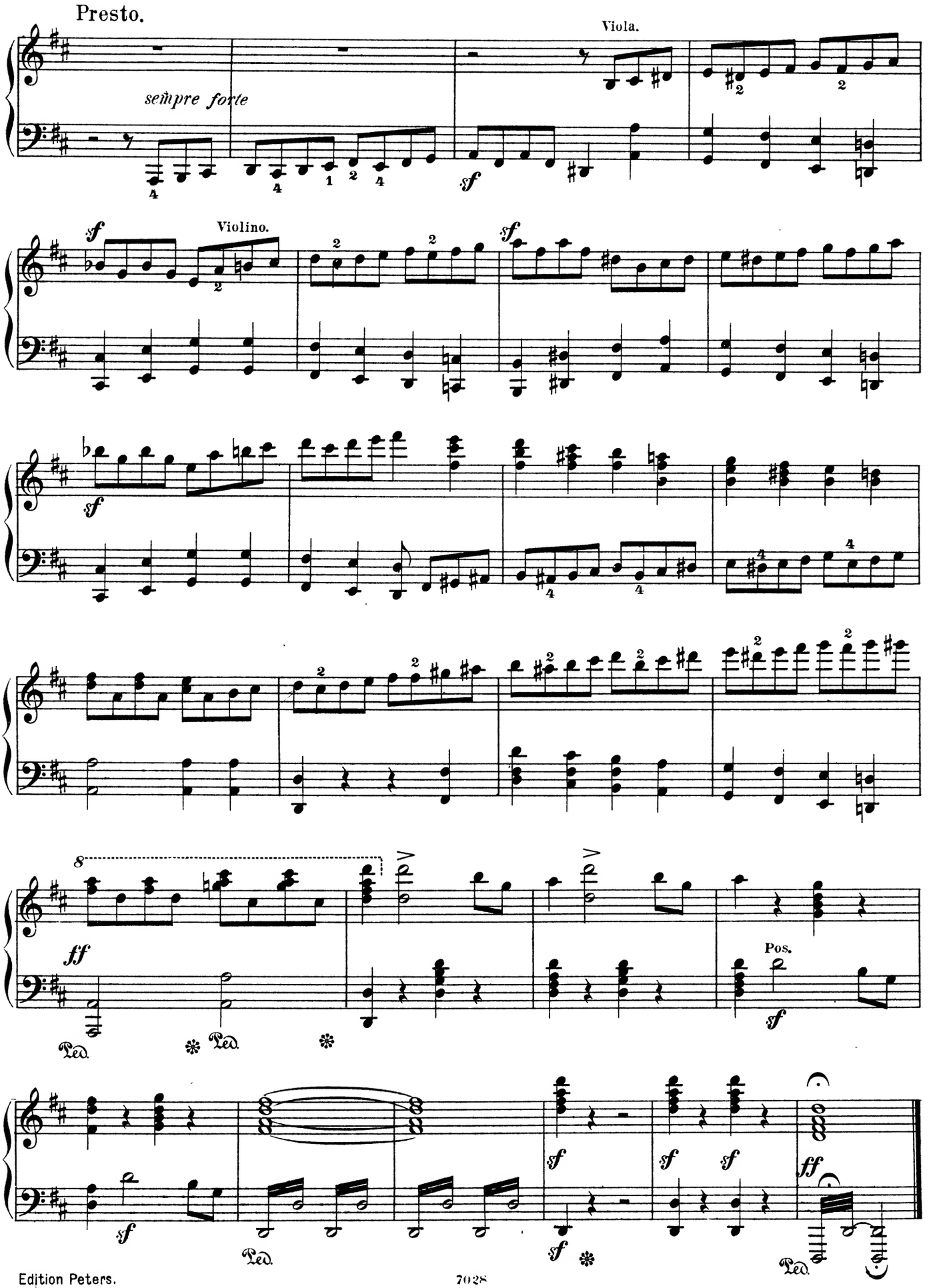

sfp
Viol.
cresc.
sf
cresc.
sf
Cor.
marcato
marcato
Ped.


p
f
p
f
Ped.
p
f
Viol.
p
Ped.
Ob.
Viol.
cresc.
Ob.
Viol.
Fl. Ob.
Viol.
Clar.
Viol.
dol.
p
Clar.
p


fp
fp
fp
fp
dim.
Viol.
dol.
Clar.
Viol.
Fl. Ob.
p
cresc.
f
f
f
Viol.
p
cresc.
f
f
f
Clar.
f
Vcello.
Pos.


Ped.
Clar. Fag.
Viol.
Vcello.
cresc.
espress.
Cello.


Clar. Ob.
espressivo
Viol.
p
cresc.
Ped.
f
Schneller.
sf
ff


Presto.
sempre forte
Viola.
Violino.
Pos.
Ped.
Ped.
Ped.
Ped.